

THE PHANTOM

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MUSIC: "Phantom Of The Opera, The" – CD: 30 Top Tangos – Track #16

RHYTHM: International Tango **SEQUENCE:** Intro, A, Bridge, B, Bridge, C, Ending

PHASE: VI **FOOTWORK:** Described for M - W opp (or as noted) **SPEED:** Slow from 33 to 31mpm

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INTRO

1 - 4 WAIT; MAN INVITE; LADY TOGETHER TO CLOSED,,, PROGRESSIVE LINK & HOLD;;

OPEN FCING POS M FCING DLW W FCING DRC about 3 to 4 feet apart nothing touching with lead foot free
Wait short drum roll and 1 measure; On 1st beat of 2nd meas sharply extend lead arm & hand twd W to invite her
to take yours (on 4th beat or end of 2nd meas join R hand to M's L);

Hold lead W to come to CP in 3 beats,, (small fwd R, L twd M to CP, tch R to L),

{**Progressive Link QQ---**} Fwd L DLW; Trng slightly RF sd & slightly bk R trng W to SCP LOD, hold,,;

NOTE: The Progressive Link is danced on beats 12 & 13 to fit the music and hold 3 to complete 4 meas Intro.

NOTE: To clarify, M extends arm on beat 5, lady takes M's lead hand on beat 8, lady dances fwd to M on beats
9 & 10, lady touches R to L on beat 11, Progressive Link is danced on beats 12 & 13, hold 14, 15, & 16.

PART A

1 - 4 OPEN PROMENADE CHKING;,-, ROCK 2 & OUTSIDE SWVL;,-, THRU TAP,-; HEAD FLICK,-,

{**Open Promenade Checking SQQS**} Fwd L,-, fwd & across R, sd & slightly fwd L trng W square; Rotating
slightly RF fwd R DLW outsd ptr checking (fwd R,-, fwd & across L, trng LF sd & slightly bk R; bk L checking) to
BJO DLW,-,

{**Rock 2 & Outside Swivel Thru Tap Head Flick QQS&----**} Rk bk L, rec fwd R; Bk L, trng hips RF to lead W's
swvl leave R ft fwd, thru R/tap L fwd,-; Trn L hip sharply RF to CP WALL & look toward W, trn L hip bk to SCP
LOD (rk fwd R, rec bk L; fwd R outsd ptr, swvl RF on R, thru L/tap R fwd; allow M to sharply turn your R hip to
CP & head to L/trn R hip bk to SCP) in SCP LOD,-,

5 - 8 DOUBLE CLOSED PROMENADE,-;;,-, PROGRESSIVE SD; WALK 2; REV FALLAWAY SLIP &;

{**Double Closed Promenade SQQ QQS**} Fwd L,-; Fwd & across R, sd & slightly fwd L trng W square, rotating
RF to trn W to SCP fwd & across R, sd & slightly fwd L trng W square; Cl R to L (fwd R,-; fwd & across L, trng LF
sd & slightly bk R, trng RF to SCP fwd & across L, trng LF sd & slightly bk R; cl L to R) to CP DLW,-,

{**Progressive Side Walk 2 QQ SS**} Fwd L, sd & slightly bk R; Fwd L curving LF,-, fwd R curving LF to CP DLC,-;

{**Reverse Fallaway Slip QQQQ**} Fwd L comm LF trn, cont LF trn sd & bk R w/R sd leading, bk L well under body
to SCP DRW cont LF trn & trng W square, cont LF trn bk R checking to CP LOD;

9 - 12 DOUBLE TELESPIN;; TO CLOSED REVERSE & CONTRA CHECK; BACK CORTE;

{**Double Telespin to CP RLOD & Contra Check QQ--QQ--QQS (QQS & QQS & QQS)**} Fwd L comm LF trn,
fwd & sd R past ptr cont LF trn (cl L tango heel turn), sd & slightly bk L LOD partial wgt to face DRW (fwd R LOD
head to L),-; Cont LF trn thru hip & upper body to lead W fwd/transfer full wgt fwd L cont LF trn to CP, fwd & sd R
past ptr cont LF trn, sd & slightly bk L LOD partial wgt to face DRW (fwd L heel lead moving around the M on
his L sd/fwd & sd R trng LF square to M at end of step, cl L to R trng LF, fwd R LOD head to L),-; Cont LF trn
thru hip & upper body to lead W fwd/transfer full wgt fwd L cont LF trn to CP, fwd & sd R past ptr to fc RLOD,
lower keeping hips up to ptr fwd L in contra body movement w/R sd leading looking twd but over W (fwd L heel
lead moving around the M on his L sd/fwd & sd R trng LF square to M at end of step, cl L to R trng LF, bk R
RLOD in CBMP head well to L) to CP RLOD in Contra Check Line,-;

{**Back Corte QQS**} Bk R LOD comm LF trn, cont LF trn sd & fwd L, cl R to L to CP WALL,-;

13-16 SPANISH DRAG; CLOSE TAP,-, 1/4 BEATS INTO PROMENADE w/TAP ENDING HOLD;;;

{**Spanish Drag Close Tap Q--- &--**} Sd & slightly bk L head L & slowly rise drawing R twd L ending with head to
R to glance at W for just a moment; Cl R to L/tap L fwd (sd & slightly fwd R head well to L & slowly rise drawing
L twd R ending with head slightly to R to glance at M for just a moment; cl L to R/tap R fwd) trng to SCP LOD,-,

{**1/4 Beats into Promenade w/Tap Ending Q&Q& SQQ &----**} Bk L/trng to CP WALL small sd R, rec L/cl R; Sd &
fwd L LOD in SCP,-, fwd & across R, fwd L;/Cl R to L tap L fwd to SCP LOD, & hold 3 beats;

BRIDGE

- 1 - 4 CHASE;;; & RIGHT CHASSE TO WHISK LINE;,-, THRU JETE POINT FC WALL,-;,-**
 {Chase & R Chasse to Whisk SQQ QQQ&Q S} Fwd L,-, fwd & across R, comm RF trn sd & slightly fwd L fcing WALL; Sharply trn body to R as you ck fwd R outsd ptr almost to RLOD, cont RF trn rec L, (fwd R,-, fwd & across L, slight LF trn sd & slightly bk R bking WALL; trng RF bk L, cont RF trn rec R) cont RF trn sd R/cl L to R, sd & slightly fwd R to CP COH; Trn slightly RF to lead W XLIB of R to Whisk Line in SCP RLOD,-,
 {Thru Jete Point Face Wall S &-} Thru R rotating LF to square W keeping R sd lifted,-; Slight spring small fwd L high on toe pting twd WALL/lower & flex L knee sharply as you extend R ft sd twd RLOD w/R sway (thru L comm to fold LF to M w/head staying open to R,-; slight spring sd & bk R twd WALL/lower & flex R knee sharply as you extend L ft sd twd RLOD w/L sway head now to L) to CP WALL,-,
- 5 - 6 DOUBLE CHASSE TO; FALLAWAY RONDE,-, & BACK TWINKLE HOLD;;;**
 {Double Chasse Q&Q&} Maintaining sway from previous action sd R RLOD/cl L to R, sd R RLOD/cl L to R still in CP WALL;
 {Fallaway Ronde & Back Twinkle SQQ ----} Straighten body sd R trng upper body RF to trn W to SCP while L rondes CCW (CW) sd & bk,-, XLIB of R, trng RF to CP WALL cl R to L; Tap L fwd to SCP LOD, & hold 3 beats;

PART B

- 1 - 4 NATURAL PIVOT TWIST TURN;;;,-, FWD FLICK CLOSE TAP;,-**
 {Natural Pivot Twist Turn SQQ QQ-- &- (SQQ QQQQ &-)} Fwd L,-, fwd & across R/trng RF folding square to W, bk L pivot ½ RF; Fwd R between ptr's feet cont RF trn, cont RF trn sd L to CP DRW, XRIB of L part wgt to fc RLOD, comm to twist RF on ball of R and heel of L allowing feet to uncross; Cont to unwind trng hips sharply RF to trn W to SCP transferring full weight to R as you tap L (fwd R,-,fwd & across L, fwd R between M's feet pivot ½ RF; bk L cont RF trn, cl R to L tango heel trn, fwd L toe pting DLW, fwd R outsd ptr twd WALL toe pting DRW; /trng RF to SCP small sd & slightly bk L as you tap R) to SCP LOD,-,
 {Fwd Flick Close Tap Q-&-} Fwd L, flick R fwd LOD;/Cl R to L, tap L fwd still in SCP LOD,-,
- 5 - 8 BACK OPEN PROMENADE,-; (CHECKING); TURNING 4 BY SYNCOPATED 5 STEP;;;,-**
 {Back Open Promenade SQQS} Fwd L,-; Fwd & across R comm RF trn, cont RF trn sd & slightly bk L, w/L sd leading bk R cking to CP DRW,-;
 {Turning 4 by Sync 5 Step QQQQ QQS&S} Fwd L trng LF, cont LF trn sd & slightly bk R, bk L, cl R to L trng RF to SCAR; Fwd L outsd ptr trng LF, cont LF trn sd & slightly bk R, bk L,-; Small sd & slightly bk R/trn hips & body slightly RF to trn W to SCP to tap L fwd in SCP LOD,-,
- 9 -12 PROMENADE WING SPIN,-;; OUTSIDE SWIVEL,-, & ROCK 2; THRU TO LEFT WHISK; UNWIND 4 TO CLOSED WALL;**
 {Promenade Wing Spin SQQ-QQ (SQQ&QQ)} Fwd L,-; Fwd & across R, fwd L, hold leading W across allowing L ft to swivel LF, sd & bk R (fwd R,-; fwd & across L, fwd R, fwd around M L/R swiveling ½ LF on R, sd & fwd L) to BJO DRC;
 {Outside Swivel & Rock 2 SQQ} Bk L, trng hips RF to lead W's swvl leave R ft fwd, rk fwd R, rec bk L (fwd R outsd ptr, swvl RF on R, rk fwd L, rec bk R) in SCP RLOD;
 {Thru to Left Whisk QQS} Thru R, fwd L trng W to CP, XRIB of L partial weight (thru L/trng LF sd & slightly bk R trng square to M, cont LF trn XLIB of R full weight head to L) to CP DRC,-;
 {Unwind 4 to Closed Wall ---Q (QQQQ)} Unwind RF, on ball of R, & heel of L, trn W to CP & transfer full weight to R at end of unwind (small fwd R, L, R around M, swvl RF on R cl L to R) to CP WALL,-;
- 13-16 SPANISH DRAG; CLOSE TAP,-, 1/4 BEATS INTO PROMENADE w/TAP ENDING HOLD;;;**
 {Spanish Drag Close Tap Q--- &-} Sd & slightly bk L head L & slowly rise drawing R twd L ending with head to R to glance at W for just a moment; Cl R to L/tap L fwd (sd & slightly fwd R head well to L & slowly rise drawing L twd R ending with head slightly to R to glance at M for just a moment; cl L to R/tap R fwd) trng to SCP LOD,-,
 {¼ Beats into Promenade w/Tap Ending Q&Q& SQQ &-} Bk L/trng to CP WALL small sd R, rec L/cl R; Sd & fwd L LOD in SCP,-, fwd & across R, fwd L;/Cl R to L tap L fwd to SCP LOD, & hold 3 beats;

BRIDGE

PART C

- 1 - 4 DOUBLE PROMENADE w/SWIVEL CLOSE;; INTO CHAIR,-; REC SLIP,, BRUSH TAP DLC;-,-**
 {Double Promenade w/Swivel Close Into Chair SQQ QQS} Sd & fwd L,-, fwd & across R, swvl RF on R/cl L to R trng hips & heads as well to look twds ptr briefly; Swvl LF on L/fwd & across R, sd & fwd L, lower in L knee lunge fwd R w/fwd poise,-;
 {Recover Slip Brush Tap QQ--} Rec L trng LF & W square, bk R checking (fwd L) to CP, fwd L DLC, sd R/brush L to R; Tap L sd to end CP DLC,-;
- 5 - 8 DROP OVERSWAY;; FALLAWAY RONDE & SLIP; TELEMAR TO SCP; CURVE TO BJO CHK;**
 {Drop Oversway QQS--} Fwd L DLC comm LF trn, cont LF trn sd R (cl L to R tango heel trn); Sd & fwd L slight sway to L,-, sharply change to a R sway lowering in L knee (head to L) now in CP WALL,-;
 {Fallaway Ronde & Slip SQQ} Sd & bk R trng slightly RF leading W to ronde (R ft CW) as you ronde L ft CCW,-, XLIB of R underneath body trng LF to trn W square (trn LF on R to CP), bk R checking (fwd L) to CP DLC;
 {Telemark to Semi QQS} Fwd L DLC comm LF trn, cont LF trn sd R (cl L to R tango heel trn), sd & fwd L to SCP DLW,-; **NOTE:** The next move has a strong feeling of steps 2-4 of the Chase rather than a Curved Feather.
 {Curve to BJO Check QQS} Fwd & across R, sd & fwd L twd DLW toe pting WALL folding W to CP, using sharp RF trn fwd R outsd ptr (fwd & across L, trng slightly LF sd & slightly bk R twd DLW, trng RF bk L) to BJO DRW,-;
- 9 -12 BACK ROCK 3; CLOSED FINISH LOD; OPEN REVERSE TURN w/REVERSE SWIVEL; CLOSED PROMENADE ENDING FACE WALL;**
 {Back Rock 3 QQS} Rk bk L, rk fwd R, rk bk L still in BJO DRW,-;
 {Closed Finish QQS} Bk R comm LF trn, cont LF trn sd & fwd L toe pting LOD, cl R to L to end CP LOD,-;
 {Open Reverse Turn w/Reverse Swivel QQS} Fwd L comm LF trn, cont LF trn sd & bk R, bk L well underneath body (fwd R outsd ptr), trn ¼ LF on L ft leaving R ft pointing fwd (bring L ft to R & slightly bk without weight open head) to SCP DLW;
 {Closed Promenade Ending QQS} Fwd & across R, sd & slightly fwd L trng W square, cl R to L (fwd & across L, trng LF sd & slightly bk R, cl L to R) to end CP WALL,-;
- 13-16 SPANISH DRAG; CLOSE TAP,-, 1/4 BEATS INTO PROMENADE w/TAP ENDING HOLD;;**
 {Spanish Drag Close Tap Q--- &--} Sd & slightly bk L head L & slowly rise drawing R twd L ending with head to R to glance at W for just a moment; Cl R to L/tap L fwd (sd & slightly fwd R head well to L & slowly rise drawing L twd R ending with head slightly to R to glance at M for just a moment; cl L to R/tap R fwd) trng to SCP LOD,-,
 {¼ Beats into Promenade w/Tap Ending Q&Q& SQQ &----} Bk L/trng to CP WALL small sd R, rec L/cl R; Sd & fwd L LOD in SCP,-, fwd & across R, fwd L;/Cl R to L tap L fwd to SCP LOD, & hold 3 beats;

ENDING

- 1 - 4 2 STALKING WALKS;; NATURAL FALLAWAY TO WHISK & TAP SEMI REVERSE;;**
 {2 Stalking Walks Q--- Q---} Sd & fwd L lifting R knee w/R toes pting down using a full measure move R ft fwd to end thru down LOD; Fwd & across R swvl RF to fc DRW using a full measure to shape into R lunge line;
 {Natural Fallaway to Whisk & Tap SQQ QQ&--} Fwd L,-, fwd & across R comm RF trn, cont LF trn sd & bk L, cont LF trn sd & bk R, XLIB of R/rec R, tap L fwd (fwd R,-, fwd L between M's feet, fwd R comm RF trn, cont RF trn sd & bk L, XRIB of L/rec L, tap R fwd) in SCP RLOD,-;
- 5 - 8 2 STALKING WALKS;; NATURAL FALLAWAY TO WHISK & TAP SEMI LINE;;**
 {2 Stalking Walks Q--- Q---} Sd & fwd L lifting R knee w/R toes pting down using a full measure move R ft fwd to end thru down LOD; Fwd & across R swvl RF to fc DRW using a full measure to shape into R lunge line;
 {Natural Fallaway to Whisk & Tap SQQ QQ&--} Fwd L,-, fwd & across R comm RF trn, cont LF trn sd & bk L, cont LF trn sd & bk R, XLIB of R/rec R, tap L fwd (fwd R,-, fwd L between M's feet, fwd R comm RF trn, cont RF trn sd & bk L, XRIB of L/rec L, tap R fwd) in SCP LOD,-;
- 9-12+ CHASE;;, & RIGHT CHASSE TO; QUICK WHISK & CHALLENGE LINE,, TURN LADY SLOWLY;; & DROP LAYBACK,**
 {Chase & R Chasse to Qk Whisk & Challenge Line SQQ QQQ&Q Q&Q} Repeat meas 1-2 of Bridge;; XLIB of R/rec R, sd & fwd L slight sway to L, {Turn Lady Slowly & Drop Layback -- ----} Release lead hand hold as you slowly turn W LF to CP taking palm of lead hand a few inches from W's face & raise over W's head to place L hand on W's upper back,;; Sharply lower & flex L knee as you extend R ft sd twd LOD keep back straight as you help to support W in your arms (release lead hand hold taking lead arm around M's waist & follow M's lead palm w/eyes as long as you can looking upward;; sharply lower & flex R knee in sit line as you extend L ft fwd twd LOD and allow L arm to drape down at side head well to L), **NOTE:** The time to slowly turn W is 6 beats.
NOTE: If you count from the time you Whisk as beat 1 & Challenge Line beat 2, the Drop Layback is beat 9.