

Tango Teneriffa



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Music: "Dance Dance Dance Part-1" Track #4 Hisao Sudo & New Downbeats
or Special CD "Shall We Round Dance 15" available from choreographers
Footwork: Opposite, directions for man (lady as noted) Suggested speed: 31.5MPM (as on Special CD)
Rhythm & Phase: Tango VI [Note: Timing indicates weight changes only]
Sequence: **Intro A B B C** Released: December, 2008

Meas

INTRO

- 1-4** **WAIT; SYNC CHASSE APT; ROLL ACROSS; CHASSE TO R (W ROLL LF) TO CP;**
 1 Wait 1 meas in LOP both fcg LOD no hnd jnd trailing ft free pointing sd;
 &S&-- 2 **{Sync Chasse Apt}** Sd R twd WALL (W twd COH)/cl L, -, sd R/tap L next to R, -;
 QQS 3 **{Roll Across}** Sd L comm rolling LF twd COH bhnd W releasing lead hnds, sd R cont rolling LF,
 cont rolling LF sd L, - (W sd R comm rolling RF twd WALL IF of M, sd L cont rolling RF, cont
 rolling RF sd R, -) end diag OP FCG M fcg DLW (W fcg DLC) no hnd jnd;
 QQS 4 **{Chasse to R (W Roll LF) to CP}** Sd R, cl L, sd R assuming CP, - (W sd L comm rolling LF twd
 RLOD, sd R cont rolling LF, cont rolling LF sd L to fc M, -) end CP M fcg DLW;

PART A

- 1-4** **CURVING WALK 2; REV TRN HALF; R FT BK RK; L FT BK RK & SWITCH;**
 SS 1 **{Curving Walk 2}** CP M fcg DLW fwd L comm curving LF, -, fwd R, - end CP M fcg DLC;
 QQS 2 **{Rev Trn W Half}** Fwd L comm trng LF, cont trng LF sd & bk R around W, bk L, - (W bk
 R comm trng LF, cont trng LF on R cl L, fwd R, -) end CP M fcg RLOD;
 QQS 3 **{R Ft Bk Rk}** Bk R w/ L-shoulder lead, rec L, bk R, -;
 QQS 4 **{L Ft Bk Rk & Switch}** Bk L w/ R-shoulder lead, rec R, bk L pivoting RF 1/2 to fc LOD, - end CP
 M fcg LOD;
- 5-8** **DBL RONDE NAT TWIST TRN TO CP;; CONTRA CHECK REC HIGHLINE;**
BK CHASSE TAP TO SCP;
 SQQ 5-6 **{Dbl Ronde Nat Twist Trn to CP}** CP M fcg LOD fwd R btwn W's ft comm trng RF, cont trn RF
 ---- on R ronde L CW, sd & bk L, XRIB (W bk L comm trng RF, cont trng RF on L ronde R CW, XRIB,
 (W QQ&S) sd & fwd L) end momentary CP M fcg DRC; Comm twist RF 5/8 on ball of R & heel of L, -, cont
 twist RF on both ft to fc WALL shifting wgt to R at the end of twist, - (W fwd R outside ptr, fwd L
 around M/fwd R, trng RF on R to fc M cl L, -) end CP M fcg WALL;
 QQS 7 **{Contra Check Rec Highline}** Flexing R-knee fwd L checking across body looking at W, rec R,
 sd L rotating body RF to fc DRW w/ sway L looking L, - (W flexing L-knee bk R across body
 looking well L, rec L, sd R rotating body RF w/ sway R looking R, -);
 QQ&-- 8 **{Bk Chasse Tap to SCP}** Bk R twd DLC, sd L/cl R, slightly trng body LF (W RF) tap L sd & fwd, -
 end SCP fcg DLW;
- 9-14** **DBL OPEN PROM;; OUTSIDE SWIVEL & THRU TAP; DBL CHASE & CHASSE TO R;;**
 SQQ 9-10 **{Dbl Open Prom}** SCP fcg DLW sd & fwd L, -, thru R, sd & fwd L (W sd R, -, thru L, trng slightly
 QQS LF to fc M sd & bk R); Trng W RF thru R, sd & fwd L, fwd R outside ptr, - (W trng RF thru L, trng
 slightly LF to fc M sd & bk R, bk L ptr outside, -) end BJO M fcg DLW;
 SQ- 11 **{Outside Swivel & Thru Tap}** Bk L ptr outside, leading W swivel RF XRIF without wgt end in
 SCP, thru R, tap L sd & fwd, - (W fwd R outside ptr, swivel RF, thru L, tap R sd & fwd, -) end SCP
 fcg DLW;
 SQQ 12-14 **{Dbl Chase}** Sd & fwd L, -, thru R, slightly trng LF sd & fwd L in CP (W sd R, -, thru L, slightly trng
 QQQQ LF sd & bk R); Swiveling RF on L fwd R outside ptr twd DRW w/ checking motion, rec L, comm
 QQQ&Q trng RF to fc COH sd R, cont trng RF sd & fwd L (W swiveling RF on R bk L ptr outside, rec R,
 comm trng RF to fc M sd L, cont trng RF sd & bk R) end momentary CP M fcg LOD; Swiveling RF
 on L fwd R outside ptr twd DRW w/ checking motion, rec L (W swiveling RF on R bk L ptr outside,
 rec R), **{Chasse to R}** Trng RF to fc DRC sd R/cl L, sd R end CP M fcg DRC;

PART A (cont'd)

- 15-18 FALLAWAY RONDE & SLIP; FLAT WHISK; THRU TO DROP OVER SWAY; RISE CL TAP TO SCP;**
- QQ 15 **{Fallaway Ronde & Slip}** CP M fcg DRC flexing R-knee ronde L CCW looking L, -, XLIB momentary in SCP fcg DRW, swiveling LF on L to fc WALL bk R small step under body (W flexing L-knee ronde R CW looking R, -, XRIB momentary in SCP fcg DRW, swiveling LF to fc M fwd L small step) end CP M fcg WALL;
- QQS 16 **{Flat Whisk}** Fwd L, sd R, slightly trng LF XLIB looking L, - end SCP fcg LOD;
- QQ-- 17 **{Thru to Drop Oversway}** Thru R, sd & fwd L looking L w/ slight sway L, flexing L-knee chg sway to R looking at W, - (W thru L, sd & fwd R w/ slight sway R looking R, flexing R-knee chg sway to L looking well L, -);
- &-- 18 **{Rise Cl Tap to SCP}** Gradually straighten L-knee, -/cl R, slightly swiveling RF on R tap L sd & fwd, - end SCP fcg DLW;

PART B

- 1-4 NAT FALLAWAY & SLIP PIVOT;; OPEN REV TRN; BK TO LEFT WHISK;**
- SQQ 1-2 **{Nat Fallaway & Slip Pivot}** SCP fcg DLW sd & fwd L, -, thru R, sd L comm trng RF; Cont trng RF 1/4 on L to fc DRW bk R maintaining SCP, -, bk L in FALLAWAY Pos, swiveling LF on L bk R small step end CP M fcg LOD;
- QQS 3 **{Open Rev Trn}** Fwd L comm trng LF, cont trng LF sd & bk R, bk L ptr outside (W bk R comm trng LF, cont trng LF sd & fwd L, fwd R outside ptr, -) end BJO M fcg RLOD;
- QQS 4 **{Bk to Left Whisk}** Bk R, trng LF to fc WALL sd L twd LOD, XRIB trng body LF flexing knees, - (W fwd L, trng LF sd R twd LOD, XLIB trng body LF to fc RLOD, -) end RSCP M's body fcg DLW;
- 5-8 TWIST TRN TO CP; CURVING SPANISH DRAG TWICE;; HESITATION;**
- 5 **{Twist Trn to CP}** Comm Twist Trn RF 1 full trn on ball of R & heel of L, -, cont Twist Trn RF on (W QQQQ) both ft to fc WALL shifting wgt to R, - (W fwd R start walking around M, fwd L, fwd R, trng RF on R cl L) end CP M fcg WALL;
- S-/& 6-7 **{Curving Spanish Drag Twice}** Swiveling RF on R sd & fwd L twd DLW flexing knee looking L, -, slowly straightening L-knee drag R to L looking at W, -/cl R to L (W swiveling RF on L sd & bk R btwn M's ft flexing knee looking well L, -, slowly straightening R-knee drag L to R looking at M, -/cl L to R) end CP M fcg DRW; Repeat Meas 6 end CP M fcg RLOD;
- QQ-- 8 **{Hesitation}** Bk L comm trng RF, cont trng RF sd R twd DLW, draw L to R, - end CP M fcg DLC;
- 9-12 FOUR STEP & SWITCH TO SCAR; WALK 2; TELEMAR TO SCP;**
- SWIVEL TO SAME FT LUNGE LINE;**
- QQQQ 9 **{Four Step & Switch to Scar}** CP M fcg DLC fwd L, trng LF sd & bk R, bk L ptr outside, swiveling RF on L cl R (W bk R, trng LF sd & fwd L, fwd R outside ptr, swiveling RF on R cl L) end SCAR M fcg DLC;
- SS 10 **{Walk 2}** Fwd L outside ptr w/ R-shoulder lead, -, fwd R, - end SCAR M fcg DLC;
- QQS 11 **{Telemark to SCP}** Fwd L outside ptr comm trng LF, cont trng LF sd & bk R, cont trng LF sd & fwd L twd LOD, - (W bk R ptr outside comm trng LF, cont trng LF on R cl L, sd & fwd R, -) end SCP fcg LOD;
- /&-- 12 **{Swivel to Same Ft Lunge Line}** Swiveling slightly RF on L to CP w/ sway R looking RLOD (W ----) closing R to L without wgt, -/shift wgt to R, flex R-knee extend L sd twd LOD w/ sway L looking LOD, - (W swiveling LF on R to fc M w/ sway L looking RLOD closing L to R without wgt, -, swiveling RF on R to fc LOD extend L thru twd LOD w/ sway to R, -) end Same Ft Lunge Line M fcg WALL w/ sway to L (W sway to R);
- 13-16 SAME FT SPANISH DRAG w/ DEVELOP TWICE;; PICK-UP TELEMAR & CL TAP TO SCP;;**
- S-/& 13-14 **{Same Ft Spanish Drag w/ Develop Twice}** Sd L flexing knee, -, straightening knee chg sway to S-/& R, -/cl R extending L sd twd LOD chg sway to L (W fwd L flexing knee comm lifting R, -, straightening knee extend R fwd twd LOD, -/cl R extending L fwd twd LOD chg sway to R); Repeat Meas 13;
- QQ 15-16 **{Pick-up Telemark & Cl Tap to SCP}** Swivel LF on R picking up W to CP M fcg LOD, -, fwd L (W SQQ) comm trng LF, cont trng LF sd & bk R (W fwd L swiveling LF to fc M, -, bk R com trng LF, cont S&-- trng LF on R cl L); Cont trng LF sd & fwd L twd DLW, -/cl R, tap L sd & fwd, - end SCP fcg DLW;

PART C

- 1-4 CL PROM;,, PROG LINK;; WALK 2 IN SCP;
W ROLL ACROSS TRANS & BRUSH TAP TO LOP;**
- SQQ 1-2 {**CI Prom**} SCP fcg DLW sd & fwd L, -, thru R, sd L & fwd L; CI R, - (W sd & fwd R, -, thru L, sd & bk R; cl L, -) end CP M fcg DLW, {**Prog Link**} Fwd L, sd & slightly bk R end SCP fcg LOD;
- SS 3 {**Walk 2 in SCP**} Sd & fwd L, -, thru R, -;
- QQ-/- 4 {**W Roll Across Trans & Brush Tap to LOP**} CI L leading W roll across releasing R-hnd, sd R twd WALL assuming LOP fcg LOD, brush L to R/tap L sd, - (W trng LF sd R IF of M, cont trng LF to fc LOD sd L twd COH, brush R to L/tap R sd, -) end LOP both fcg LOD;
- 5-8 CIRCLING WALK W SPIN TRANS TO SHADOW;; SHADOW CHG OF DIRECTION;
SHADOW OPEN REV TRN;**
- SS 5-6 {**Circling Walk W Spin Trans to Shadow**} Raising jnd lead hnds fwd L comm circling LF, cont circling LF fwd R to fc COH, - (W fwd R comm circling RF, -, cont circling RF fwd L passing under jnd lead hnds to fc RLOD, -); Cont circling LF fwd L small step, fwd R small step leading W spin RF, swivel LF on R to fc DLW, tap L fwd joining L-hnds assuming SHADOW Pos (W fwd R small step, fwd L small step, spinning RF on L cl R, tap L fwd) end SHADOW Pos both fcg DLW L-hnds jnd M's R-hnd on W's R shoulder blade (W's R-hnd extended sd); (now same footwork)
- QQ-- 7 {**Shadow Chg of Direction**} Fwd L comm trng LF, cont trng LF sd R, draw L to R, - end SHADOW Pos both fcg DLC;
- QQS 8 {**Shadow Open Rev Trn**} Fwd L comm trng LF, cont trng LF sd R, cont trng LF bk L twd LOD, - end SHADOW Pos both fcg RLOD;
- 9-14+ SHADOW OPEN FIN w/ CHAIR; W TRN RF TO SAME FT LUNGE LINE;
SAME FT SPANISH DRAG w/ DEVELOP TWICE;; PICK-UP FOUR STEP & SWITCH TO SCAR;,,
CROSS SWIVEL TO BJO & CROSS CHECK w/ SHAPE;,,**
- QQS 9 {**Shadow Open Fin w/ Chair**} Bk R comm trng LF, cont trng LF to fc WALL sd L, XRIF w/ checking motion looking LOD, -;
- QQ-- 10 {**W Trn RF to Same Ft Lunge Line**} Rec L, cl R, flexing R-knee extend L sd twd LOD w/ sway L, - (W rec L comm trng RF 1/2, cont trng RF on L cl R, flexing R-knee extend L thru twd LOD w/ sway R, -) end Same Ft Lunge Line M fcg WALL;
- S-/& 11-12 {**Same Ft Spanish Drag Twice**} Repeat Meas 13-14 of Part-B;;
- S-/&
--QQ 13-14+ {**Pick-Up Four Step & Switch to SCAR**} Swivel LF on R picking up W to CP M fcg LOD, -, fwd L comm trng LF, cont trng LF sd & bk R end M fcg DRC (W fwd L swiveling LF to fc M, -, bk R com trng LF, cont trng LF on R sd & fwd L); Bk L ptr outside, swiveling RF on L cl R (W fwd R outside ptr, swiveling RF on R cl L) end SCAR M fcg DLC,
- SS {**Cross Swivel to Bjo & Check w/ Shape**} Fwd L swiveling LF, -, XRIF w/ sway R shaping twd ptr looking at W, - (W bk R swiveling LF, -, XLIB w/ sway L hooking R IF of L without wgt looking well L L-hnd extended sd, -) end BJO M fcg DRC,