

I See The Light

Choreographers: Randy & Marie Preskitt, 5603 Sound Ave. Everett, WA, 98203
Phone: (425) 348-6030 or Randy's Cell (425) 923-8095 or Marie's Cell (425) 870-2809
E-Mail RKPreskitt@comcast.net or mariepreskitt@hotmail.com
Music: Mandy Moore & Zachary Levi (Songs & Story, Tangled) 3:42 on Amazon.com
Footwork: Opposite except where noted (Same foot for Intro & 3 measures of Part A)
Rhythm/Phase Bolero Phase VI Speed: 43 rpm to suit
Sequence: Intro-A-B-C-A-B(Mod)-E Release July 7, 2017

INTRO

1 - 4 **WAIT ; ; LUNGE & ROLL REV ; SHDW FENCE LINE ;**
1 Shadow skaters pos fc wall both wth left foot free wait (note same foot for intro & 3 meas of A);
2 Wait;
SQQ 3 Lunge sd L on soft knee & sweep L arm up & out CCW, -, rec R trng RF, cont trng bk L fc Wall;
SQQ 4 Sd R, -, XLIF on soft knee in shdw extend both arms out to sd, rec R;

PART A

1 - 4 **SHADOW TURNING BASIC ; ; SHDW TRNG BASIC LADY SYNC FC ; FWD BREAK ;**
SQQ 1 In shadow skaters sd L w/lft sd stretch, -, bk R trng LF, rec L cont LF trng fc COH in Shdw;
SQQ 2 Sd R, -, chk fwd L, rec R;
SQQ 3 In shadow skaters sd L w/lft sd stretch, -, bk R trng LF, rec L cont LF trng fc wall in LOFP
(SQ&Q) [\(W sd L, -, bk R trng LF/fwd L twd wall cont LF trn, bk R fc M\);](#)
SQQ 4 Sd R, -, chk fwd L, rec R;

5 - 8 **CHKED RIGHT PASS ; W/MAN UNDRARM TURN ; CROSS BODY ; NEW YORKER ;**
SQQ 5 Fwd & sd L comm RF trn raising lead hands high and placing R hand on the front of W's R hip,-, cont RF trn XRIB of L lowering lead hands in front of W to check her, cont RF trn sd & fwd L [\(W fwd R,-, fwd & across L twd COH no turn, bk R\)](#) to end with lead hands joined in front of W's L hip to MOD WRAP POS both FCING COH;
SQQ 6 Fwd R twd DLC swvling 3/8 RF as you ronde L foot CW to fc ptr & WALL,-, fwd L twd W trng 1/2 RF under joined lead hands, fwd R [\(W bk L,-, bk R, fwd L\)](#) to end both fcing COH;
SQQ 7 Sd & fwd L,-, bk R lead W by you, fwd L [\(W fwd R,-, fwd L trng LF sd R\)](#) to LOFP fcing COH;
(Note: Optional for Woman to syncopate free spin SQ&Q&)
SQQ 8 Sd R trng RF to LOP, -, fwd L, rec bk R trng LF to fc ptr;

9 - 12 **ADVANCED ALEMANA ; OPENING OUT ; SPIRAL WRAP CROSS BODY HNDSHK ; START 1/2 MOON ;**
SQQ 9 Sd & bk L trng RF raise lead hnds, -, XRIB, sd L DC [\(W fwd R to RLOD comm RF turn under lead hands, -, fwd L RLOD cont RF trn, fwd R to DW trng RF\);](#)
S - - 10 Join trailing hands to BFLY fwd R to LOD trng RF fc Wall, -, lower on R extend L leg bk & sd in lunge line, rise on R
(SQQ) [\(In BFLY W fwd L to RLOD trng 1/2 RF, XRIB, rec fwd L\);](#)
SQQ 11 Small sd & bk L lead W to turn LF under lead hands, -, bk R trng LF, fwd L join R hands [\(W fwd R spiral LF under lead hands to wrap pos, -, fwd L to COH trng LF, sd R\);](#) LOFP COH
SQQ 12 Sd R trng RF to L shdw, fwd L to LOD, rec bk R trng LF to fc ptr;

PART A (Cont.)

- 13 - 16 **FINISH ½ MOON ; SHDW NEW YORKER ; CROSS HAND UNDERARM TURN ; FWD BREAK ;**
- SQQ 13 Sd & fwd L twd RLOD trng LF to L pos, -, bk R cont LF trng, fwd L fc wall
(W sd & fwd R to RLOD, -, fwd L twd wall trng LF, sd R);
- SQQ 14 Sd R trng RF to L shdw, fwd L to RLOD, rec bk R trng LF to fc ptr;
- SQQ 15 Join L hands under R sd L, -, XRIB lead W under R hands, rec L bring L hands over W head
(W sd R comm RF turn, -, fwd L under joined R hands, fwd R under L hands fc ptr);
- SQQ 16 Sd R, -, chk fwd L, rec bk R;

PART B

- 1 - 4 **TCH TO SUNBURST ; AIDA - & HIP ROCK 2 ; ; SWIV FC SPOT TURN ½ BK TO BK ;**
- - - 1 Tch L to R extend both arms up looking up, -,sweep arms out & down to side, -;
- SQQ 2 Join trailing hands sd L trng LF to LOD, -,fwd R trng RF, sd L;
- SQQ 3 Cont trng RF bk R to bk to bk V pos extend arms up, -, fwd L sweep arms fwd, bk R sweep
arms bk;
- SQQ 4 Fwd L swivel to fc, -, XRIF trng LF, sd L to bk to bk pos M fc COH;
- 5 - 8 **CL TO SUNBURST ; BK TO BK FENCE LINE ; SWIV FC HIP ROCKS ; UNDERARM TURN TAMARA ;**
- S - - 5 Cl R to L extend both arms up looking up, -,sweep arms out & down to side, -;
- SQQ 6 Sd L to RLOD, -, XRIF on soft knee extend arms to sd, rec L;
- SQQ 7 Sd R swivel RF to fc prt, -, rk sd L, rec R;
- SQQ 8 Keep both hands joined sd L, -, XRIB lead W under lead hands, fwd L keep lead hands high
(W sd R, -, trng RF fwd L under lead hands, fwd R to tamara pos L hand beh back);
- 9 - 13 **BK TO BK LARIAT ; LADY SPIN TO FC ; CP FWD BASIC ; SYNC TURN BASIC W/ PIVOT TO ;**
- SQQ 9 Fwd R to wall under lead hands, -, fwd & across L to wall bring lead hands down to waist level
and trailing hands up behind M's head, bk R bring trailing hands over M's head
(W fwd L past M, -, sd R, bk L);
- SQQ 10 Sd L release trailing hands, - with lead hand lead W to free spin RF sd R, cl L
(W XRIB start RF spin, -, free spin RF L, R completing double spin) blend to CP
- SQQ 11 In CP sd R, -, chk fwd L, rec bk R;
- S&QQ 12 Sd L body trn RF,-/trn LF slip pvt action bk R, sd & fwd L trn LF, sd & fwd R pvt LF fc DRW
(sd & fwd R body trn RF look rght,-/trn LF cl head fwd L, sd & bk R trn LF, cl L pvt LF);
- 13 - 16 **THROWAWAY OVERSWAY ; FALLAWAY RONDE & SLIP ; TELESPIN SCP ; ;**
- S - - 13 Sd & bk L trn LF,-, soft knee slght body trn LF extnd R leg bk,-(W sd & fwd R shrp trn LF
swvl extnd L leg bk LOD,-, develop sway L & extend top up & out,-);
- SQQ 14 Slight RF trng rec R ronde L CW, -, bk L, slip R bk LF turn to CP DC
(W rec L ronde R CCW, -, bk R, trng LF slip L fwd to CP);
- SQ- 15 Fwd L comm trng LF around W, -, cont trng LF sd & bk R, extend L bk partial weight
(W bk R comm trng LF, -, cont trng LF cl L, fwd R in SCP/fwd L small step swiveling LF);
- SQQ 16 Sd L comm LF spin LF, -, cont trng LF sd & bk R, cont trng LF sd & fwd L (W sd & bk R
trng LF, -, cont trng LF cl L, cont trng LF sd & fwd R) end SCP/LOD;

PART B (Cont.)

- 17 - 21 **CHAIR REC REV UNDERARM SPIN ; LUNGE BREAK ; HIP ROCKS HANDSHK ;
CONTRA BREAK ;**
- QQQQ 17 Chk fwd R on soft leg, rec L trng RF, sd R, cl L(W chk fwd on L soft leg, rec R trng LF, sd L
spin LF under lead hands, cl R);
- SQQ 18 Sd R, -, lower on R ext L leg bk & sd extend trailing arm to sd, rise on R (sd L, -, bk R, rec L);
- SQQ 19 In low BFLY sd L, -, sd R, sd L change to R hands joined;
- SQQ 20 Sd R, -, chk fwd L LF contra body trn, rec R;

PART C

- 1 - 4 **FULL MOON ; ; ; ;**
- SQQ 1 Trng LF sd & fwd L,-, bk R, cont LF trn fwd L bringing R hands up behind W to lead spiral
(W trng RF sd & fwd R,-, fwd L, fwd R twd COH/spiral 7/8 LF);
- SQQ 2 Fwd R COH joining L hands to varsouvienne COH,-, fwd L, releasing L hands bk R
(W cont LF trn fwd L COH to varsouvienne COH,-, fwd R, bk L trng RF);
- SQQ 3 Trng LF Bk L, cont LF trn bk R, cont LF trn fwd L bring R hands up behind W to lead spiral
(W fwd R twd M's R sd trng RF,-, fwd L, fwd R twd WALL/spiral 7/8 LF);
- SQQ 4 Fwd R WALL join L hands to varsouvienne WALL,-, fwd L, releasing L hands bk R
(W cont LF trn fwd L WALL to varsouvienne WALL,-, fwd R, bk L trng RF);
- 6 - 8 **HIP TWIST TO FAN ; PREPARE ALEMANA TO ; EGG BEATER TURN ;
WRAPPED RT LUNGE ; SYNC HIP ROCKS TO SHADOW ;**
- SQQ 5 Cl L to R leading W to trn RF, -, bk R, rec L change to lead hand hold
(W fwd R twd M R sd trng ¼ RF fc LOD, -, fwd L LOD, fwd R trng LF);
- SQQ 6 Sd & fwd R, fwd L, rec R(W bk L to Fan Pos, -,cl R to L, fwd L);
- SQQ 7 Sd L raising lead hands & taking trailing hands thru twd LOD at shoulder level,-, XRIB of L
trng W under lead hands, rec L taking lead hands to M's upper R arm to release hand hold &
re-join under M's R arm while trng W under trailing hands
(W fwd R trng RF to fc M,-, fwd & across L to LOD trng RF under joined lead hands,
fwd R cont RF trn under trailing hands);
- S - 8 Sd R leading W under trailing hands again,-, flex R knee in lunge line, -
(SS) (W sd & fwd L twd RLOD trng ½ RF on L under joined trailing hands,-, small sd R flex knee in
lunge line, -); end in R lunge wrap Pos wall
- SQ&Q 9 Both on same foot Sd L, rec R/sd L, rec R to shdw skaters;

PART A

- 1 - 4 **SHADOW TURNING BASIC ; ; SHDW TRNG BASIC LADY SYNC FC ; FWD BREAK ;**
- 5 - 8 **CHKED RIGHT PASS ; W/MAN UNDRARM TURN ; CROSS BODY ; NEW YORKER ;**
- 9 - 12 **ADVANCED ALEMANA ; OPENING OUT ; SPIRAL WRAP CROSS BODY HNDSHK ;
START 1/2 MOON ;**
- 13 - 16 **FINISH ½ MOON ; SHDW NEW YORKER ; CROSS HAND UNDERARM TURN ;
FWD BREAK ;**

PART B (Mod)

- 1 - 4 **TCH TO SUNBURST ; AIDA – & HIP ROCK 2 ; ; SWIV FC SPOT TURN ½ BK TO BK ;**
5 - 8 **CL TO SUNBURST ; BK TO BK FENCE LINE ; SWIV FC HIP ROCKS ;**
UNDERARM TURN TAMARA ;
9 - 13 **BK TO BK LARIAT ; LADY SPIN TO FC ; CP FWD BASIC ;**
SYNC TURN BASIC W/ PIVOT TO ;
13 - 16 **THROWAWAY OVERSWAY ; FALLAWAY RONDE & SLIP ; TELESPIN SCP ; ;**
17 - 19 **CHAIR REC UNDERARM SPIN ; LUNGE BREAK ; SLOW HIP ROCK 2 & HOLD ;**
Repeat Part B Measures 1-18
SS 19 In low BFLY on “Now” slow sd L, -, slow sd R, hold as music continues to slow;

ENDING

- 1 - 3 **EGG BEATER TURN ; SLOW WRAPPED RIGHT LUNGE ; EXTEND W/ARM SWEEP ;**
SQQ 1 On “You” sd L raising lead hands & taking trailing hands thru twd LOD at shoulder level,-, XRIB of L trng W under lead hands, rec L taking lead hands to M’s upper R arm to release hand hold & re-join under M’s R arm while trng W under trailing hands
(W trng RF sd & fwd R,-, fwd & across L to LOD trng RF under joined lead hands, fwd R cont RF trn under trailing hands);
S- 2 Sd R leading W under trailing hands again,-, flex R knee in lunge line, -
(SS) (W sd & fwd L twd RLOD trng ½ RF on L under joined trailing hands,-, small sd R flex knee in lunge line, -); end in R lunge wrap Pos wall
- - 3 On last note of music both slowly sweep left arm from wrapped pos down & out to LOD and up, -, -, -;