

SAM'S SONG
By
Sam & Jody Shawver

Record: My Cherie (Slow to 44)
Position: Wrapped pos. facing LOD, wt on inside feet, looking at partner.
Footwork: Opposite except as noted. Sequence: Dance routine twice.

INTRODUCTION

WAIT 3 NOTES; W ROLL RF TO OP (LOP); W ROLL LF TO CP (1,2/3);

HINGE;RECOVER (CP);

chg Wrapped pos fc'g LOD wait 3 notes; W roll RF to OP (LOD) R,L,R; W roll LF to CP L,R/L,R (M wt to L); (Hinge) M body trn 1/8 LF, Head to R (W XLIB of R Head to L); (Recover) M body trn RF 1/4 wt on L CP (DW) (W rec onto R);

DANCE

1-4 MANUEVER; OPEN IMPETUS (SCP); QUICK WEAWE; SLIP PIVOT/CLOSED

TELEMARK;

- 1 (Manuver) M fwd R trn'g RF, side L (DW) cont RF trn, cl R to L (CP LOD);
- 2 (Open Impetus) M bk L beginning RF trn, cl R to L (Heel Trn), fwd L SCP (DC);
- 3 (Quick Weave) M fwd R SCP, fwd L trn'g LF/sd & bk R, bk L(LOD in C/B); (W fwd L beginning LF trn, sd & bk R CP (Head to L) /sd & fwd L, fwd R O/S M C/B);
- 4 (Slip Pivot/Closed Telemark) M pivot LF on L drawing R past L tk'g wt on R CP(LOD)/fwd L trn'g LF, sd R (DC) (1st 2 steps of telemark), bk L(LOD) w/ slight L sway controlling wt transfer to L; (W pivot LF on R slipping L fwd CP/bk R trn'g LF, cl L to R (Heel Trn), fwd R (Head to R);

5-8 THROWAWAY OVERSWAY; LINK TO SCP; HAIRPIN; SWIVEL WHISK;

- 5 (Throwaway Oversway) M trn LF (DW) keep'g Rt leg extended, trn'g head to R relax R f/arm, hold; (W swivel LF on R trn'g head to L, draw L past R & extend L(DW) keep'g L hip well up twd M, hold);
- 6 (Link to SCP) M draw R to L keep'g head to R, cl R to L rising w/head to R, fwd L SCP (DW); (W fan L CW, cl L to R rising, fwd R SCP);
- 7 (Hairpin) M fwd R trn'g RF, sd L to Wall cont RF trn, fwd R (DWR) O/S W w/ check'g movement (C/B trn'g head to R); (W fwd L, sd R to Wall, XLIB of R trn'g head to L);
- 8 (Swivel Whisk) M bk L small step tak'g R side well bk & keep'g pressure on O/S edge of R (No wt), hold, hold; (W fwd R O/S M trn'g RF, sd L(DW) around M cont RF trn, XRIB of L head to R (Whisk pos DC);

9-12 CHALLENGE LINE & SLIP PIVOT; OPEN TELEMARK SCP; CHASSE TO C/B;

MANUEVER;

- 9 (Challenge Line & Slip Pivot) M fwd R (C) trn'g RF, sd L (DC) on toes fcg (DW) w/L sway, swivel LF on L draw'g R past L & tak'g wt on R CP (DC) ; (W fwd L, sd R small step on toes CP head well to R, swivel LF on R slipping L fwd trn'g head to L CP);
- 10 (Telemark) M fwd L trn'g LF, sd R (DC) cont LF trn, fwd L SCP (DW); (W bk R trn'g LF, cl L to R (Heel Trn), fwd R SCP(DW));
- 11 (Chasse) M fwd R, sd L/cl R to L, sd & fwd L C/B (DW); (W fwd L trn'g head to L after tak'g wt., sd R/cl L to R, sd & bk R);
- 12 (Manuver) Repeat measure 1;

13-16 SPIN & TWIST TO SCP; ; WEAWE::

- 13&14 (Spin & Twist) M bk L pivot'g RF, fwd R (LOD) cont RF pivot, sd & bk L fc'g (DWR); XRIB of L beginning RF twist trn on heel of L & ball of R, cont twist trn to fc (DW)/transferr'g wt to R & rising on & ct.; fwd L SCP (DC); (W fwd R pivot'g RF, bk L cont RF pivot (LOD), cl R to L; Fud arnd M L,R/sd L (DWR) rising, brush R to L fwd R SCP (DC);
- 15&16 (Weave) M fwd R, fwd L CP beginning LF trn, bk R (LOD); Bk L(LOD & COH) C/B, bk. R to CP trn'g LF, sd & fwd L;

17-20 MANUEVER; RUNNING SPIN;; OUTSIDE CHANGE SCP; RIPPLE CHASSE;

- 17 (Manuver) Repeat measure 1;
18 (Running Spin) M bk L pivot'g RF, fwd R cont RF pivot/bk L (DC), bk R w/ Rt side leading;
19 (Outside Change) M bk L (C/B DC), bk R CP, sd & fwd L SCP (DW);
20 (Ripple Chasse) M fwd R (DW) trn'g head to R w/R sway CP, sd L/cl R to L hold'g sway, sd & fwd L SCP (No Sway);

21-24 OPEN NATURAL TURN; OUTSIDE SPIN; DEVELOPE; DEVELOPE;

- 21 (Open Natural Turn) M fwd R (DW) trn'g RF, sd & bk L (CP), bk R (DW) w/R sd leading; (W fwd L, R, L);
22 (Outside Spin) M place toe of L to R heel trn'g RF, fwd R (Twd Wall) around W cont RF trn, sd L (fc'g DC CP); (W fwd R around M trn'g RF, cl L to R cont RF trn on toes, fwd R CP);
23 (Develope) Fwd R w/slight RF trn hips well fwd, hold, hold; (W bk L DC swivell'g RF to fc DCR, draw R toe up along L leg to knee keep'g toe down, raise R describing arc & bringing toe to L-no wt);
24 (Develope) M sway slightly to L XLIB of R reach'g twd wall place O/S edge of L under R shoulder, roll onto L trn'g head to R, hold; (W sway to R XRIB of L reach'g twd wall, place R under body swivelling LF (RLOD) draw L along R leg to knee describing arc as in ct 3 measure 23);

25-28 LINK TO SCP; PROGRESSIVE WING; DOUBLE REVERSE; DOUBLE REVERSE;

- 25 (Link to SCP) M slip R fwd with R sway keep'g head to R, draw L to R (No Wt), fwd L SCP (DC) no sway; (W XLIB of R w/L sway, draw R to L (No Wt), fwd R SCP (DC);
26 (Progressive Wing) M fwd R (DC), side L small step, XRIB of L trn'g LF (DC) head to R; (W fwd around M L, R, L; trn'g head to L after 1st step with strong Rt side lead);
27 (Double Reverse) M fwd L (DC) beginning LF trn, sd R (DC) cont LF trn, cont LF trn on R keep'g pressure on toe of L without chg'g wt (LOD); (W bk R beginning LF trn. cl L to R cont LF trn (Heel Turn)/sd R around M cont LF trn, XLIF of R);
28 (Double Reverse) Repeat measure 27 to fc wall;

29-32 CONTRA CHECK WITH SWAY CHANGE; RECOVER, CHALLENGE LINE, SLIP PIVOT; RT CHASSE; BK HOVER TELEMAR;

- 29 (Contra Check & Sway Change) M Lowering well into Rt with L sway diag fwd & Rt with L keep'g head to L, hold, trn head & body Rt with both sides stretched; (W lowering into L with head R diag bk & L with R, hold, trn body & head L);
30 (Recover, Challenge Line, Slip Pivot) M recover onto R. sd L (DW) on toe w/head well to L and left poise, slip pivot CP (LOD) (Counts 2 & 3 are same action as counts 2 & 3 measure 9);
31 (Rt Chasse) M fwd L trn'g LF to fc COH, sd R (LOD)/cl L to R, sd & slightly bk R;
32 (Bk Hover Telemark) M bk L C/B trn'g RF, sd R twd wall, rising on R in hover action fwd L SCP (DC); (W fwd R O/S M C/B beginning RF trn, sd L twd wall, rising on L fwd R SCP);

33-34 WEAVE;

- 33&34 (Weave) Repeat measures 15 & 16;;

REPEAT DANCE

Second time through dance complete measure 34 in SCP

TAG

M fwd R SCP(LOD), fwd L hovering, recover R tak'g W's R hand with M's Left; (W fwd L trn'g 1/8 LF, sd R hovering, recover L (Butterfly pos); M XLIB of R raising L hand, sd & bk R small step, pt L LOD in wrapped pos looking at partner; (W fwd R swivelling LF under raised lead hands to wrapped pos, bk L, point R LOD looking at partner;)