

# TANGO CAPRICCIOSO

FEB - 1973

Composers--Charlie & Nina Ward, Toronto, Canada

Position--Open facing LOD for INTRO., Mod SCP facing LOD to begin the dance  
Footwork--Opposite except where noted.

## MEASURES ----- INTRODUCTION (4 Meas)

WAIT; SIDE,-,DRAW,-(W ROLL ACROSS,2,3,-); SIDE,-,DRAW,-(W ROLL,2,3,-); SIDE,-,DRAW(TO SCP),-;

- 1.....Wait 1 measure in Open pos facing LOD;  
SS (WQQS) 2.Side R,-(W fwd L twd COH commencing LF roll, side R face RLOD), draw L to R no wgt,-(W side L continuing roll to L-Open facing LOD,-);  
SS (WQQS) 3.Side L,-(W fwd R twd wall commencing RF roll, side L face RLOD), draw R to L no wgt,-(W side R continuing roll to OP facing LOD,-);  
SS 4.....Side R to modified SCP,-,draw L to R no wgt,-;

## DANCE ----- PART - A -----

1---4 FWD,-,MANUV,SIDE; HOOK,-,TWIST,-; FWD,-,THRU,FWD; CLOSE,-,FWD,SIDE;

- SQQ 1.....Modified SCP facing LOD & wall fwd L,-,thru R beginning to maneuver in front of W (W small step fwd L), side L facing diag RLOD & wall (W fwd R between M's feet);  
SS 2.....Face RLOD cross R behind L loosely (W fwd L to modified Bjo),-,unwind RF wgt on ball of R & heel of L to face diag LOD & COH end with wgt on R (W fwd R twd wall, close L to R turning RF to modified SCP facing LOD & COH),-;  
SQQ 3.....Fwd L,-,thru R, fwd L (W side R & slightly bk turning to a right hip to right hip CP);  
SQQ 4.....Facing LOD close R to L but slightly bk (W slightly fwd),-,fwd L, side & slightly bk R (W fwd R, side & slightly fwd L);

5---8 FWD,-,FWD,-; FWD,SIDE,BK,-; BK,SIDE,THRU,-; FWD,SIDE,BRUSH/TAP,-;

- SS 5.....CP facing LOD & COH fwd L,-,fwd R,-;  
QQS 6.....Fwd L, side R turning LF to face diag RLOD & COH (W close L to R for a heel pull), bk L face RLOD (W completes turn & steps fwd R),-; NOTE: Because there is no rise & fall in English Tango a heel turn which requires a rise to the toes on the second step, & a fwd, step on the toe, becomes a "heel pull" i.e. a flat footed turn with wgt on heels & is followed with a heel lead into the next step.  
QQS 7.....Bk R, side L turning to face wall, thru R blending to modified Bjo facing diag LOD & wall,-;  
QQ&S 8.....CP fwd L, side R face LOD, brush side of L to side of R ankle then immediately place on floor parallel to R a few inches to the side,-;

9---12 FWD,-,FWD,-; FWD,SIDE,FWD/CHECK,-; REG,-,PIVOT,2; 3,-,ROCK FWD,-;

- SS 9.....CP fwd diag LOD & wall,-,fwd R,-;  
QQS 10.....Fwd L, side R & slightly bk (W slightly fwd), fwd L twd wall checking in strong contra body pos,-;  
SQQ 11.....Recover bk on R,-, commence a RF couple pivot L,R;  
SS 12.....Continue pivot L to face diag LOD & wall,-,CP rock fwd R both knees flexed,-;  
13-16 ROCK BK,ROCK FWD,ROCK BK,-; BK,SIDE,CLOSE,-; FWD,CLOSE,FWD,-; THRU,SIDE,CLOSE,-;  
QQS 13.....Rock bk L face wall, rock fwd R twd RLOD & wall, rock bk L,-;  
QQS 14.....Bk R face wall, side L facing diag LOD & wall, close R to L keep in CP,-;  
QQS 15.....Fwd L twd wall with strong contra body movement, close R to L turning W to modified SCP,-;  
QQS 16.....Thru R, side L, close R to L keeping W in SCP,-;

## ----- PART - B -----

1---4 FWD,-,MANUV,SIDE; HOOK,-,UNWIND,-; BK,BRUSH,FWD,TAP; FWD,-,THRU,FWD;

- SQQ 1.....Modified SCP fwd L diag LOD & wall,-,thru R beginning to maneuver in front of W (W small step fwd L), side L facing diag RLOD & wall (W fwd R between M's feet);  
SS 2.....Hook R loosely behind L facing RLOD lead (W bk L into fallaway pos) unwind RF wgt on right toe & left heel to face LOD & COH end with wgt on R in modified Bjo (W assist ptr to turn by stepping bk R, side L to face RLOD in modified Bjo),-;  
QQQQ3.....Bk L brushing R to the front of L ankle (W fwd R turning RF to fan or flick thru),-,thru R to modified SCP almost facing ptr tap inside edge of L a few inches from a parallel to R;  
SQQ 4.....Modified SCP fwd L,-,thru R, side L;  
5---8 CLOSE,-,FWD,-; THRU,TAP,FWD,SIDE; BK,CLOSE,FWD,-; THRU,SIDE,CLOSE,-;  
SS 5.....Modified SCP close R to L,-,fwd L,-;  
QQQQ6.....Thru R turning W to R hip to R hip CP facing diag LOD & wall, tap R to side as in meas 3, fwd L diag wall & RLOD, side R face diag RLOD & wall;  
QQS 7.....Bk L crossing behind R with contra body movement, close R to L turning to face diag LOD & wall in modified SCP, fwd L,-;  
QQS 8.....Thru R, fwd L keeping W in SCP, close R to L,-;

## ----- PART - C -----

1---4 FWD,-,THRU,FWD; CLOSE,-,FWD,-; FWD,-,FWD,SIDE; FWD,-,FWD,-;

- SQQ 1.....Modified SCP fwd L twd LOD,-,thru R, fwd L turning W to right hip to right hip CP;  
SS 2.....Close R to L facing LOD,-,fwd L,-;  
SQQ 3.....Fwd R,-,fwd L, side & slightly bk R (W slightly fwd L);  
SS 4.....Fwd L,-,fwd R,-;  
5---8 FWD,CLOSE,SIDE,CLOSE; FWD,CLOSE,SIDE,CLOSE; FWD,SIDE,LUNGE,-; HOLD,-,RECOVER,-;  
QQQQ5.....CP still moving down LOD fwd L, close R to L, side L, close R to L;  
QQQQ6.....Repeat measure 5;  
QQS 7.....Fwd L diag LOD & COH, side R turning to face RLOD & COH (W close L to R for a heel pull), continue LF turn to face wall & lunge swd L flexing L knee (W steps fwd R twd LOD flexing right knee,-);  
SS 8.....Hold the lunge pos turning W to face RLOD (W swivels on both feet finishing with R toe pointing twd COH & L toe pointing twd RLOD & COH head turned well to the left),-,recover to modified SCP,-;

SEQUENCE: A - A - B - B - C - C - A

ENDING: Music retards step apart from SCP L raise L arm to "OLE" pos