

## THEME FROM 'INUYASHA'

Released: November 2016  
Revised: November 2016: Changed Part A [Diam trn 1/2 ckg;; to Op rev trn; Outsd ck;] [1 L trn; to Rising lk;]  
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Music: Theme From 'Inuyasha' Artist: Aidana  
Album: Premium Standard – Ballroom Symphony, Track 5  
Available as a single download from [www.casa-musica-shop.de](http://www.casa-musica-shop.de)  
Time/Speed: Time @ BPM: 3:15 @ 84 [28 MPM] as downloaded - or speed up or slow down to suit  
Footwork: Opposite unless indicated (Woman's footwork in parentheses)  
Rhythm/Phase: Waltz Phase 5 [PH 5 Figures: Contra ck Crvd fthr Dbl rev Hinge Rising lk Trng lk]  
Degree of Difficulty: AVG  
Sequence: INTRO A B A B mod C END

### MEAS:

### INTRODUCTION

**1-4 LEAD HANDS JOINED BACK TO BACK POSITION MAN FACING DRC LADY FACING DLW LEAD FEET FREE AND POINTED BEHIND WAIT 1 MEAS ; SWIVEL TO FACE ; TOGETHER TOUCH CP DLW ; BOX FINISH ;**

--- 1 Wait ;  
--- 2 {**SWVL TO FC**} Slo swvl LF to fc ptr & DLW, -, - (*W Slo swvl RF to fc ptr & DRC, -, -*) ; [No weight change]  
1-- 3 {**TOG TCH CP DLW**} Fwd L to CP DLW, tch R to L, - (*W Fwd R to CP DRC, touch L to R, -*) ;  
4 {**BOX FIN DLC**} Bk R trng LF 1/4, sd L, cl R to CP DLC (*W Fwd L trng LF 1/4, sd R, cl L to CP DRW*) ;

### PART A

**1-4 OPEN REVERSE TURN ; OUTSIDE CHECK ; BACK PASSING CHANGE ; BACK & CHASSE TO SCP ;**

1 {**OP REV TRN**} Fwd L trng LF 1/8 to 1/4, cont LF trn sd R, bk L to BJO DRC (*W Bk R trng L 1/8 to 1/4, cont LF trn sd L, fwd R to BJO DLW*) ;  
2 {**OUTSD CK**} Bk R trng LF, sd & fwd L, ck fwd R outsd ptr to BJO DRW (*W Fwd L trng LF, sd & bk R, ck bk L outsd ptr to BJO DLC*) ;  
3 {**BK PASSING CHG**} Bk L, bk R, bk L (*W Fwd R, fwd L, fwd R*) ; [NOTE: BJO pos throughout figure]  
12&3 4 {**BK & CHASSE TO SCP**} Bk R commence LF trn, sd L/cl R commence RF trn, fwd L to SCP DLW (*W Fwd L commence LF trn, sd R/cl L commence RF trn, fwd R to SCP DLW*) ;

**5-8 CHAIR & SLIP ; TELEMARK OVERTURNED TO SCP LOD ; WHIPLASH ; SLOW OUTSIDE SWIVEL ;**

5 {**CHR & SLP**} Ck thru R w/ lun action, rec L [no rise], w/ slight LF trn slp R bhd L cont trn to end CP DLC (*W Ck thru L w/ lun action, rec R [no rise], swvl LF on R & stp fwd L outsd M's R foot to CP DRW*) ;  
6 {**TELE OVRTRND TO SCP LOD**} Fwd L commencing to trn LF, sd R cont trn, sd & slightly fwd L to end in tight SCP LOD (*W Bk R commencing to trn LF bringing L beside R w/ no weight, trn LF on R heel [W heel trn] & chg weight to L, stp sd & slightly fwd R to end in tight SCP LOD*) ;  
1-- 7 {**WHIPLASH**} Thru R, flexing R knee ronde L CW slightly swiveling LF on R, pt L sd & fwd end BJO LOD (*W Thru L, flexing L knee ronde R CCW swiveling LF to fc M end BJO RLOD, -*) ;  
1-- 8 {**SLO OUTSD SWVL**} Bk L outsd ptr, rotate body RF & XRif of L [no weight chg] lead Lady to swivel RF end SCP DLC, - (*W Fwd R outsd ptr, swvl RF on R ronde L CW, cont swivel RF pt L bk DRW end SCP DLC, -*) ;

**9-12 SLOW SIDE LOCK ; OPEN REVERSE TURN ; HOVER CORTE ; BACK & R CHASSE TO SCAR ;**

9 {**SLO SD LK**} Thru R, sd & fwd L to CP, XRif of L trng slightly LF CP DLC (*W Thru L starting LF trn, sd & bk R cont LF trn to CP, XLif of R CP DRW*) ;  
10 {**OP REV TRN**} Fwd L trng LF 1/8 to 1/4, cont LF trn sd R, bk L to BJO RLOD (*W Bk R trng LF 1/8 to 1/4, cont LF trn sd L, fwd R to BJO LOD*) ;  
11 {**HVR CORTE**} Bk R starting LF trn, sd & fwd L w/ hover action cont body trn, rec R w/ R sd leading to BJO DLW (*W Fwd L trng LF, sd & fwd R w/ hvr action, rec L w/ L sd leading to BJO DRC*) ;  
12&3 12 {**BK & R CHASSE TO SCAR**} Bk L commence RF trn, sd R cont RF trn/cl L, sd R SCAR DRW (*W Fwd R commence slight RF trn, sd L cont RF trn/cl R, sd L to SCAR DLC*) ;

**13-16 CROSS SWIVEL LADY DEVELOPE ; CURVED FEATHER CHECKING ; BACK PASSING CHANGE ; RISING LOCK ;**

1-- 13 {**X SWVL LADY DEVELOPE**} Fwd L outsd ptr/swvl on L foot LF DLW, pt R sd & bk RLOD, hold shaping twd W to BJO DLW (*W Bk R/swvl LF on R foot to fc DRC, bring L foot [w/ toe pointed down] up R leg to insd of R knee, extend L foot fwd*) ;  
14 {**CRVD FTHR CKG**} Fwd R outsd ptr commence RF trn, w/ L sd stretch cont RF trn fwd & sd L, with strong RF trn body trn fwd R outsd ptr ckg to BJO DRW (*W Bk L commence RF trn, staying well in M's R arm w/ R sd stretch cont RF trn sd & bk R, cont trn RF w/ R sd stretch bk L to BJO DLC*) ;  
15 {**BK PASSING CHG**} Bk L, bk R, bk L (*W Fwd R, fwd L, fwd R*) ; [NOTE: BJO pos throughout figure]  
16 {**RISING LK**} Bk R commence LF trn, sd & fwd L [3/8 LF trn between steps 1 & 2 bdy trns less], XRif of L

bdy comp trn to CP LOD (*W Fwd L commence LF trn, sd & bk R [1/4 LF trn between stps 1 & 2], XLif of R [1/8 LF trn between stps 2 & 3] CP RLOD*) ;

**PART B**

- 1-4 VIENNESE TURNS ; ; TELEMARK TO SCP ; OPEN NATURAL ;**
- 1 {VIEN TRNS} Fwd L commencing LF trn, sd R cont LF trn, XLif of R CP RLOD (*W Bk R commencing LF trn, sd L cont LF trn, cl R to L CP LOD*) ;
- 2 Bk R cont LF trn, sd L trng LF, cl R to L CP LOD (*W Fwd L cont LF trn, sd R trng LF, XLif of R CP RLOD*) ;
- 3 {TELE TO SCP} Fwd L DLC commencing LF trn, sd R cont trn, sd & fwd L SCP DLW (*W Bk R commencing LF trn bringing L beside R w/ no wgt, cont LF trn on R heel and chg wgt to L, sd & fwd R SCP DLW*) ;
- 4 {OP NAT} Fwd R DLW commence RF trn, sd & bk L acrs LOD, continue slight RF trn to lead ptr to stp outsd bk R with R sd leading to BJO RLOD (*W Fwd L commence slight RF trn, fwd R between M's feet, fwd L outsd ptr with L sd leading to BJO LOD*) ;
- 5-8 OUTSIDE CHANGE TO SCP ; MANEUVER ; SPIN TURN OVERTURNED DRW ; LEFT TURNING LOCK ;**
- 5 {OUTSD CHG TO SCP} Bk L, bk R trng LF, sd & fwd L to SCP DLW (*W Fwd R, fwd L trng LF, sd & fwd R to SCP DLW*) ;
- 6 {MANUV} Thru R DIAG acrs LOD commence RF trn, sd & fwd L cont RF trn to fc ptr & RLOD, cl R CP RLOD (*W Thru L commence RF trn, fwd R cont RF trn to fc ptr & LOD, cl L CP LOD*) ;
- 7 {SPN TRN OVRTRND DRW} Bk L pivoting 1/2 RF to fc LOD, fwd R between W's feet heel to toe cont trn leaving L leg extended bk & sd, comp trn rec sd & bk L CP DRW (*W Commence RF upper body trn fwd R between M's feet heel to toe pvtg 1/2 RF, bk L toe cont trn brush R to L, comp sd & fwd R CP DLC*) ;
- 1&23 8 {L TRNG LK} Bk R w/ R sd lead & R sd stretch/XLif of R, bk & slightly sd R starting to trn LF, sd & slightly fwd L to BJO making 1/4 LF trn between stps 3 & 4 as body trns less BJO DLW (*W Fwd L w/ L sd lead & L sd stretch/XRib of L, fwd & slightly sd L starting to trn LF, sd & slightly bk R to BJO making 1/4 LF trn between stps 3 & 4 as body trns less BJO DRC*) ;
- 9-12 MANEUVER ; HESITATION CHANGE DLC ; TELEMARK OVERTURNED SCP LOD ; THRU SCP CHASSE ;**
- 9 {MANUV} Fwd R trng RF, sd L trng RF to fc ptr, cl R end CP RLOD (*W Bk L trng RF, sd R trng RF to fc ptr, cl L end CP LOD*) ;
- 12- 10 {HES CHG DLC} Bk L trng RF, sd R cont RF trn to DLC, draw L to R end CP DLC (*W Fwd R trng RF, sd L cont RF trn to DRW, draw R to L end CP DRW*) ;
- 11 {TELE OVRTRND TO SCP LOD} Fwd L commencing to trn LF, sd R cont trn, sd & slightly fwd L to end in tight SCP LOD (*W Bk R commencing to trn LF bringing L beside R w/ no weight, trn LF on R heel [W heel trn] & chg weight to L, stp sd & slightly fwd R to end in tight SCP LOD*) ;
- 12&3 12 {THRU SCP CHASSE} SCP Thru R, sd L/cl R, sd L SCP LOD (*W SCP Thru L, sd R/cl L, sd R SCP LOD*) ;
- 13-16 **THRU TO PROMENADE SWAY ; CHANGE TO OVERSWAY ; HOVER BRUSH EXIT TO SCP ; THRU PICKUP DLC ;**
- 12- 13 {THRU TO PROM SWAY} Thru R between ptrs, sd & fwd L, stretching L sd of body slightly upward to look over jnd lead hnds, relax left knee SCP LOD (*W Thru L between ptrs, sd & fwd R, stretching R sd of body slightly upward to look over jnd lead hnds, relax right knee SCP LOD*) ;
- 14 {CHG TO OVRSWAY} Slowly change sway to R flexing L knee & stretching L sd of body while extending R leg toward RLOD, looking over W's head toward DRW, - (*W Slowly change sway to L stretching R sd of body while extending L leg toward RLOD, rotate body slightly LF looking well to L DRC, -*) ;
- 1-3 15 {HVR BRUSH EXIT TO SCP} Rec R, brush L to R, fwd L SCP LOD (*W Rec L, brush R to L, fwd R SCP LOD*) ;
- 16 {THRU PU DLC} Thru R commence LF trn, sd and fwd L [leading lady to Closed Position], cl R to L CP DLC (*W Thru L commence LF turn, fwd & sd R continuing turn to CP, cl L to R CP DRW*) ;

**REPEAT A****PART B MODIFIED**

- 1-4 VIENNESE TURNS ; ; TELEMARK TO SCP ; OPEN NATURAL ;**
- 1-4 Same as Part B meas 1-4 ; ; ; ;
- 5-8 OUTSIDE CHANGE SCP ; MANEUVER ; SPIN TURN OVERTURNED DRW ; LEFT TURNING LOCK ;**
- 5-8 Same as Part B meas 5-8 ; ; ; ;
- 9-12 MANEUVER ; HESITATION CHANGE DLC ; TELEMARK OVRTRND TO SCP LOD ; THRU SCP CHASSE ;**
- 9-12 Same as Part B meas 9-12 ; ; ; ;
- 13-16 IN & OUT RUNS ; ; THRU TO PROMENADE SWAY ; CHANGE TO OVERSWAY ;**
- 13 {I/O RUNS} Fwd R starting RF trn, sd & bk DLW on L to CP, bk R w/ R sd leading to BJO (*W Fwd L, fwd R*

- between M's feet, fwd L outsd ptr w/ L sd leading to BJO*);
- 14 Bk L trng RF, sd & fwd R between W's feet cont RF trn, fwd L to SCP LOD (*W Fwd R starting RF trn, fwd & sd L cont trn, fwd R to SCP LOD*);
- 15-16 Same as Part B meas 13-14 ; ;

**PART C**

- 1-4 RIGHT CHASSE TO WHISK ; THRU SYNCOPATED VINE ; CHAIR & SLIP ; CHANGE OF DIRECTION ;**
- 1&23 1 {**R CHASSE TO WSK**} Sd R/cl L, sd R rising on ball of R foot, XLib of R endg in tight SCP LOD (*W Sd L trng to fc ptr/cl R, sd L rising on ball of L foot, XRib of L endg in tight SCP LOD*);
- 1&23 2 {**THRU SYNC VIN**} Thru R trng to fc ptr/sd L stretching L sd of body, XRib of L flexing knee, rising on R to SCP sd & fwd L to SCP LOD (*W Thru L trng to fc ptr/sd R stretching R sd of body, XLib of R flexing knee, rising on L to SCP sd & fwd R to SCP LOD*);
- 3 {**CHR & SLP**} Ck thru R w/ lun action, rec L [no rise], w/ slight LF trn slp R bhd L cont trn to end CP LOD (*W Ck thru L w/ lun action, rec R [no rise], swvl LF on R & stp fwd L outsd M's R foot to CP LOD*);
- 12- 4 {**CHG OF DIR**} Fwd L commence LF trn, cont trng LF sd & fwd R, draw L to R to CP DLC (*W Bk R commence LF trn, cont trng LF bk L, draw R to L to CP DRW*);
- 5-8 OPEN REVERSE TURN ; HOVER CORTE ; BACK WHISK ; WING ;**
- 5 {**OP REV TRN**} Fwd L trng LF 1/8 to 1/4, cont LF trn sd R, bk L to BJO RLOD (*W Bk R trng LF 1/8 to 1/4, cont LF trn sd L, fwd R to BJO LOD*);
- 6 {**HVR CORTE**} Bk R starting LF trn, sd & fwd L w/ hover action cont body trn, rec R w/ R sd leading to BJO DLW (*W Fwd L trng LF, sd & fwd R w/ hvr action, rec L w/ L sd leading to BJO DRC*);
- 7 {**BK WSK**} Bk L, bk & sd R, XLib of R to SCP DLW (*W Fwd R outside ptr trng RF, cont trng RF sd & bk L, XRib of L to SCP DLW*);
- 1-- (123) 8 {**WING**} Thru R, swiveling LF on R leading W around, cont swiveling LF on R draw L to R to SCAR DLC (*W Thru L commence curving LF around M, fwd R arnd M cont curving LF, cont curving LF fwd L to SCAR DRW*);
- 9-12 TURN LEFT & RIGHT CHASSE TO BJO ; IMPETUS TO SCP ; WEAVE TO BJO ; ;**
- 12&3 9 {**TRN L & R CHASSE TO BJO**} Fwd L commence LF trn, cont LF trn sd & bk R/cl L, sd & bk R to BJO DRC (*W Bk R commence LF trn, cont LF trn sd & fwd L/cl R, sd & fwd L comp trn to BJO DLW*);
- 10 {**IMP TO SCP**} With soft or flexed knees throughout bk L commence RF trn, cl R to L [heel trn] cont RF trn, comp trn sd & fwd L to SCP DLC (*W With soft or flexed knees throughout fwd R between M's feet commence RF trn, fwd & sd L cont RF trn arnd M brush R to L, comp trn fwd R to SCP DLC*);
- 11 {**WEV TO BJO**} Thru R twd DLC, fwd L trng LF to CP, cont LF trn sd & bk R to BJO DRC (*W Thru L twd DLC commence LF trn, cont trn sd & slightly bk R to fc DRW, cont trn sd & fwd L to BJO DLW*);
- 12 Bk L twd LOD leading W to stp outsd to CBMP, bk R blending to CP trng LF, sd & fwd L to BJO DLW (*W Fwd R twd LOD outsd ptr to CBMP, fwd L twd LOD cont trn, sd & bk R to BJO DRC*);
- 13-16 CLOSED WING ; DOUBLE REVERSE TO THE WALL ; SLOW CONTRA CHECK & HOLD ; SLOW RECOVER AND FORWARD TO SCP ;**
- 1-- (123) 13 {**CL WING**} Fwd R, draw L to R w/ LF bdy trn, tch L SCAR DLC (*W Bk L, sd R acrs M, fwd L SCAR DRW*);
- 12- (12&3) 14 {**DBL REV TO WALL**} Fwd L commence LF trn, fwd & sd R cont LF trn, cont LF trn bringing L foot undr body tch L to R no weight flexed knees to CP WALL (*W Bk R commence LF trn, cl L to R heel trn/cont LF trn sd & slightly bk R, XLif of R to CP COH*);
- 1-- 15 {**SLO CONTRA CK & HOLD**} Flexing R knee fwd L across thighs leading with R shoulder [in CBMP] looking at W, -, - (*W Flexing L knee bk R across thighs leading with L shoulder [in CBMP] looking well to L, -, -*);
- 12- 16 {**SLO REC & FWD TO SCP**} Rec bk R, turning slightly RF body rotation, sd & fwd L to SCP LOD (*W Rec fwd L, turning slightly RF body rotation, sd & fwd R to SCP LOD*);

**END**

- 1-4 THRU TO SLOW OPEN HINGE ; EXTEND LEFT ARMS ; HOLD ; ..**
- 12- (123) 1 {**THRU TO SLO OP HINGE**} Thru R, sd & fwd L trng W LF to CP, lead W to hinge then relax (*W Thru L, sd & fwd R trng LF, XLib of R keeping L sd in twd ptr relaxing L knee leaving R foot pointing RLOD [head to L w/ shldr almost parallel to ptr]*);
- 2 {**EXTEND L ARMS**} Place W's R hand on M's L shoulder, slowly extend L arm to the sd over the entire meas with slight sway R looking toward & over W, - (*W Place R hand on M's R shoulder, slowly extend L arm to the sd over the entire meas head well to L, -*);
- 3 {**HOLD**} -, -, - (*W -, -, -*);
- 4 {**HOLD**} -, - (*W -, -*) [2 beats]