

# WHO'S YOUR DADDY

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**45 Music:** Dreamworks Records 0044-50815, "Who's Your Daddy" by Toby Keith

**CD Music:** Dreamworks Nashville 450 254 "Unleashed" by Toby Keith, Track 2, "Who's Your Daddy"  
**Song ends with a 5 sec held note followed by 50 secs of instrumental only that is not used.**

**Position:** INTRO – OP, M fcg RLOD, DANCE – BFLY, M fcg WALL

**Footwork:** Opposite, directions for M (except where noted) **Dance Released:** June 2003

**Rhythm/Lvl:** Jive. ROUNDALAB – Phase III

**Sequence:** INTRO, A, B, C, D A, C, D, END **Time:** 3:00 @ 45 rpm or 100% CD Speed

## INTRO

[OP RLOD] WAIT; WAIT; **FIGURE 8**;;; [BFLY WALL] **PROG BAL AWAY & TOG**; [BFLY WALL] **PROG RK 4** [BFLY WALL];

- 1-2 OP RLOD wait 1 pickup note and 2 meas;;
- 3-6 **{Figure 8}** OP RLOD circ awy LF (W RF) fwd L/cl R,fwd L,fwd R/cl L,fwd R to fc LOD; Cont circ tog LF (W RF) fwd L/cl R,fwd L,fwd R/cl L,fwd R to end L shldr adjacent M fcg COH (W fcg WALL); Circ awy RF (W LF) fwd L/cl R, fwd L,fwd R/cl L,fwd R to fc LOD; Cont circ tog RF (W LF) fwd L/cl R,fwd L,fwd R/cl L,fwd R to end BFLY M fcg WALL;
- 7 **{Prog Bal Away & Tog}** BFLY WALL with prog action LOD bal away L,R/L,and tog R,L/R to BFLY WALL;
- 8 **{Prog Rk 4}** BFLY WALL rk apt L,rec xRif,rk apt L,rec xRif;

## PART A

[BFLY WALL] **CHASSE L & R to CP**; [CP WALL] **LF TRNG FALLAWAY ~ 2X** [CP WALL];;;

- 1 **{Chasse L & R}** BFLY WALL sd L/cl R,sd L,sd R/cl L,sd R blending to CP WALL;
- 2-4 **{LF Trng Falwy ~ 2X}** CP WALL rk bk L to SCP LOD,rec R to fc ptr,trng 1/4 LF sd L/cl R,sd L; Trng 1/4 LF sd R/cl L, sd R CP COH,rk bk L to SCP RLOD,rec R to fc ptr; Trng 1/4 LF sd L/cl R,sd L,trng 1/4 LF sd R/cl L,sd R CP WALL;

[CP WALL] **CHG PLCS R-L** [LOP FCG, LOD] ~ **CHG PLCS L-R** [LOP FCG, WALL];;; **RK APT, REC, WALK 2 to SCP** [SCP LOD];

- 5-7 **{Chg Plcs R-L}** CP WALL rk bk L to SCP LOD,rec R to fc ptr,sd L/cl R,sd L trng 1/4 LF (W rk bk R,rec L to fc ptr, sd R/cl L/fwd R trng 3/4 RF under joined lead hands) to LOP FCG LOD; Sd & fwd R/cl L,sd R,  
**{Chg Plcs L-R}** rk apt L,rec R; Sd L/cl R,sd L trng 1/4 RF,sd R/cl L,sd R (W fwd R,cl L/fwd R commence LF trn under joined lead hnds,sd L,cl R/sd L cont LF trn to fc ptr) to LOP FCG WALL;
- 8 **{Rk Apt, Rec, Walk 2}** LOP FCG WALL rk apt L,rec R,blend to SCP LOD fwd L,fwd R remain SCP LOD;

## PART B

[SCP LOD] **THROWAWAY** [LOP FCG LOD]; **CHG PLCS L-R** [LOP FCG WALL] ~ **CHG HNDS BEH BK** [LOP FCG COH];;;

- 1 **{Throwaway}** SCP LOD sd L/cl R,sd L trng 1/4 LF to CP LOD,sd R/cl L,sd R(W sd & bk L/cl R,sd L) to LOP FCG LOD;
- 2-4 **{Chg Plcs L-R}** LOP FCG LOD rk apt L,rec R,sd L/cl R,sd L trng 1/4 RF; Sd R/cl L,sd R (W fwd R,cl L/fwd R commence LF trn under joined lead hands,sd L,cl R/sd L cont LF turn to fc ptr) to LOP FCG WALL,  
**{Chg Hnds Beh Bk}** rk apt L,rec R; Fwd L/cl R,fwd L trng 1/4 LF (W RF) chg W's R hnd to M's R,sd & bk R/cl L, sd R trng 1/4 LF (W RF) chg W's R hnd to M's L to LOP FCG COH;

[LOP FCG COH] **BASIC RK to CP** [CP COH] ~ **FALLAWAY ROCK** [CP COH];;; **SCP DBL RK** [SCP RLOD];

- 5-7 **{Basic Rk}** LOP FCG COH rk apt L,rec R,sd L/cl R,sd L; Blending to CP COH sd R/cl L,sd R,  
**{Falwy Rk}** rk bk L SCP RLOD,rec R to CP COH; Sd L/cl R,sd L,sd R/cl L,sd R to CP COH;
- 8 **{Scp Dbl Rk}** CP COH rk bk L to SCP RLOD,rec R,rk bk L,rec R to SCP RLOD;

[SCP RLOD] **THROWAWAY** [LOP FCG RLOD]; **CHG PLCS L-R** [LOP FCG COH] ~ **CHG HNDS BEH BK** [LOP FCG WALL];;;

- 9 **{Thrwy}** SCP RLOD sd L/cl R,sd L trng 1/4 LF to CP RLOD,sd R/cl L,sd R(W sd & bk L/cl R,sd L) to LOP FCG RLOD;
- 10-12 **{Chg Plcs L-R}** LOP FCG RLOD rk apt L,rec R,sd L/cl R,sd L trng 1/4 RF; Sd R/cl L,sd R (W fwd R,cl L/fwd R commence LF trn under joined lead hands,sd L,cl R/sd L cont LF turn to fc ptr) to LOP FCG COH,  
**{Chg Hnds Beh Bk}** rk apt L,rec R; Fwd L/cl R,fwd L trng 1/4 LF (W RF) chg W's R hnd to M's R,sd & bk R/cl L, sd R trng 1/4 LF (W RF) chg W's R hnd to M's L to LOP FCG WALL;

[LOP FCG WALL] **BASIC RK to CP** [CP WALL] ~ **FALLAWAY ROCK** [CP WALL];;; **SCP DBL RK** [SCP LOD];

- 13-15 **{Basic Rk}** LOP FCG WALL rk apt L,rec R,sd L/cl R,sd L; Blending to CP WALL sd R/cl L,sd R,  
**{Falwy Rk}** CP WALL rk bk L SCP LOD,rec R to CP WALL; Sd L/cl R,sd L,sd R/cl L,sd R to CP WALL;
- 16 **{Scp Dbl Rk}** CP WALL rk bk L to SCP LOD,rec R,rk bk L,rec R to SCP LOD;

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(6/2003 By: Bob Malthouse & Lisa Schreiber)

## PART C

[SCP LOD] **2 RF TRNG TRIPLES** [CP COH]; **RF TRNG FALLAWAY** [CP WALL] ~ **JIVE WALKS** [SCP LOD];;;

- 1 {**2 RF Trng Triples**} SCP LOD fc ptr sd L/cl R, sd L trng 1/4 RF, sd R/cl L, sd R trng 1/4 RF to CP COH;
- 2-4 {**RF Trng Falwy**} CP COH rk bk L to SCP RLOD, rec R to fc ptr, trng 1/4 RF sd L/cl R, sd L; Trng 1/4 RF sd R/cl L, sd R, {**Jive Walks**} CP WALL rk bk L to SCP LOD, rec R; Fwd L/cl R, fwd L, fwd R/cl L, fwd R to SCP LOD;

[SCP LOD] **4 POINT STEPS** [SCP LOD];; **1 KICK BALL CHG, RK BK, 2 HIP BUMPS, REC, 1 KICK BALL CHG** [SCP LOD];;

- 5-6 {**4 Pt Stps**} SCP LOD pt L fwd, fwd L, pt R fwd, fwd R; Pt L fwd, fwd L, pt R fwd, fwd R to SCP LOD;
- 7-8 {**Kick Ball Chg**} SCP LOD kick L fwd/sip L with ball of foot, cl R, {**Rk Bk, 2 Hip Bumps, Rec**} rk bk L, maintain wt on lead ft and bump M's R & W's L hip tog; Bump hips tog again, rec R, {**Kick Ball Chg**} kick L fwd/sip L with ball of foot, cl R to SCP LOD;

## PART D

[SCP LOD] **2 FWD TRIPLES; SWIVEL WALK 4; THROWAWAY** [LOW BFLY LOD]; **DBL RK APT** [LOW BFLY LOD];

- 1 {**2 Fwd Triples**} SCP LOD fwd L/cl R, fwd L, fwd R/cl L, fwd R to SCP LOD;
- 2 {**Swivel Walk 4**} SCP LOD placing each foot directly in front of the other fwd L,R,L,R SCP LOD;
- 3 {**Thrwy**} SCP RLOD repeat actions meas 1 PART B to end LOW BFLY LOD;
- 4 {**Dbl Rk Apt**} LOW BFLY LOD rk apt L, rec R, rk apt L, rec R remain LOW BFLY LOD;

[LOW BFLY LOD] **2 BK TRIPLES; CHG HNDS BEH BK** [LOP FCG RLOD] ~ **LINK RK to CP COH** [CP COH];

- 5 {**2 Bk Triples**} LOW BFLY LOD bk L/cl R, bk L, bk R/cl L, bk R to LOW BFLY LOD;
- 6-8 {**Chg Hnds Beh Bk**} rk apt L, rec R, fwd L/cl R, fwd L trng 1/4 LF (W RF) chg W's R hnd to M's R; Sd & bk R/cl L, sd R trng 1/4 LF (W RF) chg W's R hnd to M's L to LOP FCG RLOD, {**Link Rk**} rk apt L, rec R; Small fwd L/cl R, fwd L trng 1/4 RF to CP COH, sd R twd RLOD/cl L, sd R to CP COH;

[CP COH] **FALLAWAY THRWY** [LOP FCG RLOD] ~ **CHG PLCS L-R** [LOP FCG COH]; **RK APT, REC, SD, CL** [BFLY COH];;;

- 9-11 {**Falwy Thrwy**} CP COH rk apt L to SCP RLOD, rec R to fc, sd L/cl R, sd L trng 1/4 LF to CP LOD; Sd R/cl L, sd R (W sd & bk L/cl R, sd L) to LOP FCG RLOD {**Chg Plcs L-R**} rk apt L, rec R; Sd L/cl R, sd L trng 1/4 RF, sd R/cl L, sd R (W fwd R, cl L/fwd R commence LF trn under joined lead hands, sd L, cl R/sd L cont LF trn to fc ptr) to LOP FCG COH;
- 12 {**Rk Apt, Rec, Sd, Cl**} LOP FCG COH rk apt L, rec R to BFLY COH, sd L, cl R remain BFLY COH;

[BFLY COH] **CHG HNDS BEH BK** [LOP FCG WALL] ~ **LINK RK to CP WALL** [CP WALL]; **SCP RK BK, REC, WALK 2** [SCP LOD];

- 13-15 {**Chg Hnds Beh Bk**} rk apt L, rec R, fwd L/cl R, fwd L trng 1/4 LF (W RF) chg W's R hnd to M's R; Sd & bk R/cl L, sd R trng 1/4 LF (W RF) chg W's R hnd to M's L to LOP FCG WALL, {**Link Rk**} rk apt L, rec R; Small fwd L/cl R, fwd L to CP COH, sd R twd RLOD/cl L, sd R to CP WALL;
- 16 {**Scp Rk BK, Rec, Walk 2**} CP WALL bk L to SCP LOD, rec R, fwd L, fwd R to SCP LOD;

## END

[SCP LOD] **2 FWD TRIPLES; SWIVEL WALK 4; THROWAWAY** [LOW BFLY LOD]; **DBL RK APT** [LOW BFLY LOD];

- 1 {**2 Fwd Triples**} SCP LOD fwd L/cl R, fwd L, fwd R/cl L, fwd R to SCP LOD;
- 2 {**Swivel Walk 4**} SCP LOD placing each foot directly in front of the other fwd L,R,L,R SCP LOD;
- 3 {**Thrwy**} SCP RLOD repeat actions meas 1 PART B to end LOW BFLY LOD;
- 4 {**Dbl Rk Apt**} LOW BFLY LOD rk apt L, rec R, rk apt L, rec R remain LOW BFLY LOD;

[LOW BFLY LOD] **2 BK TRIPLES; RK APT, REC, PT SD AND HOLD** [LOW BFLY LOD]; **TURN MUSIC DOWN or OFF for OUTRO**

- 5 {**2 Bk Triples**} LOW BFLY LOD bk L/cl R, bk L, bk R/cl L, bk R to LOW BFLY LOD;
- 6 {**Rk Apt, Rec, Pt Sd & Hold**} LOW BFLY LOD rk apt L, rec R, pt L sd twd COH,-;

**Note: Song ends with a 5 sec held note followed by 50 secs of instrumental only that is not used. Fade music out or turn it down after the "Pt Sd & Hold"**