

TORMENTO TANGO

Bill & Carol Goss
With Michael Mead
Download Casa Musica
Phase V+2 Tango
Footwork: Opp Unless Noted
Sequence: INTRO, A, B, C, A, A, ENDING

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Tormento by Olivato Dancesport Orchestra
CD: Ballroom Butterfly: Tango Track 31
Released: 8/1/15 Speed: 43

INTRO

1-4 WAIT; NATURAL TWIST TRN;; BK TWINKLE;

- 1-3 {Wait} Wait one meas SCP fc LOD; {Nat Twist Trn} Fwd L in
SQQ SCP,-, fwd R trn RF to XIF of W, sd L fc RLOD; hook RIB of L,
Q-- unwind to SCP LOD (W fwd R,-, fwd L, fwd R; unwind the M
(QQS) fwd L, fwd R trning RF to SCP, almost cl L to R in SCP),-;
QQS 4 {Bk Twinkle} Bk L, cl R to L to CP, tap L sd & fwd SCP LOD,-;

PART A

1-4 RUN, 2, SWVL PT TO BJO,-; & QK OUTSIDE SPIN TO BK WHISK; WING; OPEN REV TRN;

QQ- 1-2 {Run 2 Swvl Pt to BJO} In SCP LOD run fwd L, R, trn body LF
&QQQQ to swvl W to BJO pt L fwd (W run fwd R, L, swvl LF to BJO pt
bk R),-; {& Qk Outside Spin to Bk Whisk} On & ct trn body
RF strongly and put wgt bk onto L after early rotation/ fwd R in
BJO cont RF trn, cont RF pivot in CP, cont RF trn to step sd R,
XLIB of R in whisk (W qk fwd R after early rotation in BJO/ cl L
to R toe spin, fwd R cont RF trn, sd L, XRIB of L);
QQS 3-4 {Wing} Fwd R in SCP LOD, draw L to R as trn body LF to cause
QQS W to wing,-(W fwd L start LF walk arnd the M, fwd R, fwd L to
SCAR),-; {Open Rev} Fwd L trn LF, sd & fwd R cont LF trn, bk
L in BJO,-;

5-8 OK BK/LK, BK, BK,-; CLOSED FINISH; PROGRESSIVE LINK TO; CHASE;

Q&QS 5-6 {Qk Bk/Lk, Bk, Bk} Bk R/ lk LIF of R, bk R, bk L,-; {Closed
QQS Fin} Bk R trn LF, sd & fwd L to fc DW, cl R to L CP DW,-;
QQS 7-8 {Progressive Link to Chase} Fwd L, trn body R to bring R ft up
QQQQ under body to SCP (W bk R, trning RF small sd & bk L to SCP),
fwd L in SCP,-; fwd R trn LF, sd L to CP, sharp RF trn ¼ chk
fwd on R outside ptr fc DRW, recov bk L turning RF another 1/8
to CP fc DRC (W fwd L trn LF, sd & bk R to CP, sharp RF trn
chk bk L in BJO, recov fwd R);

9-12 OK RT CHASSE & TRNING LINK; PROMENADE WITH RONDE;,, OK RK 6,;;

Q&QQQ 9 {Qk Rt Chasse & Trning Link} Cont RF trn to fc COH sd R/ cl
L cont RF trn, sd R to fc DC, fwd L, trn body RF to bring R ft up

- under body to SCP LOD (W bk R, trning RF small sd & bk L to SCP);
- SQQ 10-12 **{Promenade with Ronde}** Fwd L,-, thru R, fwd L; cl R to L with L ft ronde fwd & arnd CCW,-, **{Qk Rk 6}** Rk bk L in SCP, recov R; rk fwd L, recov R, rk bk L, recov R;
- 13-16 **OK FWD/LK, FWD, FWD,-; OK FWD/LK, FWD, RUN 2,-; OK CHAIR RECOV SLIP; TELEMARK WITH CHASSE TAP ENDING;**
- Q&QS 13-14 **{Qk Fwd/Lk Fwd Fwd}** SCP LOD fwd L/ lk RIB of L, fwd L, fwd R,-; **{Qk Fwd/Lk Fwd Run 2}** In SCP Fwd L/ lk RIB of L, fwd L, fwd R, fwd L still in SCP LOD;
- Q&QQQ
- QQS 15-16 **{Qk Chair & Slip}** Qk Lunge thru R, recov L, slow slip pivot trning LF to slip R bk under body fc DC (W trn LF to slip pivot fwd L to CP),-; **{Telemark with Chasse Tap Ending}** Fwd L, fwd & sd R arnd W to fc wall in CP, sd L/ cl R, tap L sd & fwd SCP LOD (W bk R, cl L to R heel trn, cont LF trn to fc ptr & COH sd R/ cl L, tap R sd & fwd);
- QQQ&-

PART B

- 1-4 **PROM LINK; FWD RT LUNGE; RK 3; BK CORTE DRC;**
- SQ- 1-2 **{Prom Link}** Fwd L,-, fwd R pick-up the W, tap L next to R fc DW (W fwd R,-, fwd L fold IF of M, tap R next to L); **{Fwd Rt Lunge}** Fwd L bring R sd of body fwd,-, lunge fwd & sd R to LOD allow W to fill R arm into the lunge,-;
- SS
- QQS 3-4 **{Rk 3}** Rk bk L, recov R, bk L,-; **{Bk Corte fc DRC}** Bk R trn LF, sd L fin LF trn to fc DRC, cl R to L),-;
- QQS
- 5-8 **STEP SWVL PT TWICE;; DIAMOND TRN TO; BK CHASSE TAP ENDING;**
- S- 5-6 **{Step Swvl Pt Twice}** Fwd L swvl LF to BJO DRW,-, pt R to sd,-; Fwd R swvl RF to SCAR DRC,-, pt L to sd,-;
- S-
- QQS 7-8 **{Diamond Trn To}** Fwd L in SCAR trn LF, sd R, bk L in BJO fc DRW,-; **{Bk Chasse Tap Ending}** Bk R trn to SCP LOD, sd L/ cl R, tap L sd & fwd LOD,-;
- QQ&-
- 9-12 **4 STALKING WALKS;;;;**
- S- 9-10 **{Stalking walks}** Fwd L,-, lift R ft bk pulling R ft thru to pt LOD,-; fwd R,-, swvl RF to R lunge line fc DRW,-;
- S-
- S- 11-12 **{Stalking Walks}** Fwd L,-, lift R ft bk pulling R ft thru to pt LOD,-; fwd R,-, swvl RF to R lunge line fc DRW,-;
- S-
- 15-16 **FWD TO LA COBRAS MANUV;;; OK PIVOT 2 SD CL;**
- SS 13-15 **{Fwd to La Cobras Manuv}** Fwd L,-, fwd R fold IF of W,-; sd & bk L with RF swvl bring R under body (W fwd R btwn M's ft swvl RF to SCP RLOD),-; fwd R fold IF of W,-; sd & bk L with RF swvl bring R under body (W fwd R btwn M's ft swvl RF to SCP LOD),-; fwd R fold IF of W,-;
- SS
- SS
- QQQQ 16 **{Qk Pivot 2 Sd Cl}** Bk L pivot ½ RF, fwd R cont pivot RF to fc DW, sd L, cl R;

PART C

1-4 WALK 2; REV TRN; CLOSED FIN; PROG LINK TO;

- SS 1-2 {Walk 2} Curve walk L,-, R to end DC,-; {Rev Trn} Fwd L trn
 QQS LF, fwd & sd R arnd W (W cl L to R heel trn), bk L in CP fc
 RLOD,-;
 QQS 3-4 {Closed Fin} Bk R trn LF, sd & fwd L to fc DW, cl R to L CP
 QQS DW,-; {Prog Link to} Fwd L, trn body RF to bring R ft up under
 body to SCP (W bk R, trning R small sd & bk L to SCP), fwd L
 in SCP,-;

5-8 DBL CLOSED PROMENADE;,, PROG SD,-; WALK 2; DBL REV;

- QQQQ 5-6 {Dbl Closed Promenade Prog Sd} Fwd R, sd & fwd L, trn body
 SQQ slight LF thru R, trn body RF sd & fwd L; cl R (W fwd L, trn LF
 sd & bk R swvl RF, fwd L, trn LF sd & bk R, cl L to R),-, fwd L,
 small sd & fwd R stay in CP DW;
 SS 7-8 {Walk 2} Curve walk L,-, R to end DC,-; {Dbl Rev} Fwd L start
 QQ- LF trn, fwd & sd R arnd W, spin LF on R & draw L to R fc DC,-
 (WQQQQ) (W bk R start LF trn, cl L to R heel trn, fwd & sd R arnd M, XLIF
 of R to CP);

**9-12 CONTRA CHK RECOV HIGH LINE; BK CORTE; CONTRA CHK
 RECOV HIGH LINE; BK CORTE;**

- QQS 9-10 {Contra Chk Recov High Line} Trning LF chk fwd L, trning RF
 QQS recov R, cont RF trn to step sd L to high line with R sd stretch (W
 fwd R btwn M's ft open head),-; {Bk Corte} Trning LF bk R,
 cont LF trn sd L, cl R to L end fc DRC,-;
 QQS 11-12 {Contra Chk Recov High Line} Trning LF chk fwd L, trning RF
 QQS recov R, cont RF trn to step sd L to high line with R sd stretch (W
 fwd R btwn M's ft open head),-; {Bk Corte} Trning LF bk R,
 cont LF trn sd L, cl R to L end fc DRW,-;

13-16 TRNING 4 BY 5 STEP;,, QTR BEATS;,, HEAD FLICK,-;

- QQQQ 13-14 {Trning 4 by 5 Step} Fwd L with LF trn to fc DW, sd & bk R in
 QQS& BJO, bk L, cl R to L heel pull to SCAR DRW; fwd L trn LF to fc
 wall, sd & bk R cont LF trn to BJO fc DW, bk L,- in BJO draw R
 to L/ small bk R to CP;
 -Q&Q& 15-16 {Cont Trning 4 by 5 Step to Qtr Beats with Head Flick} Tap L
 - in SCP,-, XLIB of R/ small sd R, sd L twd LOD/ cl R; tap L in
 SCP,-, Head flick using hips trn hips RF, bring them bk to SCP
 (W trns head to CP, returns to SCP);

REPEAT A TWICE

ENDING

1-2 FWD,-, MANUV,-; PIVOT,-, RT LUNGE,-;

- SS 1-2 {Fwd Manuv Pivot Rt Lunge} Fwd L,-, fwd R trn RF to CP fc
 SS RLOD,-; bk L pivot ½ R,-, lunge fwd & sd R to fc DC allow W to
 fill R arm into the rt lunge,-;

