

YOU MAKE MY PANTS WANT TO GET UP AND DANCE

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| Choreographers: Christine & Theron Hixson 4914 Vera Cruz Drive Garland, TX 75043 | Music: "You Make My Pants Wants to Get Up and Dance," by Dr. Hook; mp3 Album: Dr. Hook – The Best Of, Track 4 – download from Amazon.com |
| | Footwork: Opposite except where indicated (<i>W's footwork in parenthesis</i>) |
| | Rhythm: Jive |
| | Phase: IV+2 (she go/he go, stop & go w/double stop action) |
| | Difficulty: Average |
| | Release date: February 23, 2013 |
| Tel: 972.270.7292 | Time & Speed: 2:19 as downloaded; slow for comfort if desired |
| Email: hixsoncuer@earthlink.net | Sequence: Intro – A B – A(1-8) – C – B – A(1-14) - Tag |

INTRODUCTION

| | | |
|-------------|---|---|
| 1--4 | 8 FT APT – 2 MEAS WT;; SWAGGER TOG 4 WITH SNAPS TO CP WALL;; | |
| 1-2 | Wait;; | Fcg ptr 8 ft apt – wait 2 meas;; |
| 3-4 | Swagger tog 4 w/snaps;; | Snapping fingers on beats 2,4,6 & 8 - Fwd twd ptr L, tch R, fwd R, tch L; Fwd twd ptr L, tch R, fwd R, tch L CP WALL; |

PART A

| | | |
|--------------|--|--|
| 1-8 | CHASSE LEFT & RIGHT; FALLAWAY THROWAWAY ~ RK APT REC;; BK SWIVEL WALK 4; CHG LEFT TO RIGHT TO WALL ~ LINK ROCK;;; SCP DOUBLE ROCK; to | |
| 1 | Chasse L & R; | CP sd L/cl R, sd L, sd R/cl L, sd R; |
| 2-3 | Fallaway throwaway ~ rk apt rec;; | Blending to SCP rk bk L, rec R, fwd L/cl R, fwd L (fwd R/cl L, fwd R trng ½ in front of man); sd R/cl L, sd & fwd R (<i>sd L/cl R, sd & bk L</i>) LOP-FCG LOD, rk bk L, rec R; |
| 4 | Bk swiv wk 4; | LOP-FCG LOD bk L, R, L, R w/swivel action; |
| 5-6.5 | Chg L to R wall;; | rk apt L, rec R, sd L/R, L to fc ptr wall (<i>W fwd chasse R/L, R trng ¾ LF und ld hnds</i>); sd chasse R/L,R,; |
| 6.5-7 | Link rock,;; | Rk bk L, rec R, sm triple fwd L/R L sd R/cl L, R to CP,;; |
| 8 | SCP double rock; to | SCP rk bk L, rec R, rk bk L, rec R; |
| 9-16 | JIVE WALKS; SWIVEL WALK 4; THROWAWAY LOD; STOP & GO WITH DOUBLE STOP ACTION;;; CHG LEFT TO RIGHT TO WALL ~ ROCK APT REC;;; into | |
| 9 | Jive walks; | Fwd L/R, L, R/L R (<i>sd & fwd R/L, R, fwd L/R, L</i>); |
| 10 | Swiv wk 4; | Swivel walk forward L, R, L, R placing each foot directly in front of the other; |
| 11 | Throwaway; | Fwd L/cl /R, fwd L (fwd R/cl L, fwd R trng ½ in front of man), sd R/cl L, sd & fwd R (<i>sd L/cl R, sd & bk L</i>) LOP-FCG LOD; |
| 12-14 | Stop & go w/dbl stop action;;; | Rk apt L, rec R, fwd L/cl R, fwd L & catch W w/ R hnd on W's L shldr blade (<i>rk apt R, rec L, trng LF ½ R/L, R undr jnd ld hnds to end at M's R sd</i>); keeping R hnd on W's shldr blade and ld hnds jnd low lunge fwd R lookg bk at W, rec L, rk bk R, rec L (<i>rk bk L xtnd L arm straight up palm out, rec R, rk fwd L xtnd L arm fwd palm, rec R</i>); lunge fwd R lookg bk at W, rec L, bk R/L, R (<i>rk bk L xtnd L arm straight up palm out, rec R, trng RF ½ L/R, L under jnd ld hnds</i>) to LOP-FCG LOD; |
| 15-16 | Chg L to R to wall ~ SCP rk bk rec;; to the | Rk apt L, rec R, sd L/R, L to fc ptr wall (<i>W fwd chasse R/L, R trng ¾ LF und ld hnds</i>); sd chasse R/L,R, SCP rk bk L, rec R; into |

PART B

| | | |
|-----|---|---|
| 1-8 | PRETZEL TURN; DOUBLE ROCK; UNWRAP PRETZEL; DOUBLE ROCK; PRETZEL TURN; DOUBLE ROCK; UNWRAP PRETZEL; ROCK APT REC SD CL; | |
| 1-3 | Pretzel turn; dbl rk; unwrap to semi; | Continuing fwd motion comm RF trn retain M's L & W's R hnds M trn RF L/R, L, cont trn R/L, R (<i>W trn LF</i>) end both fcg LOD trail hnds joined beh bk with free hnd extended LOD: {dbl rk} Rk fwd L, rec R, rk fwd L, rec R; {unwind pretzel} progresssing RLOD unwind L/R, L, R/L, R; |
| 4 | Dbl rock; | SCP rk bk L, rec R, rk bk L, rec R; |
| 5-7 | Pretzel turn; dbl rk; unwrap to face; | Repeat Pt B meas 1-3 to LOP-FCG WALL |
| 8 | Rk apt rec sd cl CP; | Rk bk L (<i>bk R</i>), rec R (<i>rec L</i>), sd L, cl R to CP WALL; |

REPEAT PART A(1-8)

| | | |
|-----|---|--|
| 1-8 | CHASSE LEFT & RIGHT; FALLAWAY THROWAWAY ~ RK APT REC;; BK SWIVEL WALK 4; CHG LEFT TO RIGHT TO WALL ~ LINK ROCK;;; SCP DOUBLE ROCK; | |
|-----|---|--|

PART C

| | | |
|-------|---|--|
| 1-8 | THROWAWAY H/SHAKE; MIAMI SPECIAL LOP COH ~ SHOULDER SHOVE RLOD;;; SHE GO/HE GO ~ LINK ROCK SEMI;;; DOUBLE ROCK; into | |
| 1 | Throwaway h/shake LOD; | Fwd L/cl R, fwd L (<i>fwd R/cl L, fwd R trng ½ in front of man</i>), sd R/cl L, sd & fwd R (<i>sd L/cl R, sd & bk L</i>) join R hnds to h/shake fcg LOD; |
| 2-3.5 | Miami special LOP COH;; | With R hnds jnd rk apt L, rec R; fwd L/R, L trng RF ¾ placing jnd R hnds ovr M's hd (<i>W apt R, rec L, fwd R/L, R trng LF ¾ undr jnd R hnds</i>), sd R/cl L, sd R as rel R hnds & W slides R hnd slightly down M's L arm to end LOP COH;; |
| 3.5-4 | Shoulder shove LOP- FCG RLOD;; | Rk apt L, rec R, sd L/cl R, sd L twd ptr bringing M's L shldr in contact w/ W's R shldr; trng L (<i>W RF</i>) to fc ptr bk R/cl L, bk R to LOP-FCG RLOD; |
| 5-6.5 | She go/he go LOP-FCG LOD;; | Rk apt L, rec R, fwd L/R, L trng RF ¼ (<i>W rk apt R, rec L, trng ¼ LF undr jnd ld hnds fwd R/L, R</i>); trng LF ¾ undr jnd hnds fwd R/L, R to fc ptr (<i>cont LF trn ¼ bk L/R, L</i>) to LOP-FCG LOD, |
| 6.5-7 | Link rock wall;; | Rk apt L, rec R, ~ small fwd chasse L/R, L to CP stg rf trn, sd R/cl L, sd R fin rf trn to fc WALL (<i>W rk apt R, rec L, ~ small fwd chasse R/L, R to CP stg rf trn; Sd R/cl L, sd R fin rf trn</i>) end CP WALL; |
| 8 | Dbl rock; | Blending to SCP rk bk L, rec R, rk bk L, rec R; |

REPEAT PART B

| | | |
|-----|--|--|
| 1-8 | PRETZEL TURN; DOUBLE ROCK; UNWRAP PRETZEL; DOUBLE ROCK; PRETZEL TURN; DOUBLE ROCK; UNWRAP PRETZEL; ROCK APT REC SD CL CP; | |
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REPEAT PART A(1-14)

| | |
|------|---|
| 1-8 | CHASSE LEFT & RIGHT; FALLAWAY THROWAWAY ~ RK APT REC;; BK SWIVEL WALK 4; CHG LEFT TO RIGHT TO WALL ~ LINK ROCK;;; SCP DOUBLE ROCK; to |
| | Repeat Pt. A, meas 1-8 |
| 9-16 | JIVE WALKS; SWIVEL WALK 4; THROWAWAY LOD; STOP & GO WITH DOUBLE STOP ACTION;;; |
| | Repeat Pt A, meas 9-14;,,,,; |

TAG

| | | |
|-------|--|--|
| 1-2 | START STOP & GO; LUNGE/SIT LINE & HOLD;~ | |
| 15-16 | Start stop & go; lunge/sit line & hold;~ | Rk apt L, rec R, fwd L/cl R, fwd L & catch W w/ R hnd on W's L shldr blade (<i>rk apt R, rec L, trng LF ½ R/L, R undr jnd ld hnds to end at M's R sd</i>); lunge fwd on R lookg bk at W with R hnd on W's shoulder blade & L arm extended fwd palm down, hold, -, - (<i>bk L in sit line L arm extended fwd palm down R arm extended up palm out looking at M, hold,-,-</i>);~ |

QUICK CUES

Sequence: Intro ~ A B ~ A(1-8) ~ C ~ B ~ A(1-14) ~ Tag

Suggested Speed: 45

INTRO: 8 FT APT – 2 MEAS WT;; SWAGGER TOG 4 WITH SNAPS TO CP WALL;;

A: CHASSE LEFT & RIGHT; FALLAWAY THROWAWAY ~ RK APT REC;; BK SWIVEL WALK 4;
 CHG LEFT TO RIGHT TO WALL ~ LINK ROCK;;; SCP DOUBLE ROCK; to
 JIVE WALKS; SWIVEL WALK 4; THROWAWAY LOD; STOP & GO WITH DOUBLE STOP ACTION;;;
 CHG LEFT TO RIGHT TO WALL ~ ROCK APT REC;;; into

B: PRETZEL TURN; DOUBLE ROCK; UNWRAP PRETZEL; DOUBLE ROCK;
 PRETZEL TURN; DOUBLE ROCK; UNWRAP PRETZEL; ROCK APT REC SD CL;

A(1-8): CHASSE LEFT & RIGHT; FALLAWAY THROWAWAY ~ RK APT REC;; BK SWIVEL WALK 4;
 CHG LEFT TO RIGHT TO WALL ~ LINK ROCK;;; SCP DOUBLE ROCK;

C: THROWAWAY H/SHAKE; MIAMI SPECIAL LOP COH ~ SHOULDER SHOVE RLOD;;;
 SHE GO/HE GO ~ LINK ROCK SEMI;;; DOUBLE ROCK; into

B: PRETZEL TURN; DOUBLE ROCK; UNWRAP PRETZEL; DOUBLE ROCK;
 PRETZEL TURN; DOUBLE ROCK; UNWRAP PRETZEL; ROCK APT REC SD CL;

A(1-14): CHASSE LEFT & RIGHT; FALLAWAY THROWAWAY ~ RK APT REC;; BK SWIVEL WALK 4;
 CHG LEFT TO RIGHT TO WALL ~ LINK ROCK;;; SCP DOUBLE ROCK; to
 JIVE WALKS; SWIVEL WALK 4; THROWAWAY LOD; STOP & GO WITH DOUBLE STOP ACTION;;;

TAG: START STOP & GO; LUNGE/SIT LINE & HOLD;~