

#####TEQUILA



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 Music: Special CD "Shall We Round Dance 7" available from choreographers
 Speed: 41MPM (or slow for comfort)
 Footwork: Opposite, directions for man (lady as noted) Timing: QQS except where noted
 Rhythm & Phase: Mambo VI [Note: Timing indicates weight changes only]
 Sequence: **INTRO A B A(1-8) C B A(1-15) TAG** Released: July, 2005

Meas INTRO

- 1-8 **WAIT:: BASIC FWD w/ SKIP; BK DIAMOND TRN; BASIC FWD w/ SKIP; BK DIAMOND TRN; BASIC FWD w/ SKIP; CROSS BODY W TRANS;**
 1-2 Wait pick-up notes & 2 meas in SHADOW Pos both fcg LOD L-hnds jnd & extended sd M's R-hnd at W's R-shoulder blade W's R-hnd extended sd L-ft free for both;;
 QQS/- 3 **{Basic Fwd w/ Skip}** Fwd L, rec R, bk L, -/skip L bk;
 4 **{Bk Diamond Trn}** Bk R, sd L trng LF 1/4 to fc COH, fwd R, -;
 5-6 Repeat Meas 3 & 4 of Intro end in SHADOW Pos both fcg RLOD;;
 QQS/- 7 **{Basic Fwd w/ Skip}** Repeat Meas 3 of Intro;
 QQS 8 **{Cross Body W Trans}** Bk R, rec L leading W fwd & across body w/ jnd L-hnds, swiveling (W QQQQ) LF 1/4 on L to fc WALL sd R, - (W bk R, rec L comm trng LF 3/4, sd & fwd R IF of M cont trng LF to fc COH, sd L) end LOP Fcg Pos M fcg WALL;

PART A

- 1-8 **OPEN BREAK; UNDERARM TRN to TANDEM; FWD BREAK (W SIT LINE) to LOP; W ROLL ACROSS to SHADOW; OPENING OUT w/ HEAD LOOP to HALF OP; CONT CROSS BODY:: THRU SD CL;**
 1 **{Open Break}** LOP Fcg M fcg WALL apt L, rec R, sd L, -;
 2 **{Underarm Trn to Tandem}** Bk R raising jnd lead hnds to lead W trn RF, rec L swiveling RF 1/2 to fc COH, cl R, - (W XLIF of R comm trng RF under jnd lead hnds, rec R cont trng RF to fc COH, sd L, -) end TANDEM Pos W bhnd M slightly offset to M's L-side both fcg COH lead hnds jnd;
 3 **{Fwd Break (W Sit Line) to LOP}** Fwd L w/ bent knee extending free R-hnd fwd, rec R, bk L, - (W bk R w/ bent knee extending free L-hnd straight up, rec L, fwd R to M's L-side, -) end LOP Pos both fcg COH;
 4 **{W Roll Across to Shadow}** Bk R leading W roll RF across IF of M, trng RF to fc LOD sd L releasing lead hnds, fwd R assuming SHADOW Pos, - (W fwd L comm rolling RF across IF of M, cont rolling RF sd R, bk L, -) end SHADOW Pos both fcg LOD L-hnds jnd & extended sd M's R-hnd at W's R-shoulder blade W's R-hnd extended sd;
 5 **{Opening Out w/ Head Loop to Half OP}** Swiveling RF on R to fc DLW fwd L lifting W's L-hnd over head, rec R trng LF to fc LOD lower W's L-hnd over M's L-shoulder, bk L small step, - (W swiveling RF on L to fc DLW bk R, rec L trng LF to fc LOD, fwd R, -) end HALF OP Pos both fcg LOD;
 6-7 **{Cont Cross Body}** Bk R leading W fwd & across body, rec L, fwd R, - (W fwd L comm trng LF, sd & fwd R cont trng LF across IF of M placing R-hnd over M's L-shoulder, cont trng LF sd L, -) end LEFT HALF OP Pos both fcg LOD; Fwd L comm trng LF, sd & fwd R cont trng LF across IF of W placing R-hnd around W's bk, cont trng LF sd L, - (W bk R, rec L, fwd R, -) end HALF OP Pos both fcg LOD;
 8 **{Thru Sd Cl}** Thru R, trng RF 1/4 to fc WALL sd L, cl R assuming CP M fcg WALL, -;
 9-16 **SD DRAW CL; CHASSE 3 to BFLY; KICK & RONDE; RONDE CROSS SD CL;**
SD DRAW CL; CHASSE 3; KICK & RONDE; RONDE CROSS SD CL;
 SS 9 **{Sd Draw Cl}** CP M fcg WALL sd L, draw R to L, cl R, -;
 10 **{Chasse 3 to Bfly}** Sd L, cl R, sd L joining both hnds to assume BFLY Pos M fcg WALL, -;

PART A (cont'd)

- S 11 **{Kick & Ronde}** Swiveling RF on L to assume BFLY-SCAR Pos XRIB of L without wgt, -, swiveling LF on L w/ ronde R CCW to assume BFLY-BJO Pos XRIF of L, - (W swiveling RF on R kick L across body, -, swiveling LF on R w/ ronde L CCW XLIB of R, -) end momentary BFLY-BJO Pos M fcg DLW;
- 12 **{Ronde Cross Sd Cl}** Swiveling RF on R w/ ronde L CW XLIF, slightly trng LF to fc WALL sd R, cl L, - (W swiveling RF on L w/ ronde R CW XRIB, slightly trng LF to fc COH sd L, cl R, -) end BFLY Pos M fcg WALL;
- SS 13 **{Sd Draw Cl}** Sd R, draw L to R, cl L, -;
- 14 **{Chase 3}** Sd R, cl L, sd R, -;
- S 15 **{Kick & Ronde}** Swiveling LF on R to assume BFLY-BJO Pos XLIB of R without wgt, -, swiveling RF on R w/ ronde L CW to assume BFLY-SCAR Pos XLIF of L, - (W swiveling LF on L kick R across body, -, swiveling RF on L w/ ronde R CW XRIB of R, -) end momentary BFLY-SCAR Pos M fcg DRW;
- 16 **{Ronde Cross Sd Cl}** Swiveling LF on L w/ ronde R CCW XRIF, slightly trng RF to fc WALL sd L, cl R, - (W swiveling LF on R w/ ronde L CCW XLIB, slightly trng RF to fc COH sd R, cl L, -) end BFLY Pos M fcg WALL;

PART B**1-8 CHASE w/ FULL TRN;; OPEN BREAK to WRAP TANDEM; WRAP AROUND to L-SHAPE; LUNGE & SIT LINE; W ROLL LF; STUTTER OVERSWAY & REC;;**

- 1-2 **{Chase w/ Full Trn}** BFLY Pos M fcg WALL releasing both hnds fwd L trng RF 1/2, rec R cont trng RF 1/2 to fc WALL, bk L, - (W bk R, rec L, fwd R, -) end OP FCG Pos M fcg WALL no hnd jnd; Bk R, rec L, fwd R, - (W fwd L trng RF 1/2, rec R cont trng RF 1/2 to fc WALL, bk L, -) end OP FCG Pos M fcg WALL;
- 3 **{Open Break to Wrap Tandem}** Joining both hnds apt L, rec R passing W's R-sd comm trng RF raising jnd lead hnds, cont trng RF to fc COH sd L lowering jnd lead hnds, - (W bk R, rec L, fwd R w/ checking action under jnd lead hnds, -) end WRAPPED-TANDEM Pos both fcg COH M bhnd W;
- 4 **{Wrap Around to L-Shape}** XRIB comm trng RF 1/2 around W, cont trng RF sd L to fc WALL, cl R placing R-hnd on W's L-shoulder blade, - (W bk L comm trng RF 1/4, bk R cont trng RF to fc LOD, cl L, -) end L-SHAPE CP M fcg WALL (W fcg LOD) lead hnd jnd IF of body M's R-hnd on W's L-shoulder blade (W's L-hnd fold IF of body);
- S-- 5 **{Lunge & Sit Line}** Releasing R-hnd sd L bending knee look at W, -, -, - (W bk R bending knee free L-hnd straight up, -, body ripple upward, -);
- 6 **{W Roll LF}** XRIB Leading W roll LF, sd L, cl R, - (W fwd L comm rolling LF, sd R cont rolling LF, fwd L cont rolling LF to fc M & COH, -) end CP M fcg WALL;
- S-- --S 7-8 **{Stutter Oversway & Rec}** Sd L w/ sway to left looking left, -, bend L-knee comm swaying to right, -; Bend L-knee further w/ sway to right looking at W, -, rec R straightening knee, - (W sd R w/ sway to right, -, bend R-knee comm swaying to left, -; Bend R-knee further w/ sway to left looking well left lift L-knee outside of M, -, rec L, -) end CP M fcg WALL;

PART C**1-8 CROSS BODY w/ CROSS SWIVEL;; NEW YORKER; SWIVELS 3; NEW YORKER; THRU SD XIB; HELICOPTER;;**

- 1-2 **{Cross Body}** CP M fcg WALL fwd L, rec R, swiveling LF on R to fc LOD sd L, - (W bk R, rec L, fwd R, -) end L-SHAPE CP M fcg LOD (W fcg COH); Bk R lead W fwd & across body, rec L trng LF 1/4 to fc COH, sd R, - (W fwd L, fwd R trng LF 1/2 to fc WALL, sd L, -) end LOP FCG Pos M fcg COH;
- 3 **{New Yorker}** Swiveling RF on R to fc LOD fwd L, rec R, swiveling LF to fc COH sd L toe pointing RLOD joining both hnds end BFLY M fcg COH, -;
- 4 **{Swivels 3}** Swiveling RF on L sd R toe pointing LOD, swiveling LF on R sd L toe pointing RLOD, swiveling RF on L sd R toe pointing LOD, -;
- 5 **{New Yorker}** Releasing trailing hnds fwd L twd LOD, rec R, swiveling LF to fc COH sd L joining both hnds end BFLY M fcg COH, -;

PART C (cont'd)

- 6 **{Thru Sd XIB}** Thru R, sd L, XRIB flexing knees, -;
- 7-8 **{Helicopter}** Hold releasing trailing hnds lead W twist LF under jnd lead hnds, -, -, - (W twist LF slowly on both ft under jnd lead hnds using 4 counts end wgt on L, -, -, -) end LOP FCG Pos M fcg COH; Twist RF slowly on both ft under jnd lead hnds using 4 counts end wgt on R, -, -, - (W hold, -, -, -) end LOP FCG Pos M fcg COH;

**9-16 HALF BASIC; ALTERNATING UNDERARM TRNS;;; OPEN BREAK; NAT TOP;
ADV SCALLOP;;**

- 9 **{Half Basic}** Assuming CP M fcg COH fwd L, rec R, sd L raising jnd lead hnds, -;
- 10-12 **{Alternating Underarm Trns}** Releasing R-hnd bk R leading W trn RF under jnd lead hnds, rec L, sd R joining both hnds, - (W XLIF of R comm trng RF under jnd lead hnds, rec R cont trng RF to fc WALL, sd L, -) end BFLY M fcg COH; Releasing lead hnds XLIF of R comm trng RF under jnd trailing hnds, rec R cont trng RF to fc COH, sd L joining both hnds, - (W bk R, rec L, sd R, -) end BFLY M fcg COH; Repeat Meas 10 of Part C end BFLY M fcg COH;
- 13 **{Open Break}** Apt L, rec R, assuming CP sd & fwd L slightly trng RF to fc DLC, - (W apt R, rec L, fwd R btwn M's ft slightly trng RF, -) end CP M fcg DLC;
- 14 **{Nat Top}** XRIB comm trng RF, sd L cont trng RF to fc WALL, cl R, - (W sd L comm trng RF, XRIF cont trng RF, sd L cont trng RF, -) end CP M fcg WALL W slightly to M's R-sd;
- 15-16 **{Adv Scallop}** Fwd L leading W swivel RF, rec R leading W swivel LF, swiveling LF on R XLIB, - (W swiveling RF to fc WALL on L bk R, rec L swiveling LF, fwd R outside M's R-sd, -) end momentary BJO M fcg DLW; Swiveling RF on L XRIB, trng LF to fc WALL sd L, cl R, - (W swiveling RF on R fwd L, trng LF sd R, cl L, -) end CP M fcg WALL;

TAG**1 WRAP to R LUNGE;**

- QQS 1 **{Wrap to R Lunge}** BFLY-SCAR Pos M fcg DRW sd R slightly trng LF to fc WALL, cl L (W Q-S) leading W trn LF under jnd lead hnds to WRAPPED-TANDEM Pos, sd R bending knee looking LOD w/ sway to L, - (W sd L slightly trng LF to fc COH, spinning LF 1/2 on L under jnd lead hnds to fc WALL tch R to L, sd R bending knee looking LOD w/ sway to L, -) end WRAPPED R-LUNGE Pos body facing WALL looking LOD;