

They Can't Take That Away From Me

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Music: "They Can't Take That Away From Me", by Robbie Williams

Speed: As on CD

CD: "Swing When You're Winning", Track 12 (Available from Amazon)

Rhythm: Foxtrot

Phase: IV+2 (Chk & Weave, Natural Telemark)

Sequence: INTRO, A, B, C, A(mod), INTERLUDE, D, C, A(mod), ENDING

Footwork: Described for Man, Lady opposite (*or as noted*).

Timing: SQQ unless noted. Timing reflects actual weight changes.

INTRO

1-4 WAIT 7 BEATS ; -,-,-, QUICK FORWARD to ; SLOW RIGHT LUNGE ; RECOVER to HIGHLINE & SLIP ;

- ---Q 1-2 {Wait 7 Beats & Qk Fwd} CP DLW lead foot free wait 7 beats; -,-,-, fwd L end CP DLW;
- S-- 3 {Slow R Lunge} Fwd & sd R with flexed R knee, slowly extend the line,-,-, end RIGHT LUNGE POS DLW;
- SS 4 {Rec to Highline & Slip} Rec L rotating upper body RF to SCP DLC (*W: head right*) with high poise like a promenade sway,-, trning LF bk R (*W: head left*),- end CP DLC;

PART A

1-8 REVERSE TURN ; ; 3-STEP ; 1/2 NATURAL ; BACK FEATHER ; FEATHER FINISH to a ; FISHTAIL ; CHANGE OF DIRECTION ;

- 1 {Rev Turn} Fwd L comm LF trn,-, fwd & sd R cont LF trn (*W: cl L heel trn*), cont LF trn bk L twd LOD end CP RLOD;
- 2 Bk R comm LF trn,-, cont LF trn sd & fwd L, fwd R outside partner end BJO DLW;
- 3 {3-Step} Fwd L heel lead blending to CP,-, fwd R heel lead, fwd L end CP DLW;
- 4 {1/2 Nat} Fwd R comm RF trn,-, cont RF trn fwd & sd L across partner (*W: cl R heel trn*), bk R twd LOD end CP RLOD;
- 5 {Back Feather} Bk L,-, bk R with R sd leading, bk L (*W: fwd R outside partner*) end BJO RLOD;
- 6 {Feather Finish Overtuned} Bk R comm LF trn,-, cont LF trn sd & fwd, cont LF trn fwd R outside partner end BJO LOD;
- QQQQ 7 {Fishtail} Trn LF additional 1/8 XLIB of R (*W: XRIF of L*), trn 1/4 RF fwd & sd R outside partner, fwd L with L side leading, lock RIB of L (*W: lock LIF of R*) end BJO DLW;
- SS 8 {Chg of Dir} Fwd L comm LF trn blending to CP,-, with R side leading fwd R toe pointing LOD cont LF trn and draw L to R,- end CP DLC;

PART B

1-8 TELEMARK BJO ; CLOSED WING DLW ; CROSS HOVER 3X ; ; to SCP DLC ; PROMENADE WEAVE ; w/ SCP CHASSE ENDING ; CHAIR & SLIP to LOD ;

- 1 {Telemark BJO} Fwd L comm LF trn,-, fwd & sd R cont LF trn (*W: cl L heel trn*), cont LF trn sd & fwd L end BJO DLW;
- S-- (SQQ) 2 {Closed Wing} Fwd R outside partner,-, draw L to R with LF upper body rotation, cont upper body rotation touch L to R (*W: bk L,-, sd R across partner, fwd L outside partner*) end SCAR DLW;
- 3 {Cross Hover to BJO} Fwd & across L comm 1/4 LF trn,-, cont LF trn sd R hovering, fwd L end BJO DLC;
- 4 {Cross Hover to SCAR} Fwd & across R comm 1/4 RF trn,-, cont RF trn sd L hovering, fwd R end SCAR DLW;
- 5 {Cross Hover to SCP} Fwd & across L,-, rotate upper body RF to trn partner sd R hovering, sd & fwd L end SCP DLC;
- 6 {Prom Weave w/ SCP Chasse End} Thru R,-, fwd L comm LF trn blend to CP, cont LF trn sd & bk R twd LOD;
- QQQ&Q 7 Bk L in BJO, bk R comm LF trn blending to SCP, sd & fwd L DLW/cl R, sd & fwd L end SCP DLW;
- 8 {Chair & Slip} Lunge fwd R with soft knee,-, rec L comm LF trn rise trning partner to face, cont LF trn bk R end CP LOD;

PART C**1-8 REVERSE WAVE ½ ; START CHECK & WEAVE ; BACK BOUNCE 4 ; FINISH the WEAVE ; WHISK ; THRU to OUTSIDE SWIVEL 2X ; THRU SCP CHASSE ; SLOW SIDE LOCK ;**

- 1 {Rev Wave ½} Fwd L comm LF trn,-, fwd & sd R cont LF trn (*W: cl L heel trn*), bk L twd DLW end CP DRC;
- 2 {Start Check & Weave} Bk R with L sd leading & checking,-, rec L comm LF trn, sd & slightly bk R cont slight LF trn end BJO DRW;
- QQQQ 3 {Back Bounce 4} In BJO backing DLC soften R knee bk L rising, bk R, soften R knee bk L rising, bk R end BJO DRW;
- QQQQ 4 {Weave Ending} Bk L, bk R comm LF trn blending to CP, sd & fwd L DLW, fwd R outside partner end BJO DLW;
- 5 {Whisk} Fwd L blending to CP,-, sd R, XLIB of R (*W: XRIB of L*) end SCP LOD;
- SS 6 {Thru to Outside Swivel 2X } Thru R leaving L behind leading partner to trn LF to BJO,-, rec L loosely crossing RIF no weight leading partner to trn RF to SCP,- (*W: thru L swivel LF to BJO,-, fwd R outside partner swivel RF to SCP,-*) end SCP LOD;
- SQ&Q 7 {Thru SCP Chasse} Thru R,-, sd & fwd L/cl R, sd & fwd L end SCP LOD;
- 8 {Slow Sd Lk} Fwd & across R twd DLC,-, sd & fwd L trning upper body LF, XRIB of L (*W: thru L comm LF trn,-, sd & bk R cont LF trn to fc M, XLIF of R*) end CP DLC;

PART A(mod)**1-8 REVERSE TURN ; ; 3-STEP ; ½ NATURAL ; BACK FEATHER ; FEATHER FINISH to a ; FISHTAIL ; QUICK CHANGE OF DIRECTION ;**

- 1-7 Repeat Measures 1-7 of Part A end BJO DLW,,,,,;
- QS- 8 {Qk Chg of Dir} Fwd L comm LF trn blending to CP, with R side lead fwd R toe pointing LOD cont LF trn & draw L to R over the rest of the measure,-, end CP DLC;

INTERLUDE**1-4 TELEMARK SCP ; FEATHER ; HOVER to SCP LOD ; LADY ROLL OUT (MAN CROSS CHECK, RECOVER, POINT) LOP WALL ;**

- 1 {Telemark SCP} Fwd L comm LF trn,-, sd & fwd R cont LF trn (*W: cl L heel trn*), cont LF trn sd & fwd L (*W: sd & fwd R*) end SCP DLW;
- 2 {Feather} Thru R,-, fwd L with left side leading trning partner to face, fwd R outside partner (*W: thru L,-, trning LF to face partner sd & bk R, bk L*) end BJO DLW;
- 3 {Hover to SCP LOD} Fwd L blending to CP,-, sd R trning RF to face wall rising to toe, sd & fwd L (*W: bk R,-, sd L trning RF rising to toe foot brush R to L, sd & fwd R*) end SCP LOD;
- QQ-- (QQS) 4 {W Roll (M Cross Check, Rec, Pt)} Thru R checking leading W to roll out LF, rec L, trning RF to face wall point R side,- (*W: thru L comm LF roll, cont LF trn bk R twd LOD, cont LF trn sd L,-*) end LOP WALL lead hands still joined;

Note: Now same footwork.

PART D**1-4 (RT FOOT) CROSS POINT 2X ; FRONT VINE 3 & RONDE ; BEHIND VINE 3 & RONDE ; MAN RUN 3 (LADY CROSS CHECK, REC, CLOSE) to SHADOW LOD ;**

- Q-Q- 1 {Cross Pt 2X} XRIF of L, point L sd, XLIF of R, point R sd end LOP WALL;
Note: Same footwork through Part D.
- QQQ- 2 {Front Vine 3 Ronde} XRIF of L, sd L, XRIB of L, ronde L CCW end LOP WALL;
- QQQ- 3 {Behind Vine 3 Ronde} XLIB of R, sd R, XLIF of R, ronde R CCW end LOP WALL;
- QQS 4 {M Run 3 (W Cross Check Rec Cl)} Trn LF twd LOD fwd R release lead hands, fwd L, small fwd or cl R joining L hands and placing R hand on W's right shoulder blade,- (W: XRIF of L checking, rec L trning LF to fc LOD, cl R) end SHADOW LOD;

5-8 (LEFT FOOT) STEP KICK 3X ; -,-, STEP TOUCH DLC ; 1 SKATER OPEN LEFT TURN ; BACK & CHASSE to SHADOW LOD ;

- Q-Q- 5 {Step Kick 2X} Small fwd L, kick R fwd & across, small fwd R, kick L fwd & across end SHADOW LOD;
- Q-Q- 6 {Step Kick & Step Touch} Small fwd L, kick R fwd & across, small sd R trn slightly LF, touch L to R slide R hand to front of W's right hip end SKATERS DLC;
- 7 {1 Skater L Turn} Fwd L comm LF trn,-, sd & bk R W out stepping M cont LF trn, cont slight LF trn bk L end SKATERS RLOD;
- SQ&Q 8 {Bk & Chasse} Bk R comm LF trn, cont LF trn sd & fwd L W out stepping M/cont LF trn cl R, cont LF trn fwd L bring R hand to W's R shoulder blade end SHADOW LOD;

9-12 (RT FOOT) CROSS POINT 2X ; FRONT VINE 3 & RONDE ; BEHIND VINE 3 & RONDE ; CROSS CHECK, RECOVER, CLOSE ;

- Q-Q- 9 {Cross Pt 2X} XRIF of L, point L sd, XLIF of R, point R sd end SHADOW LOD;
- QQQ- 10 {Front Vine 3 Ronde} XRIF of L moving twd COH, sd L, XRIB of L, ronde L CCW end SHADOW LOD;
- QQQ- 11 {Behind Vine 3 Ronde} XLIB of R moving twd WALL, sd R, XLIF of R, ronde R CCW end SHADOW LOD;
- QQS 12 {Cross Check Rec Cl} XRIF of L checking, rec L, cl R end SHADOW LOD;

13-16 (LEFT FOOT) STEP KICK 3X ; -,-, STEP TOUCH DLC ; 2 SKATER OPEN LEFT TURNS ; 2nd ONE LADY SYNCOPATE to CP LOD ;

- 13-15 Repeat Measures 5-7 of Part D end SKATERS RLOD;;;
- SQQ (SQ&Q) 16 {Skater Left Turn W Sync to CP} Bk R comm LF trn,-, release L hands cont LF trn sd & fwd L, cont LF trn fwd R joining lead hands (W: bk R comm LF trn,-, cont LF trn fwd L twd LOD/cont LF trn bk R, bk L) end blending to CP LOD;
- Note:** Now opposite footwork.

PART C**1-8 REVERSE WAVE 1/2 ; START CHECK & WEAVE ; BACK BOUNCE 4 ; FINISH the WEAVE ; WHISK ; THRU to OUTSIDE SWIVEL 2X ; THRU SCP CHASSE ; SLOW SIDE LOCK ;**

- 1-8 Repeat Measures 1-8 of Part C end BJO DLC;;;;;;;;;

PART A(mod)**1-8 REVERSE TURN ; ; 3-STEP ; 1/2 NATURAL ; BACK FEATHER ; FEATHER FINISH to a ; FISHTAIL ; QUICK CHANGE OF DIRECTION ;**

- 1-8 Repeat Measures 1-8 of Part A(mod) end CP DLC;;;;;;;;;

ENDING**1-4 DIAMOND TURN ; ; ; ;**

1-4 {Diamond Turn} Fwd L comm LF trn,-, cont LF trn sd & bk R, bk L twd DLW in BJO; Bk R comm LF trn,-, cont LF trn sd & fwd L, fwd R twd DRW in BJO; Fwd L comm LF trn,-, cont LF trn sd & bk R, bk L twd DRC in BJO; Bk R comm LF trn,-, cont LF trn sd & fwd L, fwd R end BJO DLC;

5-8 TELEMARK BJO ; FRONT TWIST VINE 4 ; NATURAL TELEMARK SCAR ; FRONT TWIST VINE 4 ;

5 {Telemark BJO} Repeat Measure 1 of Part B end BJO DLW;

QQQQ 6 {Front Twist Vine 4} XRIF of L (W: XLIB of R) comm RF trn, sd L cont RF trn to SCAR DRW, XRIB of L (W: XLIF of R) comm LF trn, sd & fwd L end BJO DLW;

7 {Nat Telemark} Fwd R comm RF trn,-, cont RF trn fwd & sd L (W: cl R heel trn), cont RF trn sd & fwd R end SCAR DLC;

QQQQ 8 {Front Twist Vine 4} XLIF of R (W: XRIB of L) comm LF trn, sd R cont LF trn to BJO DRC, XLIB of R (W: XRIF of L) comm RF trn, sd & fwd R end SCAR DLC;

9-12 TELEMARK SCP LOD ; LADY ROLL OUT (MAN CROSS CHECK, REC, POINT) LOP WALL ; (RIGHT FOOT) FRONT VINE 8 ; -,-,-, CHECKING ;

9 {Telemark SCP LOD} Fwd L outside partner comm LF trn,-, fwd & sd R cont LF trn (W: cl L heel trn), cont LF trn sd & fwd L (W: sd & fwd R) end SCP LOD;

QQ-- 10 {Lady Roll (M Cross Check Rec Pt)} Repeat Measure 4 of INTERLUDE end LOP WALL;
(QQS) **Note:** Now same footwork through to end of dance.

QQQQ 11 {Front Vine 8} XRIF of L, sd L, XLIB of R, sd L;

QQQQ 12 XRIF of L, sd L, XLIB of R, sd L checking end LOP WALL;

13-14 MAN SIDE LUNGE (LADY ROLL IN) to SHADOW WALL CHECKING ; SIDE LUNGE & LOOK,-, ARM UP,-;

S-- 13 {M Sd Lunge (W Roll In)} Sd R with soft knee lead W to roll RF & hold for rest of measure, change to L-to-L handhold,-, (W: comm 1 full RF trn fwd R twd RLOD, cont RF trn bk L twd RLOD changing hands, cont RF trn sd R fc WALL checking,-) end SHADOW WALL;

S-- 14 {Sd Lunge} Sd L with soft knee still in shadow but shaping to look at partner (W: place R hand on your R hip),-, on last strong trumpet note raise R arm sharply straight up,- end MODIFIED SHADOW WALL looking at partner with R arm up;