

TRY TO REMEMBER

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Song: Try to Remember, Track 4

Waltz, Phase VI

INTRO, A, B, A, B, ENDING

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Eddie Fisher, Try to Remember

CD: The Very Best of Eddie Fisher

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INTRO

1-4 WAIT; EXPLODE APT; SPIN MANUV TO BJO; HESITATION CHG;

- 1-2 {Wait} Wait 1 meas in BFLY fc wall lead ft free;
1-- {Explode Apt} Lunge apt L to fc LOD with lead arms exploding up and out thru entire meas look at ptr;
123 3-4 {Spin Man} Lead the W to spin LF fwd R twd the wall, sd L fc RLOD, bk L lead hnds joined in BJO (W roll LF fwd L trn ½ LF, sd R cont LF trn to fc LOD, fwd L); {Hes Chg} Still with only lead hnds joined bk L small step leading W to dance by the M, sd R, draw L to R CP fc DC;

PART A

1-4 TRN IN & RIGHT CHASSE; OUTSIDE CHG SEMI; CHASSE BJO; MANUV;

- 12&3 1-2 {Trn in & R Chasse} Fwd L trn LF, sd R/ cl L, sd R cont LF trn to BJO fc DRC; {Outside Chg Semi} Bk L, bk R trn LF, sd & fwd L to SCP DW;
123 3-4 {Chasse Bjo} Thru R to fc, sd L/ cl R, sd L to BJO DW;
123 {Manuv} Fwd R with RF body trn, cont trn to fc ptr & RLOD sd L, cl R to L;

5-8 OVERTURN SPIN; 2 RIGHT TURNING LOCKS;; SLOW HOVER CORTE;

- 123 5-6 {Overtrn Spin} Start RF trn sd & bk L pivot ½ RF, fwd R btwn W's feet pivot nearly ½ RF with rise, bk L bring R sd of body bk fc RLOD; {Right Trning Lock to CP} Bk R with R sd lead start RF trn/ XLIF of R to fc COH, with slight L sd stretch cont to trn upper body to R sd & fwd R btwn W's feet pivot ½ RF, bk L fc RLOD with R sd bk;
1&23 7-8 {Right Trning Lock to Semi} Bk R with R sd lead start RF trn/ XLIF of R to fc COH, with slight L sd stretch cont to trn upper body to R sd & fwd R btwn W's feet trn RF with rise to SCP DC, fwd L in SCP; {Slow Hover Corte } Thru R, fwd L with slow rise and body trn to L causing W to slowly trn her head to L and come to BJO,;

9-12 CONT SLOW HOVER CORTE; BK WHISK; SYNCO WHISK; QUICK OPEN REVERESE WITH REVERSE SWIVEL;

- 3 9-10 {Cont Slow Hover Corte } Cont LF body trn (W stretch head

- 123 well out to L),, in BJO bk R; **{Bk Whisk}** Bk L, bk & sd R, XLIB of R in SCP fc DC;
- 12&3 11-12 **{Synco Whisk}** Thru R, trn L hip twd ptr cl L to R in CP/ sd R with slight R sd stretch, XLIB of R in SCP fc DC;
- 12&3 **{Quick Open Rev with Rev Swvl}** Thru R, fwd L start LF trn/ sd & bk R crossing W's dance line trn ¼ LF, bk L crossing W's dance line to block her swvl LF on L leave R ft pointed in front (W thru L, trn LF sd & bk R/ small fwd L as you feel extra LF body trn, fwd R in BJO with immediate swvl RF to SCP wall);

LILT PIVOT; RIGHT LUNGE ROLL & SLIP; DBL REV; CHG OF DIRECTION;

- 1-3 13-14 **{Lilt Pivot}** Thru R, roll body LF to bring W to CP no wgt chg with strong R sd stretch, small fwd L cont LF body roll; **{Right Lunge Roll Slip}** Fwd R btwn W's legs begin to chg sway, cont R lunge as W stretches out in lunge bring R sd of body bk in a circular motion recov on L as cont circular motion, slip R ft under body as trn body LF to CP DC;
- 12- 15-16 **{Dbl Rev}** Fwd L start LF trn, sd R 3/8 trn btwn 1 & 2, spin LF 3/8 btwn 2 & 3 on ball of R bring L to R no wgt fc DW (W bk R trn LF, cl L to R heel trn/ sd & slgty bk R cont LF trn, XLIF of R); **{Chg of Direction}** Fwd L, fwd R trn LF, draw L to R fc DC;

PART B

1-4 REVERSE FALLAWAY & SLIP; DBL REV SPLIT RONDE;; CONTRA CHECK & SWITCH;

- 12&3 1-2 **{Rev Fallaway Slip}** Fwd L start LF trn, sd & bk R with R sd lead in fallaway pos ¼ trn btwn 1 & 2/ bk L in CBMP well under body 1/8 trn LF btwn 2 & 3 body trns less, trn LF slip R past L toe in with step bk on R cont LF trn ¼ btwn 3 & 4 end fcng LOD (W bk R, sd & bk L/ bk R trning LF 5/8, cont LF trn slip L past R fwd L to CP); **{Dbl Rev Split Ronde}** Fwd L start LF trn, sd R ½ trn btwn 1 & 2, spin LF 3/8 btwn 2 & 3 on ball of R bring L to R no wgt fc LOD (W bk R trn LF, cl L to R heel trn/ sd & slgty bk R cont LF trn, XLIF of R/ chg wgt to R beside L);
- 23 3-4 **{Cont Split Ronde}** Stop rotation drop straight down & both (W -2&3) ronde L legs fwd and then CCW, XLIB of R, small sd R fc DRC 123 (W ronde L, XLIB of R/ sd R, XLIF of R);
- {Contra Check & Switch}** Start upper body trn to the L flex knees with strong R sd lead check fwd L in CBMP, recov R start RF trn leaving L ft almost in place, cont RF trn bk L soft knees throughout;

5-8 FWD TO RUMBA CROSS; RUDOLPH & DEVELOPE; LINK TO SEMI; CHASSE BJO;

- 12&3 5-6 **{Fwd to Rumba Cross}** Fwd R with R sd stretch to open W's head trn RF, fwd L chging to L sd stretch to close W's head cont 12- RF trn/ lk RIB of L cont RF trn to fc RLOD, bk L pivot ½ RF;

