

## YOU'RE THE TOP CHA CHA

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Music: "You're The Top Cha Cha" by Ross Mitchell and Singers 2:17 Available on iTunes

Rhythm: Phase IV+2

Sequence: Intro A B A B (1-13) Ending

Normal opposite except where noted. Directions for Man

### INTRO

#### **TWO MEASURE WAIT W/CLAP; BACK BASIC; FACE, POINT LOD, HOLD,-;**

Open position LOD no hands joined weight on M's Left W's R wait 1 ½ measures; -,-, on beat 3 shift wait to M's R W's L, clap on beat 4; Rk bk L, rec R, fwd chasse L/cl R, L; Fwd R fc ptr/wall, point L LOD bring hnds twd chest elbows out, join M's R W's R hands L arm extended out to side, -;

### PART A

#### **HIP TWIST; FAN; HOCKEY STICK;; RK 4; ALEMANA;; HAND TO HAND;**

(Hip Twist) Fwd L, rec R, bk L/XRIFL, Cl L, (W: Bk R, rec L, fwd R/XLIBR, fwd R/trn RF ¼ on R);

(Fan) Bk R, rec L trn 1/8 LF, Sd chasse R/L, R (W: Fwd L, fwd R trn LF to fc M, chasse bk L/R, L;)

(Hockey Stick) Fwd L, rec R, almost in place L/R, L; Bk R trng RF, rec L, chasse fwd DRW R/L, R; (W: Cl R to L, fwd L, chasse fwd R/L, R; Fwd L trn LF 1/8, Fwd R trn LF to fc M, bk chasse L/R, L;)

(Rock 4) M's L W's R hnds jnd waist level w/W's L hnd on L hip rk fwd L, rec R, rk R;

(Alemana) Fwd L (W: Bk R stretch L hnd up and out past L ear), rec R (W rec L w/L hand on L hip), chasse L/R, L raise jnd M's L W's R hands; Bk R, rec L, chasse right R/L, R to BFLY WALL (W: Bk R, rec L, chasse fwd R/L R; Fwd L swivel RF, fwd R swivel RF to fc M, chasse left L/R,L;)

(Hand to Hand) Trng LF to OP/LOD Bk L, rec R trn RF to fc ptr, chasse LOD to BFLY L/R, L;

#### **CRAB WALKS;; NEW YORKER (QOS); SPOT TURN; ALEMANA; HAND TO HAND TO OP LOD; FORWARD, 2, KICK, TCH (DOWN); BODY RIPPLE;**

(Crab Walks) XRIF of L, sd L, XRIF of L/sd L, XRIF of L; Sd L, XRIF of L, Sd chasse L/R, L; \*styling note: looking at ptr travel very little on first crab walk then make second crab walk slightly larger in order to "crescendo" into the following New Yorker.

(New Yorker QOS) Ck R LOD OP, rec L trn RF release jnd hnds and bring both arms down in front of body, Sd R RLOD facing ptr stretch both arms out to sides, \_;

(Spot Turn) Thru L trn RF, rec R trn RF to fc ptr, sd chasse L/R, L;

(Alemana) Bk R, rec L, sd chasse R/L, R to BFLY/WALL (W: Fwd L swivel RF, fwd R swivel RF to fc M, sd chasse L/R, L);

(Hand to Hand to OP) Trng LF to OP/LOD BK L, rec R to BFLY, sd chasse LOD L/R, L commence to OP;

(Fwd, 2, Kick, Tch) Fwd LOD R, L, kick R fwd with lifting action allowing L to swivel so L toes point COH (W's R pointing WALL), tch R just in front of L instep with heel off floor as you bend knees compressing strongly into floor bringing L arm down to L side and R hand to upper R thigh and weight still on L looking LOD in slight bk to bk position.

(Body Ripple) With knees still bent tilt torso upward starting to bring L hand up close to body with palm toward ear, straighten L knee and "settle back" into L hip (allow L hip to go back) creating a body waving action with L arm straight up palm turned out, -, -, -;

## **PART B**

### **(Op LOD) CUBAN BREAKS;; SPOT TURN; HALF BASIC; FAN; ALEMANA;;**

(Cuban Breaks) OP/LOD M's R W's L hands on hip XRIF of L trn slightly RF to look at ptr/rec L, small sd R, XLIF of R trng body slightly LF away from ptr but looking LOD/rec R, small sd L; Repeat 1st measure Part B;

(Spot Turn) Fwd R LOD trn LF, rec L/trn LF to c ptr, sd chasse R/L, R to CP WALL;

(Half Basic) Fwd L, rec R, sd chasse L/R,L;

(Fan) Bk R, rec L trn 1/8 LF bring L hnd to waist, sd chasse R/L, R;

(Alemana) Fwd L, rec R, in place L/R, L rise L hnd; (W: Cl R, fwd L, fwd chasse R/L, R); Bk R, rec L, sd chassee R/L, R to BFLY WALL; (W: Fwd L under jnd hnds swivel RF, fwd R swivel RF to fc M, sd chasse L/R, L;)

### **HAND TO HAND; NEW YORKER; QUICK NEW YORKERS; NEW YORKER;**

(Hand to Hand) Repeat Part A meas. 8;

(New Yorker) Trng LF Fwd L OP LOD, rec L to fc ptr, sd chassee R/L, R to BFLY;

(Quick New Yorkers) Ck RLOD L LOD/rec R trn LF, sd L, ck LOD R OP/rec L trn RF, sd R;

(New Yorker) Fwd L RLOD LOP, rec R/fc ptr, sd chassee L/R, L to BFLY WALL;

### **DOUBLE CUBANS;; SPOT TURN; HAND TO HAND TO OP; FACE, POINT, -,-;**

(Double Cubans)XRIF of L/rec L, sd R/rec L, XRIF of L/rec L, sd R; XLIF of R/rec R, sd L/rec R, XLIF of R/rec R, sd L;

(Spot Turn) XRIF of L trn LF (W RF, rec L/trn LF to fc ptr, sd chassee R/L, R;

(Hand to Hand to OP) Trn LF OP bk L, rec R, fwd chasse L/R, L;

(Face, Point, -,-) Fwd R/trn RF to fc ptr bring hnds to chest elbows out, point L LOD handshake with R hnd extend L arms out to sd, -,-;

**ENDING**

**SPOT TURN (QOS); SPOT TURN (QOS); CK, REC/BK, PT, -;**

(Spot Turns;) XRIF of L trn LF, rec L/fc ptr bring both arms down in front of body, sd R stretch both arms out to sd, -; Repeat to RLOD;

(Ck, Rec/BK, Pt, -) Check LOD R with left arm extended in front right arm bk in contra body, rec L/sm bk R (almost in place) in slight bk to bk pos bring both arms down to sides, point L LOD with left arm straight up palm out right arm extended in front palm up;

\*option We have written the cue sheet with the standard steps for the HipTwist, Fan, Hockey Stick, and Alemana. However, the standard steps may be replaced with the Ronde Chasse & Hip Twist Chasse where applicable.