

## VERANO

Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644 Phone: 602-321-2078  
Rhythm: Argentine Tango Speed: 32 BPM Degree Of Difficulty: Difficult Version: 1.3  
Phase: V + 1 [Same Foot Lunge] + 2 Unphased [La Parada, Reverse Develope]  
Website: [gphurd.com](http://gphurd.com) E-mail: [gphurd@aol.com](mailto:gphurd@aol.com) Release Date: Dec 2010  
Music: CD: Casa Musica "the best of Tango music", Track 20, "Verano Porteno" Time: 2:42  
SEQ: INTRO-A-INTER-BB-INTRO(Mod)-A(1-10)-END Footwork: Opp for Lady (except where noted)

### INTRO

#### **1-8 WAIT; M LA PIZ; SLOW BACK WALK 3;; Lady's HAND TO CHEST; & CORTE; RECOVER TO TRIPLE GANCHO & LF SWITCH;;**

- (Wait) M Fcg ptr & RLOD abt 2 ft apt with trailing ft free wait 1 measure arms at sds;  
---- (M La Piz) M pt toe of the R ft fwd & circle on the floor CW 1 or 2 revolutions (Lady holds & does wrist rolls in a figure 8 pattern with arms still at sds);  
S-- (Slo Bk Wk 3) Bk R,-, slow collect L to R no wgt,- (W fwd L,-, slow collect R to L no wgt cont wrist roll,-); Bk L,-, slow collect R to L no wgt,- (W fwd R,-, slow collect L to R no wgt cont wrist roll,-);  
S-- M cl R to L,-, & hold,- (W fwd L close to M & press R hnd to M's chest,-, slow collect R to L,-);  
S-- (Corte) M takes W's R wrist in M's L hnd blnd to CP stp sd & bk L lowering strongly into L knee with R leg straight w/toe ptnd to RLOD;  
SQ- (Rec to Triple Gancho & LF Switch) Rec R to ball of R ft {like a press ln}, hold, rec L, flick R ft bk (Q-S) bhnd W's R knee (W rec L, flick R bk bhnd M's R knee, rec R to ball of R ft {like a press ln}, hold);  
SQ- Rec R to ball of R ft, hold, rec L, sharply trn body LF on ball of L ft no wgt chg (W rec L, flick R (Q-Q) bhnd M's R knee, rec R, sharply trn body LF on ball of R ft no wgt chg) to CP DW;

### PART A

#### **1-8 RIGHT FT BASIC;; LEFT FT BASIC;; BACK TO OCHO WITH LIFT & TAP (3X);; WING;**

- SS (R Ft Basic) Bk R comm slight LF trn,-, sd & fwd L wide step trng upper body slightly RF comm to  
QQS step outsd ptr,-; Fwd R outsd ptr, fwd L, trng slightly LF cl R to L (W XLIF of R) to end CBJO/LOD,-;  
--S (L Ft Basic) Pt L ft sd & slightly fwd, tch L to R, sd & fwd L wide step trng upper body slightly RF  
QQS comm to step outside ptr,-; Fwd R outside ptr, fwd L, trng slightly LF cl R to L (W XLIF of R) to end CBJO/DLC,-;  
S-- (Ochos & Tap 3X) Step wide sd & bk L twds DRC extend hold to create space btwn ptr while trng upper body RF slide R ft sd no wgt twds W's R ft blocking her path (W fwd R outsd ptr swvl RF ft tog to DLC),-, hold (W lift L ft w/toe ptnd dn to step ovr M's R taking no wgt),-: While trng body LF slide R ft sd no wgt twds W's L ft blocking her path (W fwd L outsd ptr swvl LF ft tog to DRW),-, hold (W lift R ft w/toe ptnd dn to step ovr M's R taking no wgt),-: While trng body RF slide R ft sd no wgt twds W's R ft blocking her path (W fwd R outsd ptr swvl RF ft tog to DLC),-, hold (W lift L ft w/toe ptnd dn to step ovr M's R taking no wgt),-:  
Q-- (Wing) Fwd R twds DLC, draw L twds R trng upper body LF, tch L to R no wgt chg (W fwd L comm (QQS) LF trn, fwd R cont trn, fwd L ) to SCAR/DLC,-;

#### **9-11 QK TWIST VN 8;; SLOW FWD CL LADY ACROSS BJO;**

- QQQQ (Qk Twst Vn 8) Fwd L outside ptr trng LF, sd & bk R trng LF, sd & bk L trng RF, sd & fwd R to  
QQQQ SCAR DLC; Repeat above measure to SCAR DLC;  
SS (M Fwd Cl/Lady Across) Fwd L trng RF,-, cl R to L trng RF,- (W XRIB of L trng RF,-, sd L ) to CBJO LOD,-;

#### **12-16 Lady OCHO to SERPIENTE w/SLO OCHO FINISH/M PRESS;;**

##### **LADY REV DEVELOPE (2X) & LEG HOOK;;**

- SQQ (W Ocho to Serpiente & Slo Ocho/M Press) Bk L trng body RF,-, thru R, sd L trng RF to fc ptr;  
SQQ XRIB of L & flick L ft up from the knee & bhnd,-, XLIB of R, sd R trng RF to fc ptr; Thru L twds  
S-- RLOD,-, slowly swvl LF with ft tog to end Fcg DLW,-/loosen the hold & press R ft sd & slightly bk almost bhnd W's R heel with toe trnd out twds Wall soften R knee & hold; (W fwd R swlng RF ft tog to SCP LOD,-, thru L, sd R trng LF to fc ptr; XLIB of R & flick R up from the knee & bhnd,-, XRIB of L, sd L trng LF to fc ptr; Thru R twds RLOD,-, slowly swvlng RF with ft tog to end SCP LOD,-:)

VERANO (CONT)

---- (M Hold/W Rev Develop 2X & Leg Hook) Cont to hold w/R ft pressed;; (W flicks the L ft fwd raising the L knee horizontal to the floor & lwr the L ft down the outside of the R leg,-, flick the L ft fwd raising the L knee horizontal to the floor & lwr the L ft down the outside of the R leg,-; Raising the L knee extend the L ft bk from the hip to hook in bk of M's R leg just above his knee and return L to R with no wgt chg;)

**17-18 WING; M CIRCLE 3/Lady FAN CL (DW):**

-Q-- (Wing) M trng body LF, sm fwd & sd R,-, draw L twds R no wgt chg (W fwd L comm LF trn, fwd R (QQS) cont trn, fwd L ) to SCAR LOD,-;

QQS (M Circle 3/W Fan Cl) Fwd L outside ptr trng strongly LF, fwd R outside ptr cont trn, fwd L trng LF,

(--Q) (W lwr into the L knee and fans the R foot CCW with inside edge of R toe in contact with floor,-,-, cl R to L) to end in CP/DLW;

INTERLUDE**1-6 RIGHT FOOT BASIC;; LEFT FOOT BASIC;; BK LADY SLOW OCHO; FWD 2 & BOLEO;**

(R Ft Basic) Repeat measure 1-2 of PART A to CBJO/LOD;;

(L Ft Basic) Repeat measure 3-4 of PART A to CBJO/DLC;;

S-- (Bk to Lady Slo Ocho) Bk L slowly trng upper body RF allow R ft to XIF no wgt (W fwd R slowly swvlg RF with ft tog) to end SCP/LOD;

QQ-- (Fwd 2 & Boleo) Sd & fwd R, sd & fwd L, cont to hold wgt on L ft sharply trn body LF (leading W to swvl sharply LF on R ft flicking L ft bk knees tog), cont to hold wgt on L ft & sharply trn body RF (leading W to swvl RF on R ft W's L ft swings in a CW arc and lowers beside R no wgt);

PART B**1-5 M FWD FOLD & LWR; SNAP TRN & RISE; BK TRN & LWR; SNAP TRN & RISE; BHND SD FRONT LADY SWIVELS;**

S-- (M Fwd Fold & Lwr) Sd & fwd R trng RF to CP lwr into R knee allow L toe to pt sd & bk CP DRW;

&---- (Snap Trn & Rise) Sd & bk L trng sharply RF to CP RLOD still low/& slowly rise into the L leg to CP RLOD {feels like a spanish drag};

S-- (Bk Trn & Lwr) Sd & bk R trng RF to CP lwr into R knee allow L toe to pt sd & bk CP DRW;

&---- (Snap Trn & Rise) Sd & bk L trng sharply RF to CP RLOD still low/& slowly rise into the L leg to CP RLOD {feels like a spanish drag};

QQS (Bhnd Sd Front Lady Swvls) Bk R trng LF, sd L, XRIF of L to CBJO/LOD swvl upper body RF,-(W fwd L trng LF, sd R, XLIB of R, swvlng RF on the L ft to end with feet tog);

**6-8 BK to LA PARADA & LEG SWEEP: CLSD WING: w/INSD TRN SHK HNDS (FC LN);**

-Q-- (Bk to La Parada & Leg Sweep) Cont trng upper body RF, small bk L extending his R ft fwd in front of and in contact with W's ptnd L ft , with R ft to outside of W's L toe sweep the R ft twds RLOD

(-Q--) keeping contact w/the floor leading her to ronde leave R ft ptnd bk,-(Continue to swvl RF on L ft, step bk R leaving L ft ptnd LOD toe trnd out, as M sweeps L leg does an aerial ronde trng LF and ends L ft ptnd bk twds DLW body now fcg DRC,-);

Q-- (Clsd Wing) Fwd R, draw L to R trng upper body LF, tch L to R (W bk L, sd R acrs M, fwd L) to (QQS) CBJO/LOD,-;

QQS (Insd Trn Shk Hnds) Fwd L raising ld hnds, fwd R, fwd L comm to step outsd ptr (W bk R trn LF under ld hnds, fwd L cont trn, bk R) join R hnds M now Fcg LOD with W to M's R sd Fcg RLOD,-;

**9-12 (to) LADY'S BK TWST VN 8;; LADY SPINS RT TO PREP: SM FT LUNGE & CHG SWAY;**

SSSS (Lady Bk TwistVn 8) Fwd R along LOD outside ptr long step toe lead ,-, fwd L along LOD outside ptr long step toe lead,-; Fwd R along LOD outside ptr long step toe lead ,-, fwd L along LOD outside

(QQQQ)ptr long step toe lead,- (W bk L, sd R trng RF, fwd L trng RF, sd R trng LF; bk L, sd R trng RF, (QQQQ)fwd L trng RF, sd R trng LF) to end with R hnds M Fcg LOD and W to M's R sd Fcg RLOD;

QQ-- (Lady Spins to Prep) Fwd R long stp swvlng RF, lead ptr to spin RF with jnd R hnds & release sd L to (QQQ-) Fc Wall, tch R to L,- (W bk L, trng RF sd R spin 1 1/8 RF, cl L,-) to end CP M Fc Wall & W Fc DLC;

VERANO (CONT)

S-- (Sm Ft Lunge/Chg Sway) Lwr on L with slight L sway/step sd & slightly fwd R (W XRIB of L) twds DRW w/soft knee sway to the R (W head well to the L), trn upper body slightly RF & slight sway to the L causing W's head to slowly rotate RF to SCP/LOD;

**13-14 Lady VN 4 & LWR to SM FOOT LUNGE LN w/FLICK;;**

SS (Lady Vn 4 & Lwr Sm Ft Lunge Ln w/Flick) Sd & fwd L twds LOD,-, thru R,-; Swvl RF to Fc Wall (QQQQ)lwr slightly on R ft pt L ft sd, hold,-,-; (W fwd L, sd R trn LF, bk L, sd R trn RF {feels like front vn 4};

---- Swvl slight RF lwr on R ft and pt L ft twds LOD,-, sharply flick L ft across R leg, and pt L twds LOD;)

**15-16 M REC/LADY FWD OCHO TWICE; FWD 2 & BOLEO;**

S-- (M Rec/Lady Fwd Ocho 2X) Sd & fwd L, hold wgt on L swvlng ptr LF maintain slight pressure into

SS ball of trlng R ft, hold wgt on the L trng body RF swvlng ptr RF maintain slight pressure into ball of trlng R foot,- (W fwd L swvl LF with both ft tog,-, fwd R swvl RF with both ft tog,-) to SCP LOD;

QQ-- (Fwd 2 & Boleo) Repeat measure 6 of Interlude to SCP LOD;

PART B**1-4 M FWD FOLD & LWR; SNAP TRN & RISE; BK TRN & LWR; SNAP TRN & RISE;****5-6 BHND SD FRONT LADY SWIVELS; BK to LA PARADA & LEG SWEEP;****7-10 CLSD WING: w/INSD TRN SHK HNDS (FC LN); (to) LADY'S BK VN 8;;****11-12 LADY SPINS RT TO PREP: SM FT LUNGE & CHG SWAY;****13-14 Lady VN 4 & LWR to SM FOOT LUNGE LN w/FLICK;;****15-16 M REC/LADY FWD OCHO TWICE; FWD 2 & BOLEO;**INTRO (MOD)**1-8 MANUV & STP BK (No Hnds); M LA PIZ; SLOW BACK WALK 3;;****Lady's HAND TO CHEST; & CORTE; REC TO TRIPLE GANCHO & LF SWITCH;;**

SS (Manuv & Stp Bk) Fwd R comm RF trn (W fwd L),-, sd & fwd L cont RF trn (W fwd R),- drop hnds to sds M now Fcg ptr & RLOD;

PART A (1-10)**1-7 RIGHT FOOT BASIC;; L FOOT BASIC;; BACK TO OCHO WITH LIFT & TAP (3X);;;****8-10 WING; QK TWIST VN 8;;**END**1-2 SLOW REVERSE TURN TO CORTE & HOLD;;**

SSS-- (Slo Rev Trn to Corte & Hold) In SCAR DLC fwd L comm to trn LF,-, sd & fwd R cont LF trn now in CP RLOD joined ld hnds high,-; Step sd & bk L lowering strongly with toe trnd out to corte maintaining a "C" shape of the bodies & hold,-;