

WHISTLING AWAY THE DARK

Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644 Ph: 602-321-2078
Rhythm: Waltz Speed: Slow to 28 MPM Degree of difficulty: Above average
Website: gphurd.com E-mail: gphurd@aol.com Release Date: July 2015
Prandi Sound CD: Dance Super Stars 2 Music: Whistling Away The Dark (from film "Darling Lili")
Artist: Andrea Spadaroi Download mp3 from Casa Musica <http://www.casa-musica-shop.de/>
SEQUENCE: INTRO-A-B-A-C Phase: IV + 2 (Right Turning Lock, Hinge)
Footwork: Opposite for Lady (except where noted) Time: 2: 27 @ 29 MPM

INTRO

1-4 WAIT; MAN SD LADY ROLL OUT; CROSS CHECK REC PT; LADY ROLL BK M SD DRAW CL (CP);

- [Wait] In Wrapped Pos Fcg DLW w/Lady in front and to M's R sd both with R ft pointed sd;
1-- [M Sd Lady Roll Out] M sd R releasing lead hnds lead partner to roll RF thru jnd trlng hnds,
(123) hold,- (comm to roll RF fwd R, fwd L cont RF roll, cont to RF roll sd R) to OP both Fcg DLW;
12- [X Chk Rec Pt] XLIF of R, rec R, pt L sd twds DLC;
1-3 [Lady Roll Bk M Sd Draw Close] Sd L lead ptr to roll LF thru jnd trlng hnds, draw R to L,
(123) cl R (roll LF fwd L, cont roll LF fwd R, cont roll LF sd L trng to fc ptr) blending to CP/DLW;

PART A

1-4 HVR TELE; NAT'L HVR FALLAWAY; BK SYNC REV TWRL (BFLY SCAR); CHECK FWD/LADY DEVELOPE;

- 123 [Hvr Tele] Fwd L, sd & fwd R trng RF, fwd L (bk R, sd & bk L trng RF, fwd R) to SCP DLW;
123 [Nat'l Hvr Falawy] Thru R comm to trn RF, fwd L cont trng RF, bk R (thru L, fwd R trng RF,
bk L) to SCP DRW;
12&3 [Bk Sync Rev Twrl] Bk & sd L trng RF release hold raise lead hnds comm to trn lady LF, sd R
trng ptr LF under jnd hnds/cl L, trn RF sd & fwd R (bk R releasing hold comm to trn LF under
lead hnds, twrl LF fwd L/R, bk L) to low BFLY SCAR DLC with lady in front;
1-- [Chk Fwd Lady Develope] Chk fwd L twds LOD outsd ptr soft knee in low BFLY, rise into
knee raise arms to normal BFLY pos shaping to ptr, (chk bk R, raise L leg to R knee straighten
knee, kick L leg twds DRW & lwr to R w/o wgt);

5-8 OP FIN (DC); OP REV TRN; OP FIN/SEPARATING (Ld Hnds); CLSD CHG IN LOP;

- 123 [Op Fin] Bk R comm LF trn, cont LF trn sd & fwd L, fwd R outside ptr in CBJO DLC;
123 [Op Rev Trn] Fwd L comm LF trn, fwd & sd R cont LF trn, cont trng LF bk L (fwd R outsd
ptr) in CBJO DRC;
123 [Op Fin Separating] Bk R comm trng LF begin to lwr jnd lead hnds loosening hold, sd & fwd
L cont trng LF relax hold blend to low BFLY pos at waist level comm to extend arms fwd ,
small fwd R outsd ptr cont to extend arms fwd separating from ptr releasing trlng hnds (fwd L
comm LF trn, fwd & sd R cont trng LF & comm to separate, cont to separate trn LF bk L) end in
LOP outsd ptr fcg DLW;
123 [Clsd Chg in LOP] Fwd L, sd & fwd R, cl L to end in LOP lady offset to M's R sd fcg DLW;

9-12 WZ BALANCE APT (TO); BJO WHEEL 6 DRC (CHKNG);; IMP TO (SCP DLC);

- 123 [Wz Bal Apt] Sd R, bk L, rec fwd R comm to blend to BJO DLW;
123 [Bjo Wheel 6] In BJO DLW strong wheel RF fwd L, fwd R, fwd L (fwd R, L, R): Cont to
456 wheel RF fwd R , fwd L, fwd R (fwd L, R, L) checking to end CBJO DRC;
123 [Imp SCP] Bk L trng RF, heel trn cl R cont RF trn, sd & fwd L (fwd R comm RF trn, fwd & sd
L cont RF trn, sd & fwd R) to SCP DLC;

13-16 QK PKUP TO TELE SCP; THRU SYNC VN; OP NAT'L; HES CHG;

- &123 [Qk Pkup Tele SCP] Thru R/blend to CP fwd L comm trng LF, cont trng LF sd R, cont trng LF sd & fwd L (thru L/trng LF to CP sd & bk R, heel trn cl L to R cont trng LF, sd & fwd R) to SCP DLW;
- 12&3 [Thru Sync Vn] Thru R, sd L trng slightly RF/XRIB of L, sd L to SCP DLW;
- 123 [Op Nat'l Trn] Thru R comm RF trn, fwd & sd L cont RF trn to CP RLOD, cont RF trn bk & sd R (fwd L, fwd R between M's feet, sd & fwd L) to CBJO DRC;
- 12- [Hes Chg] Bk L comm RF trn (fwd R outside ptr), cont RF trn sd & fwd R, draw L to R to end CP DLC;

PART B**1-4 REV FALLAWAY; BK & CHASSE BJO (DLW); FWD FWD/LK FWD; MANUV;**

- 123 [Rev Fallaway] Fwd L trng LF, cont trng LF sd R, XLIB of R step taken well under the body (bk R trng LF, sd L, XRIB of L) to SCP DRW;
- 12&3 [Bk Chasse BJO] Bk R twds DLC comm LF trn, cont LF trn sd & fwd L twds DLW/cl R to L, sd & fwd L to BJO DLW;
- 12&3 [Fwd Fwd/Lk Fwd] Fwd R outside ptr, fwd L/lk RIB of L, fwd L to BJO DLW;
- 123 [Manuv] Fwd R outside ptr comm RF trn, fwd & sd L cont RF trn, cl R to L to CP RLOD;

5-8 OVRSPIN TRN (to/a); RT TRNG LK SCP; WEAVE 6 TO SCP;;

- 123 [Ovrspin Trn] Bk L toe turned in pivot ½ RF, fwd R heel lead twds LOD between W's feet rise to ball of foot & cont RF trn, sd & bk L to CP RLOD;
- 1&23 [Rt Trng Lk SCP] Bk R LOD w/R shoulder leading comm to trn RF/XLIF of R cont RF trn to fc almost COH, still trng RF sd & slightly fwd R between W's feet rise to CP cont trng RF, sd & fwd L to SCP DLC;
- 123 [Weave SCP] Thru R, fwd L trng LF to CP, cont LF trn sd & bk R to BJO DRC; Bk L in
- 456 CBMP (fwd R outside ptr), bk R blending to CP trng LF, cont LF trn sd & fwd L to SCP DLW;

**9-12 WHIPLASH TO BJO; BK CHASSE BFLY SCAR (DRW);
CHK FWD LADY DEVELOPE; BK CHASSE Lady WRAP IN 3 (DLW);**

- 1-- [Whiplash BJO] Thru R sharply trn lady LF, pt L ft fwd, shape stretching the left side (thru L sharply trng LF, pt R ft bk, shape to ptr) to BJO DLW;
- 12&3 [Bk Chasse Bfly Scar] Bk L comm trng RF, cont RF trn sd R/cl L to R, sd & fwd R to low BFLY SCAR DRW;
- 1-- [Chk Fwd Lady Develope] Chk fwd L outsd ptr soft knee low BFLY, rise into knee raise arms to normal BFLY pos shaping to ptr, (chk bk R, raise L leg to R knee straighten knee, kick L leg twds DLC & lwr to R w/o wgt);
- 12&3 [Bk Chasse Lady Wrap in 3 DLW] Bk R trng LF keeping both hnds joined comm to raise lead
- (123) hnds, cont LF trn sd & fwd L twds DLW raising lead hnds to wrap lady LF/cl R to L, sd & fwd L lwr lead hnds (fwd L comm to trn LF, fwd R trng LF under joined lead hnds, cont trng LF sd & fwd L) to a loose WRAPPED POS Fcg DLW with lady in front and to M's R sd;

**13-16 X CHK REC PT; M SD Lady ROLL OUT; X CHK REC PT;
LADY ROLL BK M SD DRAW CL (CP);**

- 123 [X Chk Rec Pt] Now on same footwork in loose wrapped pos DLW XRIF of L in CBMP, rec L, pt R sd still in WRAPPED POS Fcg DLW with lady in front and to M's R sd;
- [M Sd Lady Roll Out] Repeat measure 2 of INTO;
- [X Chk Rec Pt] Repeat measure 3 of INTRO;
- [Lady Roll Bk M Sd Draw Cl] Repeat measure 4 of INTRO;

REPEAT PART A**PART C****1-4 TELE SCP; M CHASSE/LADY ROLL LT 3 (SKTRS/DW); SKTRS OP NAT'L TRN; BK SYNC TWRL HER ACRS SKTRS DW;**

- 123 [Tele SCP] In CP DLC fwd L comm trng LF, cont trng LF sd R, cont trng LF sd & fwd L (bk R comm trng LF, heel trn cl L to R cont trng LF, sd & fwd R) to SCP DLW;
- 12&3 [M Chasse Lady Roll LF 3 to Sktrs] Thru R, lead ptr to comm roll LF releasing jnd ld hnds, (123) retain R arm loosely arnd W's waist, sd & fwd L/cl R to L, small sd & fwd L (thru L comm to free roll LF, fwd R cont LF roll, sd & fwd L) blending to SKTRS DLW;
- 123 [Sktrs Op Nat'l Trn] Now on same footwork fwd R comm RF trn, fwd & sd L cont RF trn to Fc RLOD, cont RF trn bk & sd R to SKTRS Fcg DRC;
- 12&3 [Bk Sync Twrl Her Acrs Sktrs] Bk L toe turned in strongly trng RF raise jnd ld hnds, cont trng RF looping jnd ld hnds ovr ptr's head to lead RF twrl small sd R/cl L, sd & fwd R (bk L toe turned in strongly trng RF, cont fwd R twds DLW in front of M trng RF under jnd L hnds/sd L cont trng RF, sd & fwd R) blending to SKTRS DLW with lady in front;
{Note} Option: Lead ptr to free roll RF in front of M blending to SKTRS DLW

5-8 FWD 3 (DW); SKTRS OP NAT'L TRN; HES CHG/LADY ROLL RT 3 (CP); TELE SCP;

- 123 [Sktrs Fwd 3] Still on same footwork fwd L, R, L to SKTRS DLW;
- 123 [Sktrs Op Nat'l Trn] Repeat measure 3 of PART C above to SKTRS Fcg DRC;
- 12- [Hes Chg Lady Roll RF 3 to CP] Bk L comm RF trn lead ptr to roll RF releasing hold, cont RF (123) trn sd & fwd R, draw L to R (bk L comm to roll RF, fwd R cont roll RF, sd L cont to roll RF) blending to CP DLC;
- [Tele SCP] Repeat measure 1 of PART C to SCP DLW;

9-13 THRU TO PROM SWAY; CHG TO OVRSWAY; SLO RISE & SLIP TO CP; TELE TO PROM/OVRSWAY;;

- 12- [Thru Prom Swy] Thru R, sd & fwd L, stretch body upward, looking over joined lead hands to SCP LOD;
- [Chg to Ovrswy] Soften into L knee slightly keeping R leg extended, with slight LF trn stretch L sd of body swvl ptr's R ft to CP, looking to L over ptr's head cont to sway hips up to ptr twds DLW (lady's head well to L) to end in CP DLW;
- 3 [Slo Rise & Slip to CP] Slowly rise out of oversway straighten L leg still in CP,-, trng LF slip R bk small step trng to CP DLC;
- 123 [Tele to Prom/Ovrswy] Fwd L comm trng LF, cont trng LF sd R (heel trn), cont trng LF sd & fwd L looking over jnd ld hnds to SCP; Repeat measure 10 of PART C to end CP DLW;

14-19 SLO RISE & SLIP TO CP; OP REV TRN; HVR CORTE; BK WHISK; THRU to SLO HINGE & EXTEND L ARMS;;

- [Slo Rise & Slip to CP] Repeat measure 11 of PART C above;
- 123 [Op Rev Trn] Fwd L comm LF trn, fwd & sd R cont LF trn, cont trng LF bk L (fwd R outsd ptr) in CBJO DRC;
- 123 [Hvr Corte] Cont LF trn bk R LOD, cont LF sd & slightly fwd L (sd & fwd R trng LF), cont trng LF sd & bk R to CBJO DLW;
- 123 [Bk Whisk] Bk L, bk & sd R, XLIB of R (fwd R comm trng RF, cont trng RF sd L, XRIB of L) to SCP LOD;
- 12- [Thru to Slo Hinge & Xtnd L Arms] Thru R, sd & fwd L trng ptr LF to CP, with slight LF (123) body trn lead ptr to hinge then soften into L knee (thru L, sd & fwd R trng LF, XLIB of R soften into L knee allow R ft to pt RLOD head to L); Cont to soften into L knee extending the line with slight R sway as both extend L arms to the sd;