

# THE SPINNING WHEEL

Choreo by: Jan & Cal Smith, 6204 S. Madison Ave., Indianapolis, IN 46227 Tel (317) 784-4817  
 Record: REXL - Phil Coulter, Dr "Walkin' My Baby Back Home"  
 Footwork: Opposite, directions for men except as noted (W's in parentheses)  
 Rhythm: Waltz Roundalab Phase IV (easy)  
 Sequence: Intro - A - B - B - Intro - C - A Modif - Ending



IAN & CAL  
SMITH

## Measures

### INTRO

- 1-8 **WAIT CP LOD ;; DIAMOND TURN ;;;**  
 1-4 fwd L to bjo dlo, sd R trng ff, bk L to fc dre; bk R trng ff, sd L cont tm, fwd R to fo drw;  
 5-8 fwd L trng ff, sd R cont turn, bk L to fc drw; bk R trng ff, sd L cont turn, fwd R to cp dlo;

### PART A

- 1-4 **2 LEFT TURNS FC WALL ;; WHISK ; THRU, CHASSE TO BJO ;**  
 1-2 fwd L trng 3/8 ff, sd R, cl L; bk R trng 3/8 ff, sd L, cl R to cp wall;  
 3-4 fwd L, fwd & sd R rising, xLib (W xib) of R rise to scp lod; thru R, sd L to cp wall / cl R, fwd L to bjo dhw;  
 5-8 **FWD, FWD / LK, FWD ; MANUV, SD, CL ; SPIN TURN ; BOX FINISH ;**  
 5-6 bjo dhw fwd R, fwd L / bk Rib, fwd L; fwd R arnd W trng ff to fc riod, sd L, cl R cp riod;  
 7 bk L pvt 1/2 rf, fwd R rising (W bk L / brush R), rec bk & sd L to cp dhw (W fwd R);  
 8 bk R trng 1/4 ff to cp dlo, sd L, cl R;  
 9-12 **TELEMARK TO SCP ; HOVER FALLAWAY ; SLIP PIVOT BJO ; MANUV, SD, CL ;**  
 9-10 fwd L trng ff, cont ff tm sd R, sd & fwd L to scp dhw; fwd R, L rising in scp dhw ckg, r c bk R to scp dhw;  
 (9) (W bk R turn ff, cl L to R w heel turn, cont ff turn sd & fwd R to scp dhw);  
 11-12 bk L, bk R trng ff, fwd L to bjo dhw (W bk R pvt ff, fwd L trng ff, bk R to bjo); repeat meas 6 of Part A;  
 13-16 **IMPETUS SCP ; IN & OUT RUNS ;; PKUP, SD, CL ;**  
 13-14 bk L trng rf, cl R to L heel trng rf, sd & fwd L to scp; fwd R trng rf, bk & sd L to cp, bk R to cbjo;  
 (13-14) (W fwd R btw M's R, sd & fwd L arnd M trng rf brush R to L, fwd R to scp; fwd L, R, L to cbjo);  
 15-16 bk L trng rf, fwd & sd R trng rf, fwd L to scp lod; sm fwd R, sd L, cl R to cp lod;  
 (15-16) (W fwd R trng rf, fwd & sd L trng rf, fwd R to scp lod; fwd L arnd M trng ff to cp fog riod, sd R, cl L;)  
 17-20 **DIAMOND TURN ;;; < A Modified : Replace Meas 17-20 w/ SWAY SD L, DRW, CL ; >**  
 17-20 repeat meas 3-6 of Intro ;;;  
 <17> < Part A Modified meas 17 > sd L with left sway, drw R to L, cl R cp lod;

### PART B

- 1-4 **2 FWD WALTZES ;; ONE LEFT TURN ; BK WALTZ ;**  
 1-2 cp lod fwd L, sd & fwd R, cl L; fwd R, sd & fwd L, cl R;  
 3-4 fwd L trng 1/2 ff, sd R, cl L; bk R, sd & bk L, cl R;  
 5-8 **SPIN TURN ; BK 1/2 BOX TO SCAR ; X HOVER TO BJO ; X HOVER TO SCAR ;**  
 5-6 repeat meas 7 of Part A; bk R, sd L, cl R blending to scar dhw;  
 7 fwd L xff of R, trng 1/4 ff to cp dlo sd R rising, rec fwd L to bjo dlo;  
 8 fwd R xff, trng 1/4 ff to cp dhw sd L rising, rec fwd R to scar dhw;  
 9-12 **X HOVER TO SCP ; MANUV, SD, CL ; OVERSPIN TURN WALL ; BK 1/2 BOX ;**  
 9 fwd L xff of R, trng 1/4 ff to cp dhw sd R rising, rec fwd L (W fwd R) to scp lod;  
 10 fwd R (W sm fwd L) trng rf to fo riod, sd L, cl R cp riod;  
 11-12 bk L pvt 5/8 rf, fwd R rising (W bk L / brush R), rec bk & sd L to cp wall (W fwd R); bk R, sd L, cl R;

- 13-17 **HOVER; WEAVE TO SCP ;; CHAIR; REC, PKUP; SWAY SD L, DRW, CL;**  
 13-14 fwd L, fwd & sd R rising, rec fwd L to scp lod; fwd R, fwd L trng lf to cp coh, sd & bk R;  
 (14) (W fwd L, sd & bk R trng lf to cp, fwd L twd dlc;)  
 15 bk L twd dlc to cbjo, bk & sd R xlf of W trng lf to cp, sd & fwd L twd dhw to scp;  
 (15) (W fwd R to cbjo, in pic L trng lf to cp, sd & fwd R twd dhw to scp;)  
 16-17 ck thru R soft knee, rec bk L (W in pic R), bk R (W fwd L trng lf to cp lod); sd L w/ L sway, drw R, cl L;

## INTERLUDE

- 1-4 **DIAMOND TURN TO DLC ;;;**  
 1-4 repeat meas 3-8 of Intro ;;;

## PART C

- 1-4 **TELEMARK TO SCP; HOVER FALLAWAY; SLIP PIVOT BJO; X PIVOT S...AR;**  
 1-4 repeat meas 9-11 of Part A ;; fwd R arnd W trng sharply rf, sd & bk L rising, rec fwd R to scar dlc;  
 5-8 **TWINKLE TO BJO DRW; FWD, PT; IMPETUS SCP; PKUP, SD, CL;**  
 5-6 xLlf, sd R trng lf to drw, cl L; fwd R twd drw, pt fwd L, -;  
 7 bk L trn rf, cl R to L heel trn rf, sd & fwd L to scp; (W fwd R, sd & fwd L trng rf brush R, fwd R to scp;)  
 8 repeat meas 16 of Part A;  
 9-12 **FWD WALTZ; DRIFT APT; THRU TWINKLE - Twice TO CP LOD ;;**  
 9-10 cp lod fwd L, sd & fwd R, cl L; sm fwd R (W bk L longer step to lop fcg), sd & fwd L, cl R;  
 11-12 xLlf twd wall to lop fcg wall, sd R to fc ptr, cl L op fcg pos; thru R to op fcg coh, sd L to fc ptr, cl R cp lod;  
 13-17 **ONE LEFT TURN; BK WALTZ; SPIN TURN; BOX FINISH; SWAY SD L, DRW, CL;**  
 13-17 repeat meas 3-4 of Part B ;; repeat meas 7-8 and 17 of Part A <modified> ;;

## ENDING

- 1-5 **DIAMOND TURN 3/4 ;;; BK 1/2 BOX; <SLOW> HOVER;**  
 1-5 repeat meas 3-5 of Intro ;;; bk R to cp wall, sd L, cl R; <music slows> repeat meas 13 of Part B;  
 6-8 **THRU, CHASSE TO SCP; THRU, CHASSE TO SCP; CHAIR & LOOK RL0D;**  
 6-7 thru R, sd L to cp wall /cl R, sd L to scp lod; repeat meas 6 of Ending;  
 8 thru R lod soft knee, keeping chair pos turn heads to look rlod, -;