

TANGO IDEAS

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RECORD: Special Press (flip of "Snap Your Fingers")

PHASE RATING: Phase IV Argentine Tango

SEQUENCE: Intro, A, B, C, A, B, C(1-14), Tag

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INTRO

1-6 PRESS LINE FCG LOD (W FC MAN) WAIT; LADY ROLL TO CP; ADV CORTE
THRU TO RLOD; TANGO DRAW; ADV CORTE THRU TO LOD; TANGO DRAW;
1 OP fcg LOD a few feet away from ptrn wt on L with toe
turned out R fwd in press line hds on front of hips wait
wait 1 meas (W wt on R with L fwd in press line L hd on
front of hip and R hd flipping skirt bk);
2 (Lady Roll CP) Clo R hold 3 cts (W roll LF L,R,L,-to CP);
3 (Adv Corte Thru to RLOD) Corte bk L trng body LF, -, thru R
twd RLOD (W thru L twd RLOD) trng LF to CP RLOD, -;
4 (Tango Draw) Fwd L, sd R, draw L to R no wt, -;
5 (Adv Corte Thru to LOD) Repeat meas 3 fcg RLOD end fcg LOD;
6 (Tango Draw) Fwd L, sd R, draw L to R no wt, -;

PART A

1-16 WALK 2; REV TRN 1/2; BK RK 3; BK RK 3; OP FIN GANCHO; DBL GANCHOS;
OUTSIDE SWVL PU; TRNG TANGO CLO; BASIC;; TRNG TANGO CLO; BASIC;;
OUTSIDE SWVL PU; TANGO DRAW; CORTE & RECOV;
1 (Walk 2) Curving slightly LF fwd L, -, fwd R fc DC, -;
2 (Rev Trn 1/2) Fwd L comm LF trn, fwd & sd R cont LF trn (W
heel clo), bk L to CP fcg RLOD, -;
3 (Bk Rk 3) Bk R slight body trn LF, rec L, bk R, -;
4 (Bk Rk 3) Bk L slight body trn RF, rec R, bk L, -;
5 (Op Fin Gancho) Bk R trng LF, sd L cont trn, fwd R outsd
ptrn like rt lunge twd DW, - (W fwd L trng LF, sd R cont
trn, bk L twd DW, flick R bk around M's R leg);
6 (Dbl Ganchos) Bk L, flick R bk around W's R leg, fwd R, -
(W fwd R like rt lunge, -, rec bk L, flick R bk around M's
R leg);
7 (Outsd Swvl PU) Bk L body trng RF, -, thru R trn to CP DW,
-(W fwd R outsd ptrn swvl SCP, -, thru L trng LF to CP, -);
8 (Trng Tango Clo) Fwd L trng LF, sd R fc COH, clo L (W lk
RIB), -;
9-10 (Basic) Bk R slight LF trn, -, sd & fwd L twd RLOD contra
BJO, -; Fwd R, fwd L, clo R (W lk LIF), - now CP RLOD;
11 (Trng Tango Clo) Fwd L trng LF, sd R fc wall, clo L (W lk
RIB), -;
12-13 (Basic) Repeat meas 9-10 fcg wall to end fcg LOD;;
14 (Outsd Swvl PU) Slight body trn LF/bk L trng body RF, -,
thru R trng to CP LOD, - (W flick R up in bk from knee/fwd
R outsd ptrn swvl SCP, -, thru L trng LF to CP, -);
15 (Tango Draw) Fwd L, sd R, draw L to R no wt, -;
16 (Corte & Rec) Bk L in corte, -, rec fwd R, -;

PART B

1-16 OP REV TRN; OP FIN GANCHO; SLOW OCHOS;; OUTSIDE SWVL MANUV 1;
PIVOT TO HI LINE; LEG CRAWL; BOX TO SCAR; WALK 2; OP REV TRN;
CLO FIN; CRISS CROSS;; CRISS CROSS;; CORTE & RECOV;

PART B Cont'd

- 1 (Op Rev Trn) Fwd L trn LF, sd R, bk L in contra BJO, -;
- 2 (Op Fin Gancho) Bk R trng LF, sd L cont trn, fwd R outsd ptrn like rt lunge twd DW, - (W fwd L trng LF, sd R cont trn, bk L twd DW, flick R bk around M's R leg);
- 3-4 (Slow Ochos) Bk L body trn RF leave R extended fwd, slide R sd to stop against W's R ft no wt chg, hold, hold (W fwd R outsd ptrn slowly swvl RF over 4 cts to fc DW); Hold, hold, clo R, - (W fwd L across M's foot slowly swvl LF over 4 cts to fc RDC);
- 5 (Outsd Swvl Manuv 1) Bk L trng body RF, -, thru R trng RF to CP, - (W fwd R outsd ptrn swvl RF to SCP, -, thru L to end in CP, -) now CP man fcg RLOD;
- 6 (Piv to Hi Line) Bk L piv RF, fwd R cont RF piv, sd L twd LOD into hi line, -;
- 7 (Leg Crawl) Leaving R leg extended to sd trn body slightly LF leading W to lift L knee sliding left leg up M's R leg slowly over full meas;
- 8 (Box to SCAR) Bk R trn LF, sd L, clo R SCAR DW, -;
- 9 (Walk 2) Walk fwd curving to LOD L, -, R, - still in SCAR;
- 10 (Op Rev Trn) Fwd L trn LF, sd R, bk L in contra BJO, -;
- 11 (Clo Finish) Bk R trng LF, sd L cont trn, clo R CP DW, -;
- 12-13 (Criss Cross) Sd & fwd L twd DC loose SCP, -, thru R, swvl RF (W LF) to RSCP; Thru L twd RDW, sd R to CP DW, draw L to R no wt, -;
- 14-15 (Criss Cross) Repeat meas 12-13;;
- 16 (Corte & Rec) Bk L in corte, -, rec fwd R, -;

PART C

- 1-16 WALK 2; TANGO DRAW; IN TO THE COH & WHIP TO LOP;; DOBLE CRUZ;; OUTSD SWVL TWICE; OUTSD SWVL PU; GAUCHO TRN 4; ADV CORTE; FWD & RT LUNGE; RK TRN;; WHISK; RK TO PU; TANGO DRAW;
- 1 (Walk 2) Walk fwd curving to LOD L, -, R, -;
- 2 (Tango Draw) Fwd L, sd R, draw L to R no wt, -;
- 3-4 (In To COH & Whip LOP) Sd & fwd L to SCP COH, -, thru R, -; Rk sd L twd COH, rec R to LOP fcg LOD, draw L to R no wt, - (W fwd R trng LF, sd L twd COH to LOP fcg LOD, draw R, -);
- 5-6 (Doble Cruz) Fwd L diag twd ptrn & ronde R trng LF to SCP RLOD, -, thru R, sd L blend to CP fcg COH; XRIB & ronde L trng to SCP RLOD, -, bk L (W bk R trng LF), bk R (W fwd L) to contra BJO RDC;
- 7 (Outsd Swvl 2x) Bk L (W fwd R outsd ptrn swvl RF to SCP), -, thru R (W thru L swvl LF to contra BJO), -;
- 8 (Outsd Swvl PU) Bk L (W fwd R outsd ptrn swvl RF to SCP), -, thru L trng LF to CP RLOD, -;
- 9 (Gaucha 4) Rk fwd L, rec R, rk fwd L, rec R trng 1/2 LF over all 4 steps to fc LOD;
- 10 (Adv Corte) Bk L in corte -, trng to SCP COH thru R (W follow M's leg thru) trng to CP fcg LOD, -;
- 11 (Fwd & Rt Lunge) Fwd L, -, fwd & sd R twd DW rt lunge, -;
- 12-13 (Rk Trn) Rk bk L, rk fwd R, bk L trn 1/4 RF over 3 steps, -; Bk R trng LF, sd L cont trn, clo R to CP DW, -;
- 14 (Whisk) Fwd L, sd & fwd R, XLIB no rise to SCP DC, -;
- 15 (Rk to PU) Rk fwd R, rec bk L, fwd R trng to CP LOD, -;
- 16 (Tango Draw) Fwd L, sd R, draw L to R no wt, -;

TAG

- 1 (PU Clo Rt Lunge) Thru R trng to CP LOD, clo L, fwd & sd R twd DW rt lunge, -;
- 2+ (Spanish Drag) Rec bk L draw R slowly (W fwd R draw L leg up M's R leg full meas); Hold (W trn head R look at man)