

UPTOWN FUNK

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Music: "Uptown Funk" : by Mark Ronson feat. Bruno Mars; Available from Amazon
Music (as downloaded) cut at 3:29 speed : 45 or to suit

Rhythm/Phase: Cha Cha, Phase V **Difficulty:** Average

Footwork: Described for M (W opposite, or as noted) Ver 1.0 Released: August, 2015

Timing: 123&4 except where noted. Timing reflects actual wgt chgs (*W in parentheses*)



Sequence: Intro – A – B – C – Interlude – B – C – D

INTRO

1 - 4 **WAIT 2 MEASURES L Ft free for both;; 4 CROSS POINTS TOGETHER TO BFLY;;**

- 1-2. [Note: Identical footwork thru meas 8 expt last step] {Wt 2} Wait 2 measures 6-8 feet apart OPEN
FCG POS M FCG WALL Left foot free for both; ;
- 1-3-;
1-3- 3-4. {4 Cross points tog to Bfly} [Clap on the point steps] XLifR & fwd, pt R to sd -, XRifL & fwd, pt L to
sd -; XLifR & fwd, pt R to sd -, XRifL & fwd, pt L to sd -; end fcg Wall/BFLY

5 - 8 **FRONT CIRCLE VINE 7 & POINT;; FRONT CIRCLE VINE 8 OTHER WAY M TOUCH ON LAST STEP;;**

- 1234;
123- 5-6. {Frnt circ vin 7 & pt} [CCW] In BFLY XLifR, sd R, XLibR, sd R; XLifR, sd R, XLibR, pt R - ;
- 1234;
123- 7-8. {Frnt circ vin 8 M tch on last stp} [CW] XRifL, sd L, XRibL, sd L; XRifL, sd L, XRibL, M tch L - (W
(1234) L last stp); end fcg Wall/BFLY

PART A

1 - 4 **BASIC;; FENCE LINE TWICE;;**

- 1-2. {Basic} Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R; end fcg Wall
- 3-4. {Fnc line 2x} X lunge L, rec R, sd L/cl R, sd L; X lunge R, rec L, sd R/cl L, sd R; end fcg
Wall/BFLY

5 - 8 **SWAY L, SWAY R; NEW YORKER IN 4; CHASE WITH FULL TURN;;**

- 1-3- 5. {Sway L, sway R} Sd L with L sd sway, -, rec R with R sd sway, -; end fcg Wall
- 1234 6. {NY in 4} Release trl hnd swvl RF on R to sd by sd fwd L to RLOD, rec R swvl LF to fce, sd L, sd R;
end fcg Wall
- 7-8. {Chs w/ full trn} Fwd L trn ½ RF to fc COH, rec R trng RF ½ to fc WALL, bk L/lk R, bk L (W bk R
rec L fwd R/lk L, fwd R); bk R, rec L, fwd R/lk L, fwd R (W fwd L trn ½ RF to fc WALL, fwd R trn ½ R
to fc COH, bk L/lk R, bk L); end fcg Wall

PART B

1 - 4 **SLOW SIDE BREAKS [ld ft]; CUCARACHA [ld ft]; SLOW SIDE BREAKS [trl ft]; CUCARACHA [trl ft];**

- &1-&3- 1. [no hnds jnd until end of meas 12] {S sd brks} Sd L/sd R, -, tog L under L hip/cl R to L, - ;
2. {Cuca} Sd L, rec R, cl L to R/R in plc, L in plc;
- &1-&3- 3. {S sd brks} Sd R/sd L, -, tog R under R hip/cl L to R, - ;
4. {Cuca} Sd R, rec L, cl R to L/L in plc, R in plc; end fcg Wall

5-8 **SLOW SIDE BREAKS [ld ft]; CHASE TO fc COH; SLOW SIDE BREAKS [trl ft]; CUCARACHA [trl ft];**

- &1-&3- 5. {S Sd brks} Sd L/sd R, -, tog L under L hip/cl R to L, - ;
6. {Chs to fc COH}; Fwd L trn ½ R fc to fc COH, rec R, fwd L/lk R, fwd L (W bk R, rec L, fwd R/lk L,
fwd R); end in tandem fcg COH
- &1-&3- 7. {S sd brks} [in tandem] Sd R/sd L, -, tog R under R hip/cl L to R, - ;
8. {Cuca} [in tandem] Sd R, rec L, cl R to L/L in plc, R in plc; end fcg COH

9 - 12 **SIDE WALK [rumba timing] & LOOK; SIDE WALK & PEEK; SIDE WALK & LOOK; M TURN R IN 2 TO
FACE WOMAN (W SIDE WALK) BOTH SIDE CHA;**

- 123- 9. {Sd wlk & pt} Sd L, cl R, sd L, pt R ft twd and look at ptr - ;
- 123- 10. {Sd wlk & peek} Sd R, cl L, sd R, peek over L shoulder at ptr - (W peek to R at ptr);
- 123- 11. {Sd wlk & pt} Sd L, cl R, sd L, pt R ft twd and look at ptr - ;
12. {M trn R in 2 (W sd wk) bth sd cha} Sd R turning RF ½ to fc Wall and ptr, sd L, rec R/cl L, sd R jn
ld hands (W sd L, cl R, sd L/cl R, sd L); end fcg Wall

13 - 16 REVERSE UNDERARM TURN; AIDA to LOD; both CLOSE, FORWARD, & CHA; HOCKEY STICK ENDING OVERTURN TO FACE;

13. **{Rev undrm trn}** [ld hnds jnd 13-16] Slight RF trn XLifR raising jnd ld hnds, rec R fc ptr, sd L/cl R, sd L (*W comm LF trn XRifL trn ½ LF under jnd ld hnds, rec L cont trn to fc, sd R/cl L, sd R*); end fcg Wall
14. **{Aida to LOD}** Swvl LF on L to fc LOD thru R, swvl RF on R to fc ptr sd L & swvl RF to fc RLOD, bk R/lk L, bk R to Aida line; end fcg RLOD
15. **{Both close, fwd, & cha}** Cl L, fwd R, fwd L/lk R, fwd L; end fcg RLOD
16. **{Hky stk endg ovr trn to fc}** slight bk R, fwd L comm 1/8 LF trn, fwd R lead W LF undrm trn/cl L, to fc ptr, sd R jn ld hnds (*W fwd L, fwd R trn LF under jnd ld hnds, bk L trn to fc ptr/cl R, sd L*); end fcg Wall

PART C

1 - 4 OPEN BREAK; WHIP & TWIRL; NEW YORKER TO BACK TRIPLE CHAS;;

1. **{Opn brk}** With ld hnd jnd rk apt L, rec R, sd L/cl R, sd L; end fcg Wall
2. **{Whp & twrl}** Both hnds jnd bk R trng ¼ LF, rec fwd L trng ¼ LF, sd R/cl L, sd R (*W Fwd L outside M on his left side, Fwd R trng ½ LF, under M's L & W's R hnds twirl 1 full LF trn sd & fwd L/cl R, sd L to BFLY*); end fcg COH/BFLY
- 123&4; 1&23&4 3-4. **{NY to bk trpl chas}** Drop trl hnds swvl RF on R to LOD fwd L, rec R, bk L/XRifL, bk L; Bk R/XLifR, bk R, bk L/XRifL, bk L; end fcg LOD/LOP

5 - 8 BACK BREAK TO FORWARD TRIPLE CHAS;; NEW YORKER IN 4; REVERSE UNDERARM TURN;

- 123&4; 1&23&4 1234 5-6. **{Bk brk to fwd trpl chas}** Bk R, rec L, fwd R/XLibR, fwd R; Fwd L/XRibL, fwd L, fwd R/XLibR, fwd R; end fcg LOD/LOP
7. **{NY in 4}** Thru L, rec R swvl LF to fc ptr, sd L, rec R; end fcg COH
8. **{Rev Undrm trn}** XLifR, rec R, sd L/cl R, sd L (*W comm LF trn XRifL undr jnd ld hnds trng ½ cont trn rec L to fc ptr, sd R/cl L, sd R*); end fcing COH

9 - 12 UNDERARM TURN; ½ BASIC; FAN; START STOP & GO HOCKEY STICK;

9. **{Undrm trn}** XRibL trn slight RF raise jnd ld hnds, rec L to fc, sd R/cl L, sd R (*W comm RF trn XLifR trn ½ RF under jnd ld hnds, rec R cont trn to fc ptr, sd L/cl R, sd L*); end in BFLY
10. **{1/2 bas}** Fwd L, rec R, sd L/cl R, sd L;
11. **{Fan}** With ld hnds jnd bk R, rec L, sd R/cl L, sd R (*W Fwd L, trng ¼ LF Step sd & bk R, bk L/lk R, bk L*);
12. **{Start stop & go hky stk}** Fwd L, rec R, sd L/cl R, sd L lead W bk under lead hands place R hnd on W's back (*W cl R, fwd L, fwd R/cl L, fwd R trn ½ LF under hnds*); end fcg COH in "L" pos

INTERLUDE

1 - 4 FORWARD CHECK AND HOLD; RECOVER TO FACE & SIDE TO CRAB WALKS;; SHOULDER TO SHOULDER;

- 1--- 1. **{Fwd chk & hold}** With ld hnds jnd flex L knee XRifL with check and hold, -,-,- (*W chk bk L and hold, -,-,-*);
- 2-3. **{Rec to fc to BFLY, sd, to crb wlk;;}** Rec L, sd R to BFLY, XLifR/sd R, XLifR (*W rec R trng ¼ LF to fc ptr, sd L, XRifL/sd L, XRifL*); Sd R, XLifR, sd R/cl L, sd R; end fcg COH/BFLY
4. **{Shldr to shldr}** trn to BFLY SCAR fwd L outsd ptr, rec R to fc, sd L/cl R, sd L; end fcg COH/BFLY

5 - 8 SPOT TURN IN 4 to RLOD; FENCE LINE; AIDA to LOD; SWITCH ROCK;

- 1234 5. **{Spt trn in 4 to RLOD}** release jnd hnds comm LF trn XRifL trn ½ LF, rec L cont trn ½ to fc, sd R, rec L;
6. **{Fnc line}** In BFLY X lunge R, rec L, sd R/cl L, sd R; end fcg COH/BFLY
7. **{Aida}** Drop trl hnds swvl RF on R to LOP thru L to LOD, swvl LF on L to fc sd R & swvl LF to OP, bk L/lk R, bk L to Aida line; end fcg RLOD
8. **{Swch rk}** Swvl RF on L to fc ptr sd R to BFLY, ck sd L, rec R/cl L, sd R; end fcg COH

REPEAT PART B [starts fcg COH]

- 1 - 4** **SLOW SIDE BREAKS; CUCARACHA [to RLOD]; SLOW SIDE BREAKS; CUCARACHA [to LOD];**
5-8 **SLOW SIDE BREAKS; CHASE TO fc WALL; SLOW SIDE BREAKS; CUCARACHA [to RLOD];** end fcg Wall
- 9 - 12** **SIDE WALK (rumba timing) & LOOK; SIDE WALK [QQS] & PEEK; SIDE WALK [QQS] & LOOK; M TURN R IN 2 TO FACE WOMAN & COH (W SIDE WALK) BOTH SIDE CHA;** end fcg COH
- 13 - 16** **REVERSE UNDERARM TURN; AIDA to RLOD; both CLOSE, FORWARD, CHA; HOCKEY STICK ENDING [OVERTURN TO FACE];** end fcg COH

REPEAT PART C [starts fcg COH]

- 1 - 4** **OPEN BREAK; WHIP & TWIRL; NEW YORKER to RLOD TO BACK TRIPLE CHAS;;** end fcg RLOD/LOP
5 - 8 **BACK BREAK TO FORWARD TRIPLE CHAS;; NEW YORKER IN 4; REVERSE UNDERARM TURN;** end fcg Wall
- 9 - 12** **UNDERARM TURN; ½ BASIC; FAN; STOP & GO HOCKEY STICK;** end fcg Wall

PART D

- 1 - 4** **CONTINUE STOP & GO HOCKEY STICK; HOCKEY STICK [OVERTURN TO FACE];; SPOT TURN to BFLY;**
1. **{Cont stop & go hky stk}** Lower well in L knee lunge fwd R placing R hnd on W's L shldr blade, rec L, sd R/cl L, sd R (*W bk L RLOD extend L arm straight up palm out, rec R, fwd L/lk R, fwd L trng ½ RF under jnd hnds to a FAN fcg RLOD*); end fcg Wall/FAN pos
 - 2-3. **{Hky stk ovtrtn to fc}** Fwd L, rec R, in pl L raise jnd ld hands up & fwd between ptrs/in pl R, in pl L (*W cl R, fwd L, fwd R/lk L, fwd R*); bk R trn 1/8 RF, fwd L lead W LF undrm trn, fwd R trn to fc/cl L, sd R (*W fwd L, fwd R trn LF ½ under jnd ld hnds, bk L trn to fc/cl R, sd L*); end fcg Wall/BFLY
 4. **{Spt trn to BFLY}** release hnds comm RF trn XLifR trn ½ RF, rec R cont trn ½ RF to fc ptr, sd L/cl R, sd L to BFLY; end fcg Wall/BFLY
- 5 - 8** **4 COUNT SINGLE CUBAN [trl ft]; DOUBLE CUBAN [trl ft]; 4 COUNT SINGLE CUBAN; DOUBLE CUBAN;**
5. **{4 ct sgl Cuban trl ft}** XRifL diag Line & Wall, rec L, sd R, rec L;
 6. **{Dbl Cuban}** XRifL/rec L, sd R/rec L, XRifL/rec L, sd R;
 7. **{4 ct sgl Cuban ld ft}** XLifR diag Rev & Wall, rec R, sd L, rec R;
 8. **{Dbl Cuban }** XLifR/rec R, sd L/rec R, XLifR/rec R, sd L; end fcg Wall/BFLY
- 9 - 12** **SPOT TURN; DOUBLE CUBAN ; 4 COUNT SINGLE CUBAN [trl ft]; DOUBLE CUBAN;**
9. **{Spt trn to BFLY}** release hnds comm LF trn XRifL trn ½ LF, rec L cont trn ½ to fc ptr, sd R/cl L, sd R to BFLY; end fcg Wall/BFLY
 10. **{Dbl Cuban}** XLifR/rec R, sd L/rec R, XLIF/rec R, sd L;
 11. **{4 ct sgl Cuban trl ft}** XRifL diag Line & WALL, rec L, sd R, rec L;
 12. **{Dbl Cuban}** XRifL/rec L, sd R/rec L, XRifL/rec L, sd R; end fcg Wall/BFLY
- 13 - 16** **ALEMANA;; LARIAT;;**
- 13-14. **{Alemana}** [ld hnds jnd for 4 meas] Fwd L, rec R, bk L/cl R, bk L placing ld hnds up to cause W to comm RF trn under arm (*W bk R, rec L, fwd R/cl L, fwd R comm RF trn*); Bk R slight RF trn, rec L, cl R/in pl L, in pl R (*W cont RF trn to fc DRW fwd L, fwd R, fwd L trng RF to fc M/cl R, fwd L to M's R sd*);
 - 15-16. **{Lrt}** Sd L, rec R, cl L/in plc R, in plc L (*W circ M clockwise fwd R, fwd L, fwd R/cl L, fwd R*); bk R, rec L, in pl R/cl L, in pl R (*W fwd L, fwd R, fwd L/cl R, fwd L trng RF 1/4 to fc ptr*); end fcg Wall
- 17 - 20** **CHASE ½ ;; WITH ONE PEEK; SIDE WALK IN 3 AND POINT LEAD FOOT TO PARTNER;**
- 17-18. **{Chs ½}** Drop jnd hnd fwd L comm RF trn 1/2, rec fwd R, fwd L/lk R, fwd L (*W bk R, fwd L, fwd R/lk L, fwd R*); fwd R comm LF trn ½, rec fwd L, fwd R/lk L, fwd R (*W fwd L comm RF trn ½, rec fwd R, fwd L/lk R, fwd L*); end fcg Wall/tandem
 19. **{One peek}** Sd L look at ptr, rec R to tandem, cl L/in pl R, in pl L (*W sd R look ovr L shldr at ptr, rec L, cl R/in pl L, in pl R*);
 - 123- 20. **{Sd wlk in 3 and pt ld ft to ptr}** Sd R, cl L, sd R, pt ld ft at ptr - ; end fcg Wall