

### In a Little Spanish Town Cha

**Choreographer:** Tom Hicks  
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**Music & Rhythm:** "In a Little Spanish Town" Rosemary Clooney & Perez Prado  
 Available on Amazon Music Slow speed to accommodate  
**Footwork:** Opposite unless indicated (W's footwork in parentheses)  
**Sequence:** Intro-A-B-A-B-C-A-B(1-6)-Ending Phase 5 Easy

#### INTRO

**1-4 Wait; Wait; Inplace & Apart Cha (There & Back Apart); Single Cuban 2x;**

1-2 Wait 2 meas Op Fac no hds joined M fcg Wall lead ft free;;  
 3-4 [**Inplace & Apart Cha**] Clo L to R, Inplace R, Run bk 3 steps L/R, L moving apart  
 from ptr; [**Single Cuban 2x**] XRIF of L/ rec L, Sd R, XLIF of R/ rec R, Sd L;

**5-8 Bk Basic & Tog Cha (There & Back Tog); Single Cuban 2x; Inplace Basic & Sd Cha; Spot Turn;**

5-6 [**Bk Basic & Tog Cha**] Bk R, Rec L, Run fwd 3 steps R/L, R moving tog to BFLY; [**Single Cuban 2x**] XLIF of R/ rec R, Sd L, XRIF of L/ rec L, Sd R;  
 7-8 [**Inplace Basic & Sd Cha**] Clo L to R, Inplace R, Sd chasse L/R, L; [**Spot Turn**] Fwd & acrs R trn 1/4 LF to fac LOD rel hds, Fwd L trng 1/2 LF to fac RLOD, Sd chasse R/L, R to Op Fac trail hds joined;

#### PART A

**1-4 Back Break; Spot Turn in 4; Cucaracha; New Yorker in 4;**

1-2 [**Back Break**] Trng 1/4 LF bk L in Op fac LOD, Rec R, Fwd lk L/R, L; [**Spot Turn in 4**] Fwd R trng 1/2 LF to fac RLOD rel hds, Rec L fac RLOD, Fwd R trng 1/4 LF to fac Wall & ptr, Rec L fac Wall in BFLY;  
 3-4 [**Cucaracha**] Sd R, Rec L, Inplace R/L, Sd R; [**New Yorker in 4**] Chkg fwd & acrs L trng 1/4 RF in LOP facg RLOD, Rec bk R, Sd L trng 1/4 LF, Rec sd R;

**5-8 New Yorker; Aida; Switch Rock with Single Cuban; Double Cuban;**

5-6 [**New Yorker**] Chkg fwd & acrs L trng 1/4 RF in LOP facg RLOD, Rec bk R, Sd chasse L/R, L trng 1/4 LF to BFLY; [**Aida**] Fwd & acrs R trng 1/4 LF in OP facg LOD, Fwd L trng 1/2 RF on L ft, Bk lk R/L, R in LOP facg RLOD;  
 7-8 [**Switch Rk & Single Cuban**] Switch to fac sd L trng 1/4 LF to fac ptr in BFLY facg wall, Rec sd R, XLIF of R/ rec R, Sd L; [**Double Cuban**] XRIF of L/rec L, Sd R/rec L, XRIF of L/ rec L, Sd R in BFLY facg wall;

#### PART B

**1-4 Open Break to face RLOD; Reverse Underarm Turn; New Yorker; Point point & knee step;**

1-2 [**Open Break**] Bk L (Bk R), Rec fwd R trng RF (Rec fwd L twds M), Sd chasse L/R, L facg RLOD in loose CP (Fwd chasse R/L, R endg between M's ft); [**Reverse Underarm Turn**] XRIF of L (Fwd L), Sd L trng 1/4 RF lead W to trn LF under the lead hds (Fwd R trng 3/4 LF to fac M), Sd chasse R/L, R to BFLY facg COH;  
 3-4 [**New Yorker**] Chkg fwd & acrs L trng 1/4 RF in LOP facg LOD, Rec bk R, Sd chasse L/R, L trng 1/4 LF to BFLY; [**Point Point & Knee Step**] Pt R fwd & acrs w/o wgt, Pt R sd w/o wgt, Lift R knee fwd & acrs, Sd R trng 1/8 RF to SCAR facg DC/LOD;

**5-8 Shoulder to shoulder & Spiral; Whip Across; Back Vine 8;**

- 5-6 **[Shoulder to Shoulder w/ Spiral]** Fwd L in Scar, Rec R trng 1/8 LF to BFLY/COH, Sd chasse L/R, L leading W to spiral LF under the lead hds (Sd chasse R/L, Sd R trng LF to 3/4 spiral); **[Whip]** Bk R trng 1/4 LF (Fwd L trng 1/4 LF), Rec L trng 1/4 LF (Fwd R trng 1/2 LF to fac M), Sd chasse R/L, R to fac wall and ptr no hands joined;
- 7-8 **[Back Vine 8]** XLIB or R, Sd R, XLIF of R, Sd R Snapping fingers on each sd step; Repeat meas 7 to Op Fac trail hds joined;

**PART C****1-4 Behind Point & Fwd Cha to Open Fac LOD; Walk Transition Lady Trns to Varsouvienne Fac LOD; Knee Pt Behind Cha 2x;**

- 1-2 **[Behind Point & Fwd Cha]** XLIB of R, Pt R to sd w/o wgt, Trng 1/4 LF fwd chasse R/L, R in Op facg LOD; **[Walk Transition Lady trns to Varsouvienne]** Fwd L (Fwd R trng LF), Fwd R (Sd L complete LF trn), Fwd L, Fwd R to Varsouvienne facg LOD (Fwd chasse R/L, R to Varsouvienne) endg with L free for both M & W;
- 3-4 **[Knee Point & Behind Cha 2x]** (M & W dancing the same footwork for meals 3-6) Lift L knee to sd of R knee, Pt L to sd twds COH, XLIB of R/Sd R, XLIF of R; Lift R knee to sd of L knee, Pt R to sd twds Wall, XRIB of L/Sd L, XRIF of L;

**5-8 Parallel chase 2x; Roll Lady Across to LOP Fac Wall Man Transition; Double Cuban Apart;**

- 5-6 **[Parallel Chase 2x]** Fwd L trng 1/4 RF to fac wall, Rec R trng 1/4 RF to fac RLOD in L Varsouvienne, Fwd chasse L/R, L twds RLOD; Fwd R trng 1/4 LF to fac wall, Rec trng 1/4 LF to fac LOD in Varsouvienne, Fwd chasse R/L, R twds LOD;
- 7-8 **[Roll Lady Across to LOP M trans]** Bk L leading W to trng LF (Fwd L trng LF), Rec R (Sd R complete LF Trn to fac wall) , Sd L, Clo R to L (Sd small chasse L/R, L) to LOP facg wall; **[Double Cuban Apart]** XLIF of R/Rec R, Sd L/Rec R, XLIF of R/Rec R, Sd L (XRIF of L/rec L, Sd R/rec L, XRIF of L/ ec L, Sd R)

**9-12 Cuban Rock in 4; Hockey Stick Ending; Alemana;**

- 9-10 **[Cuban Rock in 4]** XRIF of L, Rec L, Sd R, Rec L (XLIF of R, Rec R, Sd L, Rec R); **[Hockey Stick endg]** Bk R (Fwd L), Rec L trng 1/8 RF (Fwd R trng 3/4 LF on the R ft), Fwd Lock R/L, R endg in Op fac DW RLOD;
- 11-12 **[Alemana]** Fwd L, Rec R, Slip Chasse L bk/slide R bk, Clo L to R (Fwd Lock R/L, R); Bk R trng W under the joined hds (Fwd & acrs L trng RF under the joined hds), rec L trng 1/8 LF to fac wall complete W's alemana trn Rf (Fwd R circling RF), Sd chasse R/L, R to Op Fac trail hds joined;

**ENDING****1 Back Press & Hold**

On last beat of music step Bk L to fac LOD in a press line pos L arm Raised & R arm curved in front of body