

Unforgettable

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(dedicated to the memory of Martha Buck, a truly UNFORGETTABLE leader)

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SONG: Unforgettable – Dancelife –The Best Slow Foxtrot Collection Track 8. Download from iTunes and others, speed unchanged
RHYTHM: Foxtrot - Phase VI level of difficulty – easy to average
SEQUENCE: Intro, A, B, A, B(1-12), End
Start: BFLY/BJO fcng RLOD trail ft free and pointed bk wait one measure
Footwork Opposite except as noted

INTRO

1-4 WAIT; FWD CHK W DEVELOPE; BK TIPPLE CHASSE TWIRL; TWIST VINE AND FEATHER (DLC);

- 1 BFLY/BJO fcng RLOD R ft free and pointed bk (W L pointed fwd) wait one measure;
S 2 fwd R, change sway to L, -,- (W bk L, chg sway to R,develope R,-);
SQ&Q 3 start RF trn bk L, raise ld hnds, sd R/cl L cont trn, fwd R lower lead hnds to dance position (W fwd R, start RF trn under ld hnds, cont trn sd L/cl R, bk L) LOPFCNG/LOD
QQQQ 4 cont RF turn sd L toward DLC, blending to CP bk R, trn LF sd&fwd L, fwd R outside W; BJO/DLC

PART A

1-4 DOUBLE REVERSE; REVERSE WAVE 1/2; CHECK AND WEAVE; ;

- 1 fwd L start LF trn, -, sd&bk R cont trn, - (W bk R, heel turn, cl L fwd R cont trn, XLIF); CP/DLW
2 fwd L start LF trn, -, cont trn sd&bk R, bk L (W start LF trn bk R, heel trn, cl L, fwd R); CP/ backing WALL
3-4 bk R, -,rec L rotate LF, bk R to LOD; bk L (W fwd R o/s M), start LF trn bk R, sd& fwd L, fwd R o/s W; BJO/DLW

5-8 THREE STEP; NATURAL HOVER CROSS; TO A HINGE; AND EXTEND;

- 5 slight rotate LF fwd L, -, R, L; CP/DLW
SQQQSS 6-8 fwd R, start RF trn,-,sd L cont trn,sd&fwd R (W bk L, heel trn, cl R, cont trn sd& bk L); fwd L in SCAR, rec R rotate LF, sd L cont rotation LF, - (W bk R, rec L rotate LF, sd R cont trn, xRib); lower into hinge & extending line, -,-; CP/DRC

9-12 BK HOVER TELEMAR EXIT BJO; CURVED FEATHER CHK; ZIG ZAG 4 QK; QUICK HOVER CORTE;

- 9 rotate RF lead W to recover, cont rotation, fwd R in CP, fwd L (W fwd R to LOD, cont trn, bk L, bk R); BJO/DLW
10 fwd R, start RF rotation, fwd&sd L cont rotation, fwd R o/s W; BJO/DRW
QQQQ 11 bk L to LOD start RF rotation, cl R, fwd L in SCAR start LF rotation, bk R (W fwd R o/s M, sd L, bk R fwd L in BJO); BJO bkng/LOD
12 bk L no trn, start LF rotation bk R, sd L cont rotation, bk R (W fwd R, fwd L rotate LF, sd&fwd R, fwd L); BJO/backing RLOD

13-16 BK PREP; SAME FOOT LUNGE &; TELESPIN; TO CP;

- S(SS) 13 rotate RF bk L, fc WALL,tch R to L,- (W fwd R o/s M, rotate RF, sd L,-); sf lunge prep fcng WALL
S(S--Q) 14 to DRW lowering fwd&sd R o/s W, -,-, slight rise and rotate LF (W lower xRib to DRW head to L, -,-, rise rotate LF and recover L);
SS(SQQ&)15 cont LF rotation fwd L to DLC, trn LF, bk R, cont rotation, (W cont rotation bk R,bring L to R no weight heel trn on R, cl L, fwd R/rotate LF fwd L);
16 cont LF rotation fwd L, trn LF, bk R, bk L (W bk&sd R, bring L to R no weight toe spin LF on R, cl L, fwd R); CP/backing LOD

PART B

1-4 BK AND CHASSE; OPEN NATURAL; OUTSIDE SPIN; RUDOLPH AND SLIP;

- SQ&Q 1 start RF rotation bk R,-, sd L/cl R, fwd&sd L; BJO/DLW;
2 fwd R start RF turn, -, sd L, bk R (W fwd L,-, R, L); BJO/backing DLW
3 start RF rotation cl L, fwd R outside W cont RF trn, sd&bk L cont trn (W fwd R in BJO, cl L, fwd&sd R in CP); CP/COH
4 cont RF rotation lowering fwd R to DLC,-, bk L, bk R(W bk L/raise R leg up, ronde R leg CW, bk R, rotate LF fwd L); CP/DLC

5-8 REVERSE TURN 1/2; BK TO SLOW PROM OVERSWAY; ; FALLAWAY RONDE SLIP;

- 5 fwd L start LF trn, -, cont trn sd R, bk L (W start LF trn bk R, bring L to R no weight heel turn, cl L, fwd R); CP/backing LOD
SS 6 Bk R trn LF, -, sd L,-; SCP/LOD
7 Lower and rotate LF chng sway,-,-; CP/DLW
8 Lose sway rec R, ronde L CCW, bk L/sm bk R (W rec L, ronde R CW, bk R rotate LF, fwd L); CP/DC

9-12 TELEMAR SCP; RUNNING FEATHER TO SCP; NATURAL WEAVE; ;

- 9 fwd L start LF trn, -, cont trn sd&bk R, fwd L (W bk R, heel turn, cl L, fwd R); SCP/DLW
QQQQ 10 fwd R to DLW, slight LF rotation fwd L BJO/DLW, fwd R outside W slight RF rotation, fwd L (W fwd L, sd R, bk L, sd R); SCP/DLW
11 fwd R start RF trn, -, sd L, bk R (W bk R, - cl L heel trn, fwd R outside M); BJO/bkng LOD
QQQQ 12 bk L, R start LF trn, sd L, fwd R; BJO/DLW

13-16 HOVER TO SCP; PROMENADE WEAVE; ; CHANGE OF DIRECTION;

- 13 fwd L, -, fwd&sd R, slight LF rotation fwd L (W bk R, bk & sd L, fwd R); SCP/DLC
14 fwd R, -, fwd L lead W to CP start LF rotation, sd&bk R (W fwd L, start LF rotation, fwd &sd R cont rotation, fwd L); BJO/bking DLW
QQQQ 15 bk L, bk R start LF trn, sd L finish trn, fwd R in BJO (W fwd R in BJO, fwd L trn LF, sd R, bk L); BJO/DLW
SS 16 fwd L start LF trn, - sd R, draw L to R no weight; CP/DLC

PART A

- 1-4 DOUBLE REVERSE; REVERSE WAVE 1/2; CHECK AND WEAVE; ;**
5-8 THREE STEP; NATURAL HOVER CROSS; TO A HINGE; AND EXTEND;
9-12 BK HOVER TELEMARK EXIT BJO; CURVED FEATHER CHK; ZIG ZAG 4 QK; QUICK HOVER CORTE;
13-16 BK PREP; SAME FOOT LUNGE &; TELESPIN; TO CP;

PART B (1-12)

- 1-4 BK AND CHASSE; OPEN NATURAL; OUTSIDE SPIN; RUDOLPH AND SLIP;**
5-8 REVERSE TURN 1/2; BK TO SLOW PROM OVERSWAY; ; FALLAWAY RONDE SLIP;
9-12 TELEMARK SCP; RUNNING FEATHER; NATURAL WEAVE; ;

END

- 1-5 HOVER TO SCP; THRU TO SLOW HINGE; REC TO BOL/BJO RUNAROUND; ; SLOW SAME FOOT LUNGE & CHG SWAY;**

- 1 repeat B meas 13
note music slows, dance remainder to melody
- 2 on word "unforgettable: fwd R, -, sd L rotate LF, lower (W fwd L, rotate LF, xRib, lower);
- 3 after word "too" starting on increasing piano chords start RF wheel (2-3 revolutions) in BOL/BJO rec R /fwd L, R/L, R/L, R/L;
- 4 fwd R/fwd L, R/L, R/L, R/cl L to same foot lunge prep position fcng WALL on last chord;
- 5 lowering fwd&sd R o/s W's L side(W xRib) to samefoot lunge and slowly change sway to open head as saxophone plays finale;



We first met Bill and Martha Buck in 1987 at a round dance festival in Texas. As we were newer leaders in round dancing, we were pretty intimidated by the depth of round dancing that we were just beginning to discover.

Bill and Martha provided encouragement to us as we continued to grow in round dancing. They both have set wonderful examples on how to be extraordinary leaders in this activity. Their service to round dancing over the years has been unselfish and magnanimous.

Martha was a great choreographer, dancer, and a good friend. She will be greatly missed by us all.