

Yira! Yira!



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Music: Artist: Stanley Black Orchestra

CD: Casa Musica Vol. 24 The Best Of Ballroom Music 11 CM-CD 028 Track #8

Suggested speed: Slow from 32MPM to 30MPM Time: 2:06

Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]

Rhythm & Phase: Tango VI

Sequence: **Intro A B C C-Modif**

Released: January, 2017

Meas

INTRO

1-8 WAIT;; CONTRA CHECK REC TAP w/ SWAY; CONTRA CHECK REC TAP TO SCP; NAT PIVOT TWIST TRN TO SCP ~ CLOSED PROM;;;;

- 1-2 Wait 2 meas in CP/WALL w/ slight sway to L lead ft free pointed sd & bk (W sd & fwd);;
- QQ-- 3 **{Contra Check Rec Tap w/ Sway}** Trng body LF flexing knees w/ strong R-sd lead fwd L checking in CBMP, rec R, slightly trng body RF tap L sd & bk w/ sway to L looking L, - (W trng body LF flexing knees w/ strong L-sd lead bk R checking in CBMP, rec L, slightly trng body RF tap R sd & fwd w/ sway to R looking R) end CP/WALL;
- QQ-- 4 **{Contra Check Rec Tap to SCP}** Trng body LF flexing knees w/ strong R-sd lead fwd L checking in CBMP, rec R, trng body RF tap L sd & fwd, - (W trng body LF flexing knees w/ strong L-sd lead bk R checking in CBMP, rec L, trng body RF tap R sd & fwd,-) end SCP/LOD;
- SQQ 5-8 **{Nat Pivot Twist Trn to SCP}** Sd & fwd L, -, thru R comm pivoting RF, sd & bk L cont pivoting RF to fc LOD (W sd & fwd R, -, thru L comm pivoting RF, fwd R btwn M's ft cont pivoting RF);
- QQQ--- (W SQQ Fwd R comm trng RF, cont trng RF sd & bk L to fc RLOD, hook R bhnd L, unwind RF on both ft
- QQQ&Q-- & shift wgt to R (W sd & bk L comm trng RF, cont trng RF on L-heel cl R, fwd L preparing step outside ptr comm trng RF/fwd R outside ptr cont trng RF, sd & fwd L momentary fc ptr); Leading W trn RF tap L sd & fwd, - (W swiveling RF on L to SCP tap R sd & fwd, -) end SCP/LOD,
- SQQS **{Closed Prom}** Sd & fwd L, -; Thru R, slightly trng LF sd L, cl R, - end CP/DLW;

PART A

1-8 SYNC PROG SD STEP & QK WALKS TWICE;; TELESWIVEL TO SCP; THRU CHASSE TAP; NAT TWIST TRN TO SCP;; PROM FLICK & KICK ~ PROM LK;;

- Q&-QQ 1-2 **{Sync Prog Sd Step & Qk Walks Twice}** CP/DLW fwd L/sd & bk R, -, slightly curving LF walk fwd L, R; Fwd L/sd & bk R, -, slightly curving LF Walk fwd L, R end CP/DLC;
- Q&-QQ QQS 3 **{Teleswivel to SCP}** Fwd L comm trng LF, cont trng LF sd & bk L around W, bk L twd COH swiveling LF to lead W swivel RF leaving free R fwd across body, - (W bk R comm trng LF, cont trng LF on R-heel cl L, fwd R outside ptr swiveling RF, -) end SCP/DLW;
- QQ&-- 4 **{Thru Chasse Tap}** Thru R, sd & fwd L/cl R to L, tap L sd & fwd, - end SCP/DLW;
- SQQ 5-6 **{Nat Twist Trn to SCP}** Sd & fwd L, -, thru R comm trng RF, cont trng RF sd & bk L to fc RLOD (W sd & fwd R, -, thru L, slightly trng RF fwd R btwn M's ft); Hook R bhnd L, comm unwind RF on both ft, cont unwind RF, leading W trn RF shift wgt to R tapping L sd & fwd (W fwd L preparing step outside ptr comm trng RF, fwd R outside ptr con trng RF, fwd L outside ptr, swiveling RF on L tap R sd & fwd) end SCP/LOD;
- Q--- (W SQQ
- QQQ-) S---- 7-8 **{Prom Flick & Kick}** Fwd L, -, swiveling RF on L flick R bhnd L-leg, swiveling LF on L flick R bk end SCP/LOD; Kick R thru twd LOD, flick R bk across IF of L-leg,
- Q&Q **{Prom Lk}** Fwd R/lk LIB, fwd R end SCP/LOD;

PART A (cont'd)

9-12 BK OPEN PROM ~ REC CL;; X-LINE & RISE w/ RONDE TO FC; FOUR STEP;

- SQQS 9-10 **{Bk Open Prom}** SCP/LOD sd & fwd L, -, thru R comm trng RF, cont trng RF sd & bk L to fc DRW; Bk R w/ slight body trn LF, - end CP/DRW;
- QQ
---- 11 **{Rec Cl}** Rec L, cl R to L end CP/DRW;
- 11 **{X-Line & Rise w/ Ronde to Fc}** Swiveling LF on R & flexing R-knee extend L twd LOD for X-LINE looking L w/ slight sway to L, -, swiveling RF on R ronde L CW to fc ptr, - (W swiveling RF on L & flexing L-knee twd WALL looking R w/ slight sway to R, -, swiveling LF on L ronde R CCW to fc ptr, -) end CP/DRW;
- QQQQ 12 **{Four Step}** Fwd L, slightly trng LF sd & bk R, bk L ptr outside, sd & bk R small step leading W trn RF (W bk R, slightly trng LF sd & fwd L, fwd R outside ptr, trng RF on R to SCP sd & bk small step) end SCP/LOD;

PART B

1-8 CIRCULAR STALKING WALKS w/ FLICK & R-LUNGE LINE TWICE;;; SYNC CHASSE & CL; SD HI-LINE HOLD & SLIP; VIENNESE TRN; TRNG BRUSH TAP;

- S-- S-- 1-4 **{Circular Stalking Walks w/ Flick & R-Lunge Line Twice}** SCP/LOD sd & fwd L, -, flick R bk, -; Thru R, -, swiveling RF 1/4 on R to R-Lunge Line fc RLOD flex extending L twd WALL w/ R sway looking R, -; Returning to SCP sd & fwd L twd L WALL, -, flick R bk, -; Thru R, -, swiveling RF 1/4 on R to R-Lunge Line fc COH extending L twd RLOD w/ R sway looking R, - end R-Lunge Line M fcg COH;
- Q&QS 5 **{Sync Chasse & Cl}** Straightening body sd L/cl R, sd L, cl R w/ slight sway to R, - end CP/COH;
- S--& 6 **{Sd Hi-Line Hold & Slip}** Sd & fwd L rotating upper body RF, -, cont rotating body RF to fc LOD w/ L sway looking L, -/swiveling LF on L slip R bk under body (W sd & bk R small step rotating upper body RF, -, cont rotating body RF w/ R sway looking well R, -/swiveling LF on R slip L fwd btwn M's ft) end CP/DLC;
- QQ&QQ& 7 **{Viennese Trn}** Fwd L comm trng LF, cont trng LF sd R around W/XLIF end momentary CP/RLOD, bk R comm trng LF, cont trng LF sd & bk L/cl R (W bk R comm trng LF, cont trng LF sd & bk L/cl R, fwd L comm trng LF, cont trng LF sd R around M/XLIF) end CP/DLW;
- QQ/-- 8 **{Trng Brush Tap}** Fwd L trng LF, sd R twd DLW/brush L-knee to R-knee, tap L sd, - end CP/DLC;

PART C

1-8 REV FALLAWAY TO BJO; OUTSIDE SPIN TO SAME FT LUNGE LINE; DRAG DEVELOPE TO SAME FT LUNGE LINE ~ PICK-UP TO SYNC TRNG FIVE STEP;;; DBL NAT FALLAWAY WHISKS ~ CL TAP TO SCP;;;

- QQQQ 1 **{Rev Fallaway to Bjo}** CP/DLC fwd L comm trng LF, cont trng LF sd R twd DLC, XLIB momentary in SCP/DRW, swiveling LF on L slip R bk small step under body leading W swivel LF (W bk R comm trng LF, cont trng LF sd L twd DLC, XRIB, swiveling LF on R fwd L outside ptr) end BJO/RLOD;
- QQ-- 2 **{Outside Spin to Same Ft Lunge Line}** Bk L small step comm trng RF ptr outside, cont trng RF fwd R outside ptr, swiveling RF on R to fc WALL flex R-knee extending L twd LOD w/ L sway, - (W fwd R outside ptr trng RF, swivel RF on R, cont swiveling RF on R extend L twd LOD looking LOD, -) end Same Ft Lunge Line M's body fcg WALL;
- (W Q---)
- S--&-- 3-5 **{Drag Developpe to Same Ft Lunge Line}** Sd L flexing knee, -, rise on L dragging R to L w/ sway to R, -/cl R straightening body (W fwd L, -, rising on L lift R along L-leg w/ sway to L looking well left, extend R fwd/cl R straightening body); Flexing R extend L sd w/ sway to L, - (W flexing R extend L fwd w/ sway to R, -),
- QQS&-- 7 **{Pick-up to Sync Trng Five Step}** Swiveling LF on R & picking up W fwd L comm trng LF, cont trng LF sd & bk R (W fwd L trng LF to fc ptr/bk R comm trng LF, cont trng LF sd & fwd L); Cont trng LF bk L in BJO ptr outside, -/swiveling LF on L bk R under body momentary CP/WALL, swivel RF on R leading W trn RF, - (W cont trng LF fwd R outside ptr in BJO, -/swiveling LF on R slip L fwd btwn M's ft, swivel RF to SCP, -) end SCP/DLW;
- (W &QQS&--)

PART C (cont'd)

- SQQ 6-8 **{Dbl Nat Fallaway Whisks}** Sd & fwd L, -, thru R comm trng RF, cont trng RF sd & fwd L around
 QQQQ W (W sd & fwd R, -, thru L comm trng RF, cont trng RF fwd R btwn M's ft); Cont trng RF on L sd
 QQ & bk R twd DRW, XLIB leading W trn RF end momentary SCP/DLC, thru R comm trng RF, cont
 trng RF sd & fwd L around W (W cont trng RF sd & fwd L around M, cont trng RF on L XRIB, thru
 L comm trng RF, cont trng RF fwd R btwn M's ft); Cont trng RF on L sd & bk R twd DRW, XLIB
 leading W trn RF end SCP/DLC (W cont trng RF sd & fwd L around M, cont trng RF on L XRIB)
 end SCP/DLC,
 &-- **{Cl Tap to SCP}** Swiveling RF on L to fc ptr cl R end momentary in CP/swiveling LF on R to SCP
 tap L sd & fwd leading W trn RF, - end SCP/DLC;
- 9-16 PROM WING SPIN TO BJO ~ OUTSIDE SWIVEL;; THRU TO L-WHISK; W CROSS SWVEL TWICE;
 UNWIND 4; RK TRN 3; STOP LK; BK TRNG SD LK;**
- SQQ-Q 9-10 **{Prom Wing Spin to Bjo}** SCP/DLC sd & fwd L, -, fwd R, sd & fwd L; Rotate upper body LF on L
 (W SQQ&QQ) leading W fwd for Wing action, spinning LF on L to fc RLOD sd & bk R (W fwd L/R around M,
 swiveling LF on R sd & fwd L) end BJO/RLOD;
 S **{Outside Swivel}** Bk L w/ R-sd lead leading W swivel RF, - (W fwd R outside ptr swiveling RF, -)
 end SCP/RLOD;
- QQS 11 **{Thru to L-Whisk}** Thru R, trng RF to fc COH sd L, rotating upper body LF to lead W trn LF XRIB
 flexing knees, - (W thru L, comm trng LF to fc WALL sd R, cont trng LF XLIB flexing knee looking
 RLOD, -) end RSCP/LOD;
- 12 **{W Cross Swivel Twice}** Rotate upper body RF leading W swivel RF, -, rotate upper body LF
 (W SS) leading W swivel LF, - (W fwd R, swivel RF on R, fwd L, swivel LF on L) end bk to RSCP/LOD;
 ---- 13 **{Unwind 4}** Swivel RF on both ft leading W fwd, cont swivel RF on both ft, -, fin swiveling RF to fc
 (W QQQQ) WALL (W fwd R, L, R around M CW, fwd L swiveling RF to fc M) end CP/WALL;
- QQS 14 **{Rk Trn 3}** Rk bk L, slightly trng RF rec R, rk bk L, - end CP/DRW;
- Q&Q--& 15 **{Stop Lk}** Bk R w/ R-shoulder lead/lk LIF, bk R w/ R-shoulder lead, hold, -/lk LIF end BJO/DRW;
- QQS 16 **{Bk Trng Sd Lk}** Bk R, comm trng LF sd & fwd L, cont trng LF XRIB, - (W fwd L, comm trng LF
 sd & bk R, cont trng LF to fc M XLIF, -) end CP/DLC;

PART C-Modified

- 1-8 REV FALLAWAY TO BJO; OUTSIDE SPIN TO SAME FT LUNGE LINE;
 DRAG DEVELOPE TO SAME FT LUNGE LINE ~ PICK-UP TO TRNG FIVE STEP;;;
 DBL NAT FALLAWAY WHISKS ~ CL TAP TO SCP;;;**
 1-8 Repeat Meas 1-8 of PART C;;;;;;;
- 9-16+ PROM WING SPIN TO BJO ~ OUTSIDE SWIVEL;; THRU TO L-WHISK; SLOW OUTSIDE SWVEL 2;
 UNWIND 4; RK TRN 3; STOP LK; BK SD TO PROM SWAY & OVERSWAY;**
 9-15 Repeat Meas 9-15 of PART C;;;;;;;
- QQ---- 16+ **{Bk Sd to Prom Sway & Oversway}** Bk R, slightly trng LF sd L twd LOD extending R-sd of body
 for Prom Sway looking LOD, -, comm chg sway to R; Cont chg sway looking at ptr (W looking well
 L) as music fades out, -;