

## TANGO JACK

Bill & Carol Goss

Speed: 45 rpm

\$.99 Download Rhapsody

Phase V Tango

Footwork: Opp Unless Noted

Sequence: INTRO, A, A, B, A, INTER, C, C, B, A (1-7), ENDING

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Tango Jack by Dance Mania

CD: The Ballroom: Tango Track 7

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### INTRO

#### **1-4 WAIT; OPEN REV; CLOSED FIN; BRUSH TAP;**

- 1-2 {Wait} Wait one meas CP fc DC; {Open Rev} Fwd L trn LF, sd R  
cont LF trn, bk L in BJO fc DRC,-;  
QQS  
QQS 3-4 {Closed Finish} Bk R trn LF, sd & fwd L to fc DW, cl R to L CP  
QQ- DW,-; {Brush Tap} Fwd L with slgt curve, small sd & bk R,  
brush L to R/ tap L to sd of R still DW more to LOD,-;

### PART A

#### **1-4 PROGRESSIVE LINK OPEN PROMENADE;; BK RK 3; BK CORTE;**

QQS 1-2 {Prog Link Open Prom} Fwd L, trn body R to bring R ft up  
under body to SCP (W bk R, trning RF small sd & bk L to SCP),  
QQS fwd L in SCP,-; Thru R, fwd & sd L, fwd R to BJO chk (W thru  
L, trn LF to step sd & bk R, bk L chk),-;  
QQS 3-4 {Bk Rk 3} Rk bk L, recov R, bk L,-; {Bk Corte} Bk R start LF  
QQS trn, sd L cont LF trn to fc DC, cl R to L in CP DC,-;

#### **5-8 OPEN REV; OPEN FIN CHK; OUTSIDE SWVL PICK-UP TAP; BRUSH TAP;**

QQS 5-6 {Open Rev} Fwd L trn LF, sd R cont LF trn, bk L in BJO fc  
QQS DRC,-; {Open Fin Chk} Bk R cont LF trn momentary CP, sd &  
fwd L cont LF trn to fc DW, fwd R DW chk in BJO,-;  
SQ- 7-8 {Outside Swvl Pick-up Tap} Bk L brush R in front of L.-. fwd  
QQ- R, tap L to sd of R (W fwd R swvl LF to SCP,-,fwd L fold IF of  
M, tap R to sd of L) CP DW; {Brush Tap} Fwd L with slgt  
curve, small sd & bk R, brush L to R/ tap L to sd of R still DW  
more to LOD,-;

### REPEAT A

### PART B

#### **1-4 WALK 2; REV TRN; CLOSED FIN; FWD RIGHT LUNGE;**

SS 1-2 {Walk 2} Curve walk L,-, R to end DC,-; {Rev Trn} Fwd L trn  
QQS LF, fwd & sd R arnd W (W cl L to R heel trn), bk L in CP fc  
RLOD,-;  
QQS 3-4 {Closed Fin} Bk R trn LF, sd & fwd L to fc DW, cl R to L CP  
SS DW,-; {Fwd Rt Lunge} Fwd L bring R sd of body fwd,-, lunge  
fwd & sd R to DW allow W to fill your arm into the lunge,-;

#### **5-9 RK TRN;; FIVE STEP;;, CLOSED PROMENADE;;;**

QQS 5-6 {Rk Trn} Rk bk L trn RF, recov R cont RF trn, bk L in CP  
QQS DRW,-; Bk R trn LF, sd & fwd L to fc DW, cl R to L,-;

QQQQ 7-9 {**5-Step**} Fwd L with slgt RF trn to BJO, bk R in BJO, bk L in  
 -S BJO, small sd & bk R to CP; trn to SCP LOD with no wgt chg tap  
 QQS L twd LOD,-, {**Closed Promenade**} Fwd L in SCP,-; thru R, sd  
 & fwd L to CP, cl R to L in CP DW (W thru L trn LF, sd & bk R  
 cont trning LF to CP, cl L to R),-;

**REPEAT A****INTER****1-4 VIENNESE TRNS; TELEMAR SEMI; PROMENADE ENDING;  
PROMENADE LINK;**

QQ&QQ& 1-2 {**Viennese Trns**} Start LF trn fwd L twd LOD, cont LF trn sd R/  
 QQS sharp LF trn XLIF of R fc DRC (W cl R to L), cont LF trn bk R  
 QQS 3-4 twd LOD, cont LF trn sd L/ cl R to L (W XLIF of R) CP DW;  
 SQ- {**Telemark Semi**} Fwd L start LF trn, fwd & sd arnd W, fwd L in  
 SCP DW (W bk R start LF trn, cl L to R heel trn, fwd R SCP),-;  
 {**Promenade Ending**} Thru R, fwd L, cl R to L stay in SCP,-;  
 {**Promenade Link**} Fwd L,-, fwd R pick-up the W, tap L next to  
 R (W fwd R,-, fwd L fold IF of M, tap R next to L);

**PART C****1-4 CORTE,-, MANUV,-; SLOW PIVOT 2 TO SEMI; STALKING WALKS;;**

SS 1-2 {**Corte Manuv**} Dip bk L with LF body rotation,-, recov R trning  
 SS RF to manuv,-; {**Pivot 2 to Semi**} Bk L pivot RF ½ to fc LOD,-,  
 fwd R trn RF to SCP LOD,-;  
 S- 3-4 {**Stalking Walks**} Slow fwd L draw R to L slowly thruout the  
 S- meas; fwd R slowly pt L thru to LOD still in SCP;

**5-8 QK FWD MANUV PIVOT 2 SEMI; FWD TO A CHAIR; RECOV  
SLIP,,TELEMAR SEMI,, PICK-UP TAP,;**

QQQQ 5-6 {**Qk Fwd Manuv Pivot 2 to Semi**} Fwd L in SCP, fwd R trn RF  
 SS to manuv, bk L pivot ½ RF to fc LOD, fwd R trn RF to SCP  
 LOD; {**Fwd to a Chair**} Fwd L in SCP,-, lunge thru R with knee  
 bend into a chair,-;

QQQQ 7-8 {**Recov Slip Tele Semi Pick-up Tap**} Recov L, with LF body trn  
 SQ- slip R under body trning W LF to CP (W recov R, trn LF to step  
 fwd L into M in CP), fwd L start LF body trn, sd & fwd R arnd  
 W; fwd L to SCP DW (W bk R, cl L to R heel trn; fwd R in SCP  
 DW),-, fwd R in SCP, trn body LF to pick-up W & tap L ft to sd  
 of R (W fwd L, trn LF to pick-up tap R ft to sd of L);

**REPEAT C****REPEAT B****REPEAT A1-7****ENDING****1 FWD RT LUNGE;**

SS 1 {**Fwd Rt Lunge**} Fwd L bring R sd of body fwd,-, lunge fwd &  
 sd R to DW allow W to fill your arm into the lunge,-;