

TE QUIERO

BY: Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-759-8313

MUSIC: "Te Quiero" CD - Mestizzo - Track #4 **SPEED:** Decrease speed on CD or as is on Mini-Disc

SEQUENCE: Intro, A, B, A (1-8), B, C, B, Ending

RELEASED: May 2007

RHYTHM: Rumba **PHASE:** IV+2 (Natural Top & Spiral)

WEB SITE: www.stardustdancecenter.com

FOOTWORK: Described for Man - W opposite (or as noted)

E-MAIL: cworlock@tampabay.rr.com

INTRO

1 - 4 WAIT,, BASIC X-BODY (M FC LOD);; LUNGE & CLOSE LADY SIT & WRAP FC LINE; FWD 3;

Wait 4 quick notes (2 beats) in LOOSE CP RLOD w/lead foot free for both,,

1 - Fwd L, rec R lowering joined lead hands, trng body 1/8 LF & foot ¼ sd L twd LOD (bk R, rec L, fwd R LOD),-;

2 - Bk R, rec L trng LF, sd R twd WALL (fwd L, fwd R trng LF, cont LF trn sd L) to loose CP FCING LOD,-;

--s 3 - Releasing W from CP to a low double hand hold lower in R knee keeping a straight back allowing L ft to slide
(QQS) sd & bk, start to rise, cont to rise raising lead hands to lead W under LF and cl L to R (bk R flexing R knee to momentary sit line, rec L, fwd R trng ½ LF under lead hands & lower them) to WRAP POS FCING LOD,-;

4 - Fwd R, fwd L, fwd R in WRAP POS FCING LOD,-;

5 - 8 TWIRL 3; FENCELINE w/ARM; NEW YORKER w/CHA; SPOT TURN;

5 - Fwd L, fwd R, fwd L (fwd R comm RF twirl, fwd L cont RF twirl, fwd R) to BFLY WALL,-;

6 - Fwd & across R flexing R knee sweep R arm over twd LOD, rec L pulling trailing arm thru between ptr, trng slightly RF sd R extending trailing arm out to sd,-;

qqq&q 7 - Trng RF fwd L RLOD, rec R trng LF, cont LF trn sd L to fc ptr/cl R to L, sd L,-;

8 - Fwd & across R LOD trng LF, rec L cont LF trn to fc ptr, sd R to LEFT OPEN FCING M FCING WALL,-;

PART A

1 - 4 BASIC TO FULL NATURAL TOP;;; (FC WALL):

1 - Fwd L, rec R, trng RF sd & slightly fwd L (bk R, rec L, fwd R between M's feet) to loose CP DLW,-;

2 - Trng RF XRIB of L toe to heel, cont RF trn sd L, cont RF trn XRIB of L toe to heel (trng RF sd L, cont RF trn XRIF of L, cont RF trn sd L) to loose CP approximately LOD,-;

3 - Cont RF trn sd L, trng RF XRIB of L toe to heel, cont RF trn sd L (cont RF trn XRIF of L, trng RF sd L, cont RF trn XRIF of L) to loose CP approximately DRC,-;

4 - Cont RF trn XRIB of L toe to heel, trng RF trn sd L, cl R to L (cont RF trn sd L, trng RF XRIF of L, sd & fwd L) to CP WALL,-;

5 - 8 CUCARACHA LADY SWIVELS; UNDERARM TURN; SHOULDER TO SHOULDER TWICE;;

5 - Leading W to swivel sd L, rec R, cl L to R (swvl slightly LF/XRIF of L, swvl RF on R/XLIF of R, swvl LF on L/XRIF of L, swvl RF on R) to loose CP M FCING WALL W slightly to M's R side FCING DLC,-;

6 - Bk R, rec L, sd R (fwd & across L LOD trng RF under joined lead hands, rec R cont RF trn to fc M, sd L to BFLY WALL,-;

7 - Fwd L checking outside ptr to sdcar, rec R, sd L (bk R, rec L, sd R),-;

8 - Fwd R checking outside ptr to banjo, rec L, sd R (bk L, rec R, sd L),-;

9 -12 (HANG ON) REVERSE UNDERARM TURN TO WRAP LINE; FWD 3; FAN SYNC M FC WALL; HOCKEY STICK LADY SPIRAL ON 3;

9 - Trng RF fwd & across L, rec R trng LF, cont LF trn sd & fwd L (fwd & across R trng LF under lead hands, rec L cont LF trn, sd & fwd R) to WRAP POS LOD,-;

10 - Fwd R, fwd L, fwd R,-;

qqq&s 11 - Fwd L, fwd R/swvl RF cl L to R, sd R (fwd R, fwd L/trng LF cl R to L, bk L) to FAN POS M FCING WALL,-;

12 - Fwd L, rec R, raising joined lead hands high cl L to R leading W to spiral (cl R to L, fwd L, fwd R in front of M, spiral 7/8 LF on R),-;

13-16 OVERTURNED TO FACE; NEW YORKER IN 4 w/CLOSE; SIDE WALK w/CHA; SPOT TURN;

13 - Bk R, rec L, sd R (fwd L toe pting DRW, fwd R DRW trng ½ LF under joined lead hands, cont LF trn sd L) to LEFT OPEN FCING POS M FCING WALL,-;

qqqq 14 - Trng RF fwd L RLOD, rec R trng LF, cont LF trn sd L to fc ptr, cl R to L to BFLY;

qqq&q 15 - Sd L, cl R to L, sd L/cl R to L, sd L;

16 - Fwd & across R LOD trng LF, rec L cont LF trn to fc ptr, sd R to LEFT OPEN FCING M FCING WALL,-;

PART B**1 - 4 BASIC w/CL PT; ALEMANA TRN TO TANDEM WALL; 2 CUCARACHAS w/ARMS; 2ND M TCH;**

- qq&-- 1 - Fwd L, rec R/cl L to R, point R sd to RLOD (bk R, rec L/cl R to L, point L sd to RLOD),-;
- qqs 2 - Bk R, rec L, cl R to L (fwd L trng RF under joined lead hands brushing R to L, fwd R twd WALL trn RF to fc M, fwd L trng ½ RF) to TANDEM WALL,-;
- 3 - Sd L sweeping lead arm down out & up, rec R bringing lead arm down, cl L to R,-;
- qq-- 4 - Sd R sweeping trailing arm down out & up, rec L bringing trailing arm down, tch R to L (cl L to R),-;
- (QQS)

5 - 8 (TO REVERSE) SIDE WALK 3; BACK BREAK AND SPIRAL; PROG WALK 3 FACE WALL; CUCARACHA M TCH LADY SWIVEL R TO FACE;

- 5 - Taking hands to W's hips sd R, cl L to R, sd R (sweep both arms down out & up & down again),-;
- 6 - Trng LF bk L extending L arm out to sd twd COH, rec R, fwd L, spiral 7/8 RF on L;
- 7 - Cont RF trn fwd R LOD, fwd L, fwd R trng ¼ RF to fc WALL,-;
- qq-- 8 - Sd L, rec R, tch L to R (sd L, rec R swvl ½ RF to fc M, cl L to R) to join lead hands low M FCING WALL,-;
- (QQS)

9-12 OPEN BRK w/CL PT; EXPLODE APT M ROLL TO BOLERO; WHEEL 3 TO SEMI LINE; AIDA BACK TO BACK CHECKING;

- qq&-- 9 - Apt L, rec R/cl L to R, lower flexing L knee slightly point R sd to RLOD,-;
- 10 - Trng RF to fc RLOD/sweeping R arm across up & out sd R twd COH, rec L trng LF taking R arm up & over between ptrs, fwd R cont LF trn sweeping L arm up between ptrs & out to side (trng LF to fc RLOD/sweeping L arm across up & out sd L twd WALL, rec R trng RF, fwd L cont RF trn) to BOLERO BJO M FCING DRC,-;
- 11 - Taking R arm around ptrs waist sd & fwd L comm RF wheel, cont RF wheel fwd R, L leading W to swvl RF (cont RF wheel fwd R, L, R swvl RF taking R hand off M's L shoulder to join lead hands) to SEMI LOD,-;
- 12 - Thru R, trn RF sd L releasing SCP, releasing lead hand hold and cont RF trn sd & bk R to bk to bk pos,-;

13-16 HIP ROCK 3 & SWITCH TO FC; AIDA; SWITCH CROSS TO BFLY; CUCARACHA (REV);

- 13 - Sd L twd RLOD, rec R, rec L/sharply trn ½ LF (RF) & point R (L) sd twd RLOD comm to raise trailing arms,-;
- 14 - Thru R, trn RF sd L, cont RF trn sd & bk R to bk to bk V-pos sweeping trailing arm up & bk,-;
- 15 - Taking lead hands thru twd LOD trng LF (RF) sd L to BFLY WALL, rec R, XLIF of R,-;
- 16 - Sd R RLOD, rec L, cl R to L in BFLY POS M FCING WALL,-;

PART C**1 - 4 CUCARACHA & WRAP FC LINE M TCH; PARALLEL CHASE; CHECKED; REC SD CL FC WALL;**

- qq-- 1 - Sd L, rec R leading W to wrap LF, trng slightly LF tch L to R (sd R, rec L strongly trng LF under lead hands, complete 5/8 LF trn cl R to L) to WRAP POS FCING DLW,-;
- (QQS) 2 - Fwd L LOD trng ¼ RF, rec R, fwd L to LEFT WRAP POS FCING DRW,-;
- 3 - Fwd R RLOD trng ¼ LF, rec L, fwd R checking to WRAP POS FCING DLW,-;
- 4 - Bk L RLOD comm RF trn, cont RF trn sd R, cl L to R to end TANDEM WALL placing hands on W's hips,-;

5 - 8 SHADOW RIGHT LUNGE w/ARM SWEEP; RECOVER LADY ROLL OUT TO LUNGE APART; RECOVER SHAPE,-, LADY CARESS,-; (TO WALL) HOCKEY STICK ENDING M FACE;

- s-- 5 - Flex L knee sd & slightly fwd R inside W's R ft and sweep L arm across in front of W thru rest of meas to take W's L wrist with L hand to TANDEM CUDDLE;
- ss 6 - Rec L leading W to roll LF to LOD,-, rec R flexing R knee in lunge line sweeping R arm up & out swaying L to look at W (rec L comm LF roll, cont LF roll small fwd R, cont LF roll sd L flexing L knee in lunge line sweeping L arm up & out swaying R to look at M) to end LEFT OPEN both FCING WALL,-;
- (QQS) s-- 7 - Rec L taking both hands to W's waist shaping toward LOD looking at W,-, hold line (rec R taking R hand to M's chest extending L arm straight up palm out,-, take L hand down to caress R sd of M's fc),-;
- 8 - Bk R, rec L trng RF to fc WALL, fwd R (trng hips LF/fwd L to WALL, fwd R trn 3/8 LF, cont LF trn bk L) to LEFT OPEN FCING M FCING WALL,-;

ENDING**1 - 4 CUCARACHA & WRAP FC LINE M TCH; PARALLEL CHASE; CHECKED; REC SD CL FC WALL;**

- 1-4 - Repeat Meas 1 thru 4 of Part C;

5 SHADOW RIGHT LUNGE w/ARM SWEEP TO CUDDLE & HOLD;

- s-- 5 - Flex L knee sd & slightly fwd R inside W's R ft and sweep L arm across in front of W thru rest of meas to take W's L wrist with L hand to TANDEM CUDDLE and hold the position as music fades;