

The Way We Ought To Be

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Music: Indigo Swing (CD All Aboard! Track 11) at Amazon.com
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Footwork: Opposite except where noted
Rhythm/Phase Foxtrot Phase IV+2 (Hinge, Double Reverse) Speed – 44rpm
Sequence: Intro-A-B-C-D-B-Br-E Release 1.0 October 2012

INTRO

- 1 - 4 **WAIT ; ; THRU HOVER SCP ; FEATHER ;**
1 LOP fc ptrn DW lead ft free wait 2 measures ; ;
3 XLIF to DRW, -, sd R rise to ball of ft, rec L SCP DC;
4 Thru R, -, sd & fwd L, fwd R(W thru L, sd & fwd R trng LF, bk L);
- 5 - 8 **DIAMOND TURN ½ ; ; QUICK DIAMOND 4 ; HINGE ;**
5 Fwd L comm LF turn, -, sd & bk R, bk L CBJO DRC;
6 Bk R trng LF, -, sd & fwd L, fwd R CBJO DRW;
7 Fwd L trng LF, sd & bk R, bk L, bk R CP LOD;
8 Sd L trng fc COH, -, lwr on L ext R to LOD, -(W fwd R trn LF, XLIB, lower on L extend R LOD, -);
- 9 - 12 **REC HOVER BRUSH SCP ; PROM WEAVE ; ; CHANGE OF DIRECTION ;**
9 Trn body RF lead W to rec on R, -, sd & fwd R rising brush L to R, fwd L SCP DC
(W fwd R trng RF, -, sd & fwd L trn RF brush R to L, fwd R SCP DC);
10 Fwd R lead W to P/U to CP, -, fwd L trng LF, sd & bk R(W fwd L trng LF CP, -, bk R trn LF, sd & fwd L);
11 XLIB, trng LF bk R, trng LF sd & fwd L, fwd R CBJO DW(W XRIF, fwd L, trng LF sd & bk R, bk L);
12 Fwd L, -, fwd & sd R trng LF, drw L to R no weight;

PART A

- 1 - 4 **REVERSE TURN ; ; HOVER TELEMARK ; OPEN NATURAL ;**
1 Fwd L comm LF trn, -, sd & bk R fc RLOD, bk L
(W bk R, -, pull L heel to R turn LF on R heel transfer weight to L, fwd R CP);
2 Bk R tng LF, -, sd & fwd L, fwd R CBJO DW;
3 Fwd L CP, -, fwd R trng body RF, fwd L SCP DW;
4 Fwd R trng RF across W, -, bk & sd L, bk R CBJO RLOD;
- 5 - 8 **OUTSIDE SWIVEL 2X ; WEAVE ENDING ; HOVER ; FEATHER ;**
5 BK L trng body RF, -, fwd R trng body LF, -;
6 XLIB, trng LF bk R, trng LF sd & fwd L, fwd R CBJO DW;
7 Fwd L, -, sd & fwd R rising to ball, rec L SCP DC;
8 Fwd R, -, sd & fwd L, fwd R CBJO DC;
- 9 - 12 **TELEMARK SCP ; CROSS PIVOT SCAR ; CROSS HOVER SCP ; SLOW SD LOCK ;**
9 Fwd L, -, trng LF sd & fwd R fc RLOD, cont trng sd & fwd L SCP DW
(W bk R, -, pull L heel to R turn LF on R heel transfer weight to L, fwd R SCP);
10 Fwd R trng RF across W, -, bk & sd L cont trng, sd & fwd R SCAR LOD
(W thru L, -, sd & fwd R trng RF, sd & bk L);
11 Fwd L outsd W, -, fwd R betwn W's feet, sd & fwd L DC(W bk R, -, bk & sd L trng RF, fwdR);
12 Fwd R, -, sd & fwd L, trng body LF XRIB of L(W fwd L, -, sd & fwd R trng LF, XLIF);

- 13 - 16 **DRAG HESITATION ; BK TWISTY VINE 4 ; OUTSD CHNG SCP ; CHAIR & SLIP ;**
 13 Fwd L trn LF, -, sd & bk R to BJO, drw L to R no weight;
 14 XLIB trng RF, sd R, XLIF trng LF, sd & bk R;
 15 Bk L, -, bk R to CP trng LF, sd & fwd L SCP DW(W fwd R, -, fwd L CP, trng slight RF fwd R);
 16 Lwr on L chk thru R, -, rec L trng LF, drw R past L bk R CP DC(W chk thru L, -,rec R trng LF, fwd L CP);

PART B

- 1 - 4 **DIAMOND TURN ; ; ; ;**
 1 Fwd L comm LF turn, -, sd & bk R, bk L CBJO DRC;
 2 Bk R trng LF, -, sd & fwd L, fwd R CBJO DRW;
 3 Fwd L comm LF turn, -, sd & bk R, bk L CBJO DW;
 4 Bk R trng LF, -, sd & fwd L, fwd R CBJO DC;
- 6 - 8 **TELEMARK SCP ; IN & OUT RUNS ; ; WHIPLASH ;**
 5 Fwd L, -, trng LF sd & fwd R fc RLOD, cont trng sd & fwd L SCP DW
 (W bk R, -, pull L heel to R turn LF on R heel transfer weight to L, fwd R SCP);
 6 Fwd R trng RF across W, -, bk & sd L, bk R CBJO RLOD(W fwd L, -, fwd R, fwd L);
 7 Bk L trng RF, -, fwd R btwn W's feet, fwd L SCP LOD(W fwd R trng RF, -, sd & bk cont trn, fwd L SCP);
 8 Thru R, swiv on R to point L LOD, slow change of sway LF to turn W to BJO, -
 (W thru L, swiv on L pnt R LOD, slow chng sway LF to BJO, -);
- 9 - 12 **BK WHISK ; LEFT WHISK ; UNWIND 4 DC ; DBLE REVERSE ;**
 9 Bk L, -, trng RF sd R, XLIB tight SCP(W fwd R, -, trng RF sd L, XRIB tight SCP);
 10 Thru R, -, sd L trng LF CP Wall, on soft knees XRIB weight on both feet(W thru L, -, trng LF sd R, XLIB);
 11 Unwind RF on L heel & R toe to DC,-,-, take weight on R(W around M fwd R, L, R trng RF to CP, cl L);
 12 Fwd L, -, fwd R trng LF fc RLOD bring L to R no weight spin LF on R CP fc DW, -
 (W bk R, -, drw L past R trn LF on R heel trnsfr wt to L, fwd R past M on toe trng LF/XLIF);
- 13 - 16 **3 STEP ; NATURAL TURN ½ ; CLOSED IMPETUS OVRTURN ; BOX FIN BFLY ;**
 13 Fwd L, -, fwd R heel to toe trng LF, fwd L LOD;
 14 Fwd R trng body RF, -, sd & fwd L in front of W to fc RLOD, bk R
 (W Bk L, -, draw R to L trn RF on L heel cl R, fwd L);
 15 Bk L draw R to L trng RF on L heel, -cl R to L cont trn fc DRW rise to toe, bk L
 (W fwd R trng RF, -, sd & fwd L rise to toe, fwd R);
 16 Bk R, -, sd L fc Wall, cl R BLFY Wall;

PART C

- 1 - 5 **OP STEP KICK ROLL ACROSS ; WALK 2 ; STEP KICK ROLL ACROSS ; WALK 2 ;**
 1 Trn LF to OP LOD fwd L, kick R across L, trng RF sd R beh W, sd L cont RF roll LOP LOD;
 2 Fwd R, -, fwd L, -;
 3 Fwd R, kick L across R, trng LF sd L behnd W, sd R cont LF roll OP LOD;
 4 Fwd L, -, fwd R, -;
- 6 - 8 **VINE APART 3 BRUSH ; VINE TOG 3 CP ; VINE 4 ; WALK P/U DC ;**
 5 Sd L twd COH, XRIB, sd L, brush R across L;
 6 Sd R twd Wall, XLIB, sd R trng RF to CP Wall, -;
 7 Sd L, XRIB, sd L, XRIF trng LF to SCP LOD;
 8 Fwd L, -, fwd R trng LF lead W to trn LF to CP DC, -(W fwd R, -, fwd L trng LF to CP, -);
- 9 - 12 **OPEN REV TURN ; OUTSD CHECK ; BK FEATHER ; FEATHER FINISH ;**
 9 Fwd L comm LF trn, -, sd & bk R fc DRC, XLIB (WXRIF) CBJO;
 10 Bk R to CP, -, slight LF trn fwd L, fwd R CBJO DRW;
 11 Bk L, -, bk R, bk L strong rt sd lead;
 12 Bk R to CP trng LF, -, sd & fwd L, fwd R CBJO DW;

