

THE BEST IS YET TO COME

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Footwork: Opposite except where noted
RhythmPhase: Foxtrot VI Speed: 43 rpm
Sequence: Intro-A-B-A(5-12)-B(9-16)-C-A(1-8)-E Release 1.1 January 2010

INTRO

1 - 2 **WAIT ; HESITATION CHANGE ;**
1 LOP DRC Woman slightly to Man's Rt side lead foot free wait 1 measure;
SS 2 Bk L turning RF, -, sd & fwd R, drw L to R CP DC(W fwd R outside M's rt side trng RF, sd & bk L, drw R to L);

PART A

1 - 4 **REVERSE WAVE 3 ; CHECK & WEAVE TO BK ZIG 4 WEAVE ENDING ; ;**
SQQ 1 Fwd L, -, fwd R turning LF fc DRC, bk L(W bk R, - draw L heel past R turning LF cl L, fwd R);
SQQ 2 Chk bk R, -, rec L stretch R sd slight turning LF fc RLOD, bk R;
QQQQ 3 Bk L, trng RF sd & fwd R to SCAR, fwd L, trng LF sd & bk R to BJO;
QQQQ 4 Bk L in BJO, bk R to CP trng LF, sd & fwd L trng LF, fwd R BJO DW;

5 - 8 **3 STEP ; CONTINUOUS HOVER X W/CHECKS ; ; ;**
SQQ 5 Fwd L, -, slight curve LF fwd R, fwd L;
SQQ 6 Fwd R trng RF, -,fwd L cont trng RF(), sd & fwd R to SCAR LOD(W bk L, -,draw R to L trn RF on R heel, bk L);
QQQQ 7 Ck L outsd pntr in SCAR, rec R, fwd L, cl R(W ck bk R, rec L, bk R X slightly in bk of L, sd L);
QQQQ 8 Bk L, bk R trng LF, sd & fwd L DC, fwd R BJO DC(W fwd R, fwd L trng LF, sd & bk R, bk L);

9 - 12 **CURVING 3 STEP ; OUTSIDE CHECK ; BK LILT 4; WEAVE ENDING ;**
SQQ 9 Fwd L to CP, -, fwd R rise to toe strong LF trn, chk fwd LXIF(WXIB);
SQQ 10 Bk R, -, sd & fwd L, chk fwd R BJO DRW;
QQQQ 11 Bk L rising to toes, cl R lowering, bk R rising to toes, cl R lowering;
QQQQ 12 Bk L, bk R to CP trng LF, sd & fwd L, fwd R BJO DW;

PART B

1 - 4 **HOVER TELEMAR ; NATURAL WEAVE ; ; CHNG OF DIRECTION ;**
SQQ 1 Fwd L, -, - fwd R trng body RF lead lady to trn RF, fwd L SCP DW(W bk R, -,bk L trng RF, fwd R);
SQQ 2 Thru R, -, fwd L trng RF, bk R rt sd lead to BJO fc DRW(W thru L, -, fwd R slight RF trn, fwd L DC) ;
QQQQ 3 Bk L, bk R to CP trng LF, sd & fwd L, fwd R BJO DW;
SS 4 Fwd L, -, fwd R trng LF, drw L to R no weight CP DC, -;

5 - 8 **TELEFEATHER ; ; LEFT FEATHER & REVERSE PIVOT ; ;**
SQ- 5 Fwd L, -, fwd R comm LF turn, bk L partial weight keep body to partner
(SQQ&) (W bk R, -,drw L past R take weight and trn lf on L heel, fwd R LOD/fwd L trng LF);
QQQQ 6 Cont bk L full weight commence trng LF, fwd R LOD on toe cont LF trng, small sd L on toe, fwd R BJO DW
(W small bk R on toe, cont LF trn cl L on toes, sd & bk R to DW, bk L);
SQQ 7 Fwd L to CP LOD, -, fwd R start moving W to lft sd, fwd L SCAR LOD;
QQS 8 Fwd R trng LF, bk L BJO DRC, bk R to CP pivot LF CP DW;

Cont Part B

9 - 12 **HOVER ; FEATHER ; DOUBLE REVERSE ; SPLIT RONDE ;**
SQQ 9 Fwd L, -, sd & fwd R rise to toe(W brush R to L no weight), rec L SCP DC;
SQQ 10 Thru R, -, fwd L, fwd R BJO DC(W thru L, -,fwd R trng LF, bk R);
SS 11 Fwd L, -, fwd R trng LF fc RLOD bring L to R no weight, spin on R fc LOD, -/lower slightly lead W to chng
(SQ&Q&) Weight(W bk R, -, drw L past R take weight and trn lf on L heel, fwd R past M on toe trng LF/XLIF/quickly
lower to R releasing L foot to commence CCW ronde);
SQQ 12 Ronde L fwd & CCW around behind R, -, trng LF XLIB, small slip bk R CP DRC(W Ronde L fwd & CCW around
(SQ&Q) Behind R, -,trng LF XLIB/small sd L, slip fwd R to CP);

13 - 16 **CONTRA CHECK & SWITCH; TRAVELLING HOVER CROSS ; ; DOUBLE REVERSE DW;**
SQQ 13 Check fwd L strong contra body(W look well to L), -,rec R leave LF fwd, sd & fwd L trng RF CP DW;
SQQ 14 Fwd R trng RF, -,fwd L cont trng RF, sd & fwd R fc LOD(W bk L, -,draw R to L trn RF on R heel, bk L);
QQQQ 15 Fwd L LOD in SCAR, fwd R CP LOD, fwd L moving W to M rt sd, fwd R BJO LOD;
SS 16 Fwd L, -, fwd R trng LF fc RLOD bring L to R no weight, spin on R fc DW, -(W bk R, -, drw L past R take weight
(SQ&Q) and trn lf on L heel, fwd R past M on toe trng LF/XLIF);

PART A (Mod 1 Meas 5-12)

1- 4 **3 STEP ; CONTINUOUS HOVER X W/CHECKS ; ; ;**
5- 8 **CURVING 3 STEP ; OUTSIDE CHECK ; BK LILT 4; WEAVE ENDING ;**
Repeat measures of 5 – 12 of part A; ; ; ; ; ; ;

PART B (Mod Meas 9-16)

1 - 4 **HOVER ; FEATHER ; DOUBLE REVERSE ; SPLIT RONDE ;**
5 - 8 **CONTRA CHECK & SWITCH; TRAVELLING HOVER CROSS ; ; DOUBLE REVERSE DC;**
Repeat measures 9 – 16 of Part B to DC; ; ; ; ; ; ;

PART C

1 - 4 **3 QUICK FALLAWAYS W/FEATHER END; ; ; HOVER TELEMAR ;**
QQQQ 1 Fwd L start LF trng, fwd R trng LF fc COH, bk L SCP fc RLOD, bk R slip W to CP cont LF trng;
QQQQ 2 Sd & fwd L, XRIB to rev SCP, fwd L CP LOD, cont LF trng fwd R trng to fc COH;
QQQQ 3 Bk L to SCP fc RLOD, bk R slip W to CP trng LF, sd & fwd L, fwd R BJO DW
SQQ 4 Fwd L, -, - fwd R trng body RF lead lady to trn RF, fwd L SCP DW;
5 - 8 **CHK REC POINT/L ROLL OUT TO LOP ; FRONT VINE 4 ; 2 CROSS SWIVELS ; M ROLL ACROSS ;**
SS 5 Chk thru R lead W to roll out, - rec L, point R to RLOD end in LOP fc Wall
(QQS) (W thru L trng LF, sd & fwd R cont LF trn, sd & fwd L LOD, -);
QQQQ 6 (Partners maintain same foot until measure 14 XRIF, sd L, XRIB, sd L;
SS 7 XRIF, swvl RF, XLIF, swivel LF;
QQQQ 8 M fwd R across W, fwd L comm LF Roll, sd R cont roll, sd L OP Wall(W XRIF, rec L, sd R, rec L);
9 - 12 **SOLO CROSS CHECK 4 ; SHADOW FEATHER FINISH ; 4 STEP KICKS ; ;**
QQQQ 9 XRIF chking, rec L, sd R release hands, XLIF chking join L hands in shadow skaters;
SQQ 10 Bk R trng LF, - small sd & fwd L, fwd R shadow skaters LOD;
SS 11 Fwd L, kick R across, fwd R, kick L across;
SS 12 Fwd L, kick R across, fwd R, kick L across;

13 - 16 **FEATHER M/TRANS 2 ; REV FALLAWAY SLIP ; HOVER TELEMAR ; CHAIR & SLIP ;**
SS 13 Fwd L, -, fwd R, - to BJO DC(W fwd L, fwd R trng LF, bk R BJO);
(SQQ)
QQQQ 14 Fwd L start LF trng, fwd R trng LF fc COH, XLIB (W XRIB keep head to left) SCP fc RLOD, bk R slip W to CP
trng LF to CP DW;
SQQ 15 Fwd L, -, - fwd R trng body RF lead lady to trn RF, fwd L SCP DW(W bk R, -,bk L trng RF, fwd R);
SQQ 16 Lower on L chk thru R, -, rec L trng LF, drw R past L bk R CP DC(W chk thru L, -,rec R trng LF, fwd L to CP);

Part A (Mod2 Meas 1-8)

1 - 4 **REVERSE WAVE 3 ; CHECK & WEAVE TO BK ZIG 4 WEAVE ENDING ; ;**
5 - 8 **3 STEP ; CONTINUOUS HOVER CROSS W/CHECKS ; ; ;**
Repeat measures 1-8 of Part A ; ; ; ; ; ; ; ; ; ;

END

1 - 3 **SLOW TELEMAR SCP ; , , THRU TO PROMENADE SWAY, OVERSWAY . . . ;**
SSSSQQ On the last beat of music step fwd L , -, over the next 5 single notes: fwd R trng LF(W heel turn on L), -;
Sd & fwd L, -; thru R, -; sd & fwd L to prom stretch up, sharp turn LF lowering to keep R toe
extended to RLOD(W thru L, -, sd & fwd R, sharply lower trn LF keep head well to L);
(Note: The punctuation on the ending is not a specific measure count. It is more intended to provide a general timing to the steps)