

**TENTACION**

Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644 Ph: 602-321-2078  
 Rhythm: Argentine Tango Speed: 28 MPM Unphased (Difficult 5 or soft 6)  
 Music: "Tentacion" Artist: Prandi Sound Tango Orchestra MP3 download from Casa Musica  
 Website: [www.gphurd.com](http://www.gphurd.com) E-mail: [gphurd@aol.com](mailto:gphurd@aol.com) Time: 1:43 @ 30 MPM  
 SEQUENCE: INTRO-A-B-BRIDGE-C-D-END Footwork: Opp for Lady (except where noted)  
 Original Release Date: July 2017 Ver 1.3

Note: "El Gato Basic" or Optional "Left Foot Basic" in PART A measures 1 & 2  
 Headcue change for measure 2 of PART B

**INTRO****1-4 WAIT; TRN LADY TO FC; M SLOW FWD TO CP; M BK LADY RONDE XIF;**

---- [Wait] In Tandem pos fcg DLW Lady in front abt 2' apt with her L pointed fwd & M's R ft ptnd bk hands at sds;  
 ---- [Trn Lady to Fc] M hold place R hand on W's R shoulder and turn her RF ½ to fc (swvl RF on wgt'd R ft allow L ft to loosely XIB of R at ankle level w/o wgt to fc) M fcg DLW;  
 S--(----) [M fwd to CP] M fwd R blending to CP/DLW (Lady hold in place);  
 SS [M Bk Lady Ronde XIF (Volcada)] M bk & slightly sd L to a slight lean pos comm to  
 (--S) rotate upper body RF to lead ptr to ronde her L ft CW,-, cont with L sd lead stp fwd R causing ptr to XLIF of R (with slight lean twds ptr top line close tog ronde the L leg fwd with CW rotation,-, cont to ronde allow L ft to XIF of R taking wgt on the L ft.) to end CBJO/LOD,-;

**PART A****1-8 EL GATO BASIC or {Option} LEFT FOOT BASIC TO BJO/DC;;  
(TO) REVOLVING FWD OCHOS 4;;;;  
OCHO w/LADY EMBELLISH; QK PKUP & TANGO CL;**

SS QQ-- [El Gato Basic] Sd L wide step outstepping ptr,-, strong fwd R outsd ptr leading ptr to  
 (SQQ S--) stp bk, after the step is taken rotate body slightly RF to encourage ptr to stp small sd (sd R,-, bk L, trng RF small sd R twds DLC); Sd L, cl R to L, lead ptr to swvl LF (fwd L twds DLC,-, swvlng LF on L ft feet tog) to end approx BJO/DLC,-;  
 --S {Option} (L Ft Basic) Pt L ft sd & slightly fwd, tch L to R, sd & fwd L wide step trng upper body slightly RF comm to step outside ptr,-;  
 QQS Fwd R outsd ptr, fwd L, trng slightly LF cl R to L (W XLIF of R) to end CBJO/DLC,-;  
 S-- [Revolving Fwd Ochos 4] XLIF of R trng LF,-, cl R to L w/o wgt (fwd R outsd ptr,-, swvl RF on R ft feet tog) to end "V'd" in twds ptr both fcg COH,-;  
 S-- Almost in place slight sd & fwd R trng LF,-, bring L to R w/o wgt (fwd L outsd ptr,-, swvl LF on L ft feet tog) to BJO/RL0D,-;  
 S-- XLIF of R trng LF,-, cl R to L w/o wgt (fwd R outsd ptr,-, swvl RF on R ft feet tog) to end "V'd" in twds ptr both fcg Wall,-;  
 S-- Almost in place slight sd & fwd R trng LF,-, bring L to R w/o wgt (fwd L outsd ptr,-, swvl LF on L ft feet tog) to BJO/LOD,-;  
 S-- [Ocho w/Lady Embellish] Bk L rotate upper torso RF,-, cl R to L w/o wgt (fwd R outsd ptr swvl RF,-, drag the L heel acrs & bk in front of R w/o wgt) sd by sd approx fcg LOD;  
 &QQS [Qk Pkup & Tango Close] M small fwd R & fold her LF to CP/fwd L, sd R, cl L to R (fwd L trng LF to CP/bk R, sd L,-, cl R to L) to end CP/LOD w/trng ft free for both,-;

**PART B****1-4 START BASIC M CL; M SD LADY BK OCHO & SIT (His Rt to her Lt);  
M SANDWICH & SD TO LADY'S LEG SWEEP TWICE;;**

SS& (SS) [Start Basic M Close] Bk R,-, sd L,-/cl R (fwd L,-, sd R,-) to CP LOD both w/L ft free;

- SS [M Sd Lady's Bk Ocho & Sit (His R to her L)] Swvl ptr LF ¼ step sd L trng ptr RF to  
(SS) lead her bk ocho,-, slide R fwd twds outsd of W's L ft taking wgt on R to send her bk to  
sit ln (swvl ¼ LF on R ft bk L swvl RF with ft tog,-, bk R lwr into R knee to sit pos fcg  
approx. DLC) M now fcg approx DLW,-;
- SS [M Sandwich & Sd to Lady's Leg Sweep Twice] M trng RF quick tch L to insd of  
---- W's L ft for momentary trap/trng RF stp sd L,-, w/R ft slide W's L ft sd taking wgt on R  
(W hold pos allow M to move L ft around w/o wgt),-;
- SS M trng RF quick tch L to insd of W's L ft for momentary trap/trng RF stp sd L,-, w/R ft  
---- slide W's L ft sd taking wgt on R (W hold pos allow M to move L ft around w/o wgt) to  
end W fcg RLOD and M almost fcg DLC,-;
- 5-8 BK TURN TO LADY SENTADA L & R;; LADY FWD OCHO TWICE M TRANS;  
(TO RLOD) PKUP & BOTH CL;**
- QQS [Bk Trn To Sentada L & R] Bk L trn LF to fc COH, XRIB of L, sd L lwr trng slightly LF  
(QQQ-) into L knee pt R ft twds LOD,- (fwd L trng LF, sd R, XLIB of R with slight LF trn lwr into L  
knee sit action, sharply flick R in front of L knee);
- QQS Sd R, XLIB of R, sd R lwr into R knee trng body slightly RF pt L ft twds RLOD,- (fwd R  
(QQQ-) RF, sd L, XRIB of L with slight RF trn lwr into R knee sit action, sharply flick L in front  
of R knee);
- S [Lady Fwd Ocho Twice M Trans] M hold on R ft lead ptr to swvl LF,-, bk L lead ptr to  
(SS) swvl RF (fwd L swvl LF ft tog to fc LOD,-. fwd R swvl RF ft tog to fc RLOD),-;
- SS [Pkup & Both Cl] Fwd R trn ptr LF,-, cl L to R (fwd L trng LF,-, cl R to L) to CP/RLOD,-;

**BRIDGE**

- 1-4 CLSD FIN LADY HOOK IN BK; M BK LADY RONDE XIF;  
WK 2 SLO BJO (CHKNG); M BK LADY SLO OCHO SCP;**
- QQS [Clsd Fin Lady Hook in Bk] Bk R trng LF, sd & fwd L, cl R to L (fwd L trng LF, sd &  
(QQ-) fwd R trng LF, cont trng LF allow L ft to XIB of R at ankle level w/o wgt) to CP/DLW,-;
- SS [M Bk Lady Ronde XIF (Volcada)] Repeat measure 4 of INTRO to CBJO/LOD;
- SS [Wk 2 to BJO] Fwd L,-, fwd R, checking to CBJO/LOD,-;
- S-- [M Bk Lady Slo Ocho SCP] Bk L,-, swvl ptr RF (fwd R,-, swvl RF ft tog) to  
SCP/LOD,-;

**PART C**

- 1-3 THRU TO LT WHISK; LADY MOLINETE;  
M BK LADY OCHO & REVERSE DEVELOPE;**
- QQS [Thru Lt Whisk] Thru R trng RF to fc Wall, sd L, XRIB of L,-;
- [Lady Molinete] M hold with wgt on the R ft strongly unwind ptr RF allow L ft to  
(QQQQ) loosely XIB of R w/o wgt,-,-, (fwd R trn RF ¼ to fc LOD, sd L trn ½ RF to fc RLOD, bk R,  
sd L to M's R sd) to end BJO/LOD;
- S-- [M Bk Lady Ocho & Rev Develope] M bk L lead ptr to swvl RF,-, hold leave R ft ptnd  
fwd twds LOD (fwd R swvl RF ft tog,-, flick the L ft fwd raising the L knee horizontal to  
the floor & lwr the L ft down the outside of the R leg) to SCP/LOD,-;
- 4-6 THRU TO LT WHISK; LADY MOLINETE;  
M BK LADY OCHO & REVERSE DEVELOPE;**  
Repeat measures 1 thru 3 of PART C above;;;
- 7-8 WING; M CIR 4/LADY FAN CL SM FT LUNGE LN;**
- Q-- [Wing] Thru R trng upper body LF, draw L to R, (fwd L comm LF trn, fwd R cont trn,  
(QQS) fwd L) to SCAR LOD,-;

QQQQ [M Cir 4 Lady Fan Cl to Sm Ft Lunge Ln] M circle L, R, L, R swvl LF/& quick lwr to sm ft lunge ln (lwr into the L knee & fan R ft CCW with insd edge of R toe in contact with floor,-,-, cl R to L/lwr & pt L ft twds LOD) to end in sm ft lunge ln M fcg WALL;

### **PART D**

#### **1-4 CONTINUOUS SM FT LUNGE w/Lady FLICK & BOLEO;;**

#### **CONTINUOUS SM FT LUNGE w/Lady FLICK & BOLEO & CL;;**

SS [Cont Sm Ft lunge w/Flick & Boleo] Sd & fwd L twds LOD,-, thru R swvl RF,-/lwr to sm ft lunge ln (fwd L, sd R trn LF, bk L, sd R trn RF/lwr & pt L ft thru twds LOD);  
 (QQQQ) M hold, hold, sharply trn upper torso LF, then RF (sharply flick L ft across R leg, and pt L twds LOD, swvl sharply LF on R ft flicking L ft bk knees tog, sharply swvl RF on R ft swing L leg in a CW arc and lwr beside R no wgt);  
 ---- [Cont Sm Ft lunge w/Flick & Boleo & Close] Repeat measure 1-2 of PART D above except Lady/cl L to R on & count of last measure;;

#### **5-8 (M IN FRONT) SLOW BK CONTRA WKS; QK BK CONTRA WKS & CORTE;**

#### **SLOWLY RUDOLPH RONDE; QK BK 2 BJO LADY FWD OCHO;**

SS [Slo Bk Contra Wks] Swvl RF on wgt R ft/stp bk L to CP w/R sd lead,-, bk R w/L sd lead, to CP/RLOD,-;  
 QQS [Bk Contra Wks & Corte] Bk L w/R sd lead, bk R w/L sd lead, sd & bk L lwr into L knee to CP/RLOD,-;  
 S-- [Slowly Rud Ronde] Fwd R btwn ptrs ft w/strong upper body RF rotation leaving L ft ptnd bk (rec L slowly ronde R ft CW ptnd bk) now in SCP fcg RLOD;  
 QQS [Qk Bk 2 BJO Lady Fwd Ocho] Bk L comm to trn ptr LF, bk R trng ptr LF, bk L trng upper torso RF (bk R comm to trn LF, cont to trn fwd L to BJO, fwd R outsd ptr swvl RF on the R feet tog) to end fcg RLOD,-;

#### **9-12 LA COBRA 2; ROMANTIC IN & OUT RUNS;; PKUP TO BASIC ENDING;**

SS [La Cobra 2] M fwd R trng ½ RF to CP/LOD,-, step bk wide & sd L trng RF thru the hips draw R ft twds L completing a small CW circle to end w/R ft fwd twds LOD, (fwd L to CP,-, fwd R btwn M's feet trng RF following M's R hip around) to SCP/LOD,-;  
 QQS [Romantic In & Our Runs] Fwd R comm RF trn, sd L cont trn allowing ld hnds to fold near bk of M's L hip, cont RF trn sd & fwd R twds LOD ld hnds still jnd at bk of M's L hip,-;  
 QQS Fwd L comm slight RF trn hnds still jnd at bk of M's L hip, fwd R btwn W's ft begin extending jnd ld hnds fwd, sd & fwd L cont to extend jnd ld hnds now in SCP/LOD,-;  
 QQS [Pkup to Basic Ending] Thru R trng ptr LF, fwd L trng slightly LF, cl R to L (fwd L trng LF, fwd R cont trng LF, XLIF of R) to CP/LOD,-;

### **END**

#### **1-5 SYNC SD TAPS & SD CL; TWICE; INSIDE SWIVEL & THRU (BFLY);**

#### **SYNC VN 6 LADY UNDER RT TO QK THROW CORTE;;**

QQQQ [Sync Sd Taps & Sd Close Twice] Sd L/tap R in bk of L w/R sway, sd R/tap L beside R no sway, sd L, cl R to CP/LOD {Timing w/o wgt chg 1&2&34}; Repeat to CP/LOD;  
 SS [Insd Swvl & Thru Bfly] Step bk wide & sd L trng RF thru the hips draw R ft twds the L completing a small CW circle,-, thru R trng RF (fwd R btwn M's ft trng RF following M's R hip around,-, thru L trng LF) to BFLY/WALL,-;  
 -Q&Q&Q& [Sync Vn 6 Lady Under RT to Qk Throw Corte] Hold 1 beat, sd L/XRIB, sd L/XRIF, sd L/XRIB (hold 1 beat, sd R/XLIB, sd R/XLIF, sd R/XLIB);  
 QQ-- Sd & fwd L raise jnd ld hnds trng slightly LF (sd & fwd R comm to trn RF under ld hnds), cont trng LF sd & fwd R to fc ptr & LOD (cont trng RF under ld hnds cl L to R) jn both hnds low, extend both arms fwd lwr into R knee extend L ft fwd keep bk straight look at ptr (lwr into the L leg and pt R ft bk look up at M),-;