

## JUKE-BOX FOXTROT

Choreographer: Tom Hicks  
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Music & Rhythm: "Juke-Box", Dimie Cat "Pin me Up" Track 8 Foxtrot Phase V (Easy)  
Footwork: Opp unless indicated (W's footwork in parentheses) Slow music for comfort  
Sequence: Intro-A-B-A-B-A-C-C-B-End

### INTRODUCTION

- 1-6** Hold in Shadow Pos no Hds Fac Wall Wgt on L for both,, Snap Fingers 3x,,; Lunge R; Chg Pt,,Sailor Shuffle,,; Step Pt 4x End Facg DW In Shadow,,; (same FW for M & L)
- 1-2** Wait for 1 snap fac wall wgt on L for both pt R to sd w/o wgt,, Snap R fingers 3x & swing Hips to R with each snap,,;
- 3-4** **[Lunge R (S--)]** Soften L knee to lunge sd twd RLOD onto a bent R knee extending arms to sd, hold,,; **[Chg Pt (&Q-)]** Cl L to R ptg R to sd twd RLOD w/o wgt, -, [Sailor Shuffle (Q&Q)] XRIB of L/sd sm L, Replace R;
- 5-6** **[Step Pt 4x (QQQQ QQQQ)]** Regain Shadow w/ hds moving twds the wall XLIF of R, Pt R to sd w/o wgt, XRIF of L, Pt L to sd w/o wgt; XLIF of R, Pt R to sd w/o wgt, XRIF of L, Pt L to sd w/o wgt end fac DLW;

### PART A

- 1-8** Shadow Hover to Fac DC; Shadow Feather; Transition w/ Lady Turn, Man Chasse to BJO fac DC/RLOD; Back Twist Vine 4 to BJO; Outside Change to SCP; Natural Hover Cross Chkg in BJO DC/LOD,,; Fishtail; (same FW for M & L Meas 1-2)
- 1-2** **[Shadow Hover (SQQ)]** Fwd L DLW-, Sd & sl fwd R trng ¼ LF to fac DC in Shadow, Rec sd & sl fwd L in Shadow DLC; **[Shadow Feather (SQQ)]** Fwd & acrs R in Shadow,-, Sd & sl fwd L w/ L sd leading, Fwd R fac DC;
- 3-5** **[Lady's turn, Man Chasse (M-SQ&Q W-SQQ)]** Fwd L comm to trn LF leading W to trn LF release pos (Fwd L Comm to trn LF),-, Sd R trng ¼ LF to fac DRC/Cl L to R (Sd & bk R trng ½ LF to fac M) , Sd & sl bk R to BJO (Sd & fwd L trng ¼ LF to BJO); **[Bk Twist Vine 4 (QQQQ)]** Bk L in BJO, Sd R trng RF, Fwd L in SCAR, Sd R trng LF to BJO; **[Outside Change to SCP ( SQQ)]** Bk L in BJO,-, Bk R Comm LF trn, Sd & sl fwd L to SCP comp 3/8 LF trn (Sd & sl fwd R) fac DLW;
- 6-8** **[Natural Hover Cross (SQQ QQQQ)]** Fwd & acrs R comm RF trn (Fwd L w/ R sd leading),-, Sd L to CP cont RF trn (Fwd R betw M's ft), Sd & sl fwd R to SCAR facg DW/LOD; Fwd L in CBMP & SCAR/DLW, Rec bk R comm LF trn, Sd & fwd L trng ¼ LF, Fwd R in CBMP & BJO/DLC Checking; **[Fishtail (QQQQ)]** XLIB of R, Sd R, Fwd L, XRIB of L endg in BJO DLC;
- 9-16** Open Telemark to SCP DLW; Natural Hover Fallaway Backg DLC; Back Bounce Fallaway to BJO; Weave Endg Fac DW/LOD; Reverse Turn; Check & Weave,,; Change of Direction to Fac DC;
- 9-10** **[Open Telemark (SQQ)]** Fwd L Comm LF trn,-, Sd R trng 3/8 LF (Cl L to R com a heel trn), Sd & fwd L (Sd & fwd R) to SCP DLW; **[Natural Hover Fallaway (SQQ)]** Fwd & acrs R comm to trn RF staying in SCP (Fwd & acrs L),-, Fwd L cont ¼ RF trn still in SCP (Fwd R), Bk & sl sd R in Fallaway bkg DLC (Bk L);

- 11-12 [Bk Bounce Fallaway (QQQQ)]** Bk L in Fallaway rising onto toes, Bk R lowering, Bk L rising onto toes (Bk R comm to trn LF), Bk R leading W to trn to BJO (Fwd L in CBJO having trn ¼ LF); **[Weave endg (QQQQ)]** Bk L comm to trn LF, Bk R trng 1/8 LF, Sd & sl fwd trng ¼ LF, Fwd R in CBJO DLW;
- 13-16 [Reverse Turn Chk & Weave (SQQ SQQ QQQQ)]** Fwd L blending to CP comm LF trn,-, Sd R trng 3/8 LF (Cl L to R comm heel trn), Bk L in CP stay on toes; Bk R chkg lowering into the knees,-,Fwd L comm to trn LF blending to BJO, Sd & sl bk R trng 1/8 LF; Bk L comm to trn LF, Bk R trng 1/8 LF, Sd & sl fwd trng ¼ LF, Fwd R in CBJO DLW; **[Change of Direction (SS)]** Fwd L blending to CP comm LF trn,-, Sd R trng ¼ to fac DLC,-;

#### PART B

- 1-8 Corte Rec Pivot to SCP/LOD; Cross & Cross; Oversway & Change Sway; Ronde & Slip; Contra Check Rec Slip to fac Wall; Syncopate Side Close 2x; Side Sway 2x to SCP/LOD; Transition turn Lady in 4 End in Shadow fac DW/LOD;**
- 1-2 [Corte Rec Pivot to SCP (SQQ)]** Bk L into soften L knee w/ L shoulder lead & sl body rotation LF,-, Rec R fwd betw W ft comm RF pivot trn, Fwd L to SCP LOD (Fwd R); **[Cross & Cross (S&S)]** XRIF of L,-, Sd L/XRIF of L,-;
- 3-4 [Oversway & Chg Sway (SS)]** Sd & fwd L to SCP strong sway to L,-,Chg sway to R,-; **[Ronde & Slip (S&S)]** Sd R compress into R knee allowing L leg to extend and ronde counter clockwise,-, Bk L in Fallaway/ Bk R sm step toe trng 1/8 LF endg in CP fac LOD (Fwd L btw M's ft slipping into M);
- 5-6 [Contra Chk Rec Slip (SQQ)]** bending R knee ext fwd L checking in CBMP w strong LF rotation,-, Rec Bk R, Slip Bk L trng RF to fac Wall CP; **[Sync Sd Clo 2x (&S&S)]** Sd R/ Cl L to R,-, Sd R/ Clo L to R;
- 7-8 [Side Sway 2x (SS)]** Sd R sway upper body R,-,Sd L sway upper body L to SCP,-; **[Transition turn to shadow (W-QQQQ M-SQQ)]** Fwd & acrs R leading W to trn LF (Fwd L comm LF trn) ,- (Sd R cont LF trn), Sd & sl fwd L (Sd & sl fwd L comp LF trn to Shadow), Fwd & acrs R (Fwd & acrs R) endg in shadow fac DLC;

REPEAT A

REPEAT B

REPEAT A

#### PART C

- 1-8 Reverse Fallaway & Slip to fac Wall; Side Close,,Side Lock,; Full Reverse Turn;; Double Top Spin;; 3 step; Right Lunge Rec & Slip to fac DC/LOD;**
- 1-2 [Reverse Fallaway & Slip (QQQQ)]** Fwd L comm trn LF, Sd & bk R w/ R sd leading trng ¼ LF (Bk L w/ L sd leading), Bk L in fallaway trng 1/8 LF body turns less ( Bk R pivot LF to CP), Bk R trng ¼ to fac Wall (Fwd L slipping into the M); **[Sd Cl & Sd Lk (QQQQ)]** Sd L comm trn LF, Clo R to L trng 1/8 fac DLW, Sd L trng LF, XRIB of L trng 3/8 facg DLC in CP;
- 3-4 [Full Reverse Turn (SQQ SQQ)]** Fwd L blending to CP comm LF trn,-, Sd R trng 3/8 LF (Cl L to R comm heel trn), Bk L in CP; Bk R comm LF trn,-, Sd & fwd L cont trn LF body trns less, Fwd R checking in CBJO DLW;
- 5-6 [Double Topspin (QQQQ QQQQ)]** Swivel LF on ball of R ft approx 1/8 rec bk L, Bk R cont LF trn blending to CP, Sd & sl fwd L cont LF trn comp ½ trn, Fwd R checking in CBJO DRC; Swivel LF on ball of R ft approx 1/8 rec bk L, Bk R cont LF trn blending to CP, Sd & sl fwd L cont LF trn comp ½ trn, Fwd R in CBJO DLW;

**7-8** [3 Step (SQQ)] Fwd L blending to CP DLW,-, Fwd R w/ R shoulder leading, Fwd L;  
[Right Lunge Roll & Slip(SQQ)] Bend L knee fwd R diag into the W sway to R,-, Rec  
bk L chg sway to L, Bk R sm step toe trng 1/4 LF endg in CP fac DLC (Fwd L btw M's ft  
slipping into M);

**REPEAT C**

**REPEAT B**

**END**

**1** **Lunge L w/ Arms;**

Sd L soften into L knee ext arms to the side ending in shadow fac wall no hds;