

I'M BEGINNING TO SEE THE LIGHT

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Music: "I'm Beginning to See the Light" Peggy Lee - Download from buymusic.com
Rhythm/Phase Jive 6 Slowed to 40 RPM (90%) Released: September 2008
Sequence: Intro, A, B, A 1-8, C, A 9-14, Ending

INTRO

1-4 FCG PTR & LOD NO HNDS; COCA ROLA 4 SLO;; JIVE CHASSE L & R SHAKE HANDS:

- 1 Fcg ptr & LOD no hnds about 2 ft apt w/lead ft free;
- 2 **{Coca Rola 4 Slo}** Swvlg slightly RF on R XLIF of R,, swvlg slightly LF on L stp bk R,-;
- 3 Swvlg slightly RF stp sd L,, swvlg slightly LF XRIF of L,-;
- 4 **{Jive Chasse L & R shk hnds}** In place stp L/R, small sd L, in place R/L, small sd R shk hnds;

PART A

1-4 ROLLING OFF THE ARM w/OPTIONAL TWIRL; FC LOD; L to R TRANS TO TANDEM;., SD BRK:

- 1 **{Rollg off the Arm w/Optional twirl*}** Rk apt L, rec R comm RF trn, cont RF trn small chasse L/R, L lead W to trn L to crook of R arm to skaters pos fcg WALL (Rk apt R, rec L comm LF trn, cont LF trn chasse R/L, R into M's R arm);
- 2 Wheel ½ RF fwd R, L fc COH, cont RF trn chasse R/L, R (Wheel ½ RF bk L, R comm RF trn, cont RF trn chasse L/R, L off M's R arm) to handshake M fcg LOD;
[*Optional Twirl: W may dance a full LF twirl under jnd R hnds on first triple of figure]
- 3 **{L to R Trans to Tandem}** Rk apt L, rec R, sd L/R, L (Rk apt R, rec L, trn LF under jnd R-R hnds fwd R/L, R) end tandem/LOD W behind M;
- 4 In place L, R **{Sd Brk}** /sd R, sd L,- (Small sd L/R, L to tandem beh M **{Sd Brk}** /sd R, sd L,-) jn L-L hnds;

5-8 SHADOW SAILORS; RK BK TRANS CATAPULT ~ RK to;; KICK BALL CHANGES 2X:

- 5 **{Shad Sailors}** XRIB of L/sd L, sd R, XLIB of R/sd R, sd L (XRIB of L/sd L, sd R, XLIB of R/sd R, sd L);
- 6 **{Rk Bk Trans Catapult}** Rk bk R, rec L, in place R/L, R (Rk bk R, rec L, fwd R comm RF trn/sd L cont RF trn, spn RF on R);
- 7 Small sd L, cl R to L (chasse L/R, L to fc ptr) rk apt L, rec R lead hnds jnd;
- 8 **{Kick Ball Chgs}** Kick L fwd/cl L to R, in place R, kick L fwd/cl L to R, in place R;

9-12 CURLY DOUBLE WHIP ~ FALLAWAY THROWAWAY;;;:

- 9 **{Curly Dbl Whip}** Rk fwd L, rec R raising jnd lead hnds, trng ½ RF chasse L/R, L (Rk bk R, rec L, trng ½ LF under jnd lead hnds chasses R/L, R) to CP/ROD;
- 10 Cont RF trn XRIB of L, cont RF trn sd L, cont RF trn XRIB of L, cont RF trn sd L fc WALL (Sd L, XRIF of L, sd L, XRIF of L);
- 11 Sd R/L, R to CP/WALL **{Falwy Thrwy}** Rk bk L to SCP/LOD, rec R (Rk bk R to SCP/LOD, rec L);
- 12 Chasse L/R, L, R/L, R (PU R/L, R, sd & bk L/cl R, bk L) to LOP/Fcg LOD;

13-16 CHICKEN WKS 2 SLO; 4 QUICK; STOP & GO;;:

- 13 **{Chick Wks}** Bk L, -, bk R, - (w/small swvlg action Fwd R, -, fwd L, -);
- 14 Bk L, bk R, bk L, bk R, (w/small swvlg action Fwd R, fwd L, fwd R, fwd L);
- 15 **{Stp & Go}** Rk apt L, rec R raising lead hnds to trn W under LF fwd chasse L/R, L placing R hnd on W's L shoulder blade w/lead hnds low to end in R sd by sd pos fcing LOD (Rk apt R, rec L comm LV trn, cont LF trn chasse R/L, R completing ½ LF trn under lead hnds);
- 16 Fwd R soft R knee, rec L raising lead hnds to lead W to trn under RF, small bk in place chasse R/L, R (Rk bk L, rec R comm RF trn, cont RF trn chasse L/R, L completing ½ RF trn under lead hnds);

PART B

1-5 NECKSLIDE w/WHEEL 4 fc LOD ~ ROLLING OFF THE ARM w/WHEEL 4 fc WALL;:::::

- 1 **{Neckslide w/Wheel 4 fc LOD}** BFLY Rk apt L, rec R raising jnd hnds up & over ptr's heads, fwd L/cl R to L, fwd L releasing hold & placing R hand to rest on ptr's R shldr ending W on M's R side;
- 2 Wheel RF fwd R, fwd L allowing R hand to slide down ptr's arm, wheel R, L (Wheel fwd L, R, L, R);
- 3 Fwd R trng to fc LOD/cl L to R, small sd R, **{Rollg Off the Arm w/Wheel 4 fc WALL}** Rk apt L, rec R comm RF trn (Rk apt R, rec L comm LF trn);

- 4 Cont RF trn small chasse L/R, L lead W to trn L to crook of R arm to skaters pos fcg WALL, wheel RF fwd R, L (cont LF trn chasse R/L, R into M's R arm, wheel RF bk L, bk R);
- 5 Wheel RF fwd R, L, cont RF trn chasse R/L, R (Wheel RF bk L, R comm RF trn, cont RF trn chasse L/R, L off M's R arm) to handshake M fcg WALL;

6-8 MIAMI SPECIAL to LOP ~ KICK BALL CROSS;; LADY UNDER IN 2 SHAKE HANDS;

- 6 {Miami Spec to LOP} Rk apt L, rec R, fwd L/R, L trng 3/4 RF lead W to trn LF under jnd R hnds putting jnds hnds over M's head so hnds rest behind M's neck (Rk apt R, rec L, fwd R/L, R trng 3/4 LF under jnd R hnds);
- 7 Sd R/L, R (Sd L/R, L release hnd hold and slide R hnd down M's L arm) to LOP fcg LOD {Kick Ball Cross} Kick L fwd/cl L to R, XRIF of L;
- 8 {Lady Under in 2} Raising jnd hnds to lead Lady under LF to fc M sd L, dr R to L, cl R to BFLY,- (Sd & fwd L comm 1/2 LF trn, -, cl R to L, -) shk hnds;

PART A [1-8]

1-4 ROLLING OFF THE ARM w/OPTIONAL TWIRL; FC LOD; L to R TRANS TO TANDEM;;, SD BRK;

- 1-4 Repeat Part 1 Measures 1-4;;;

5-8 RK BK TRANS CATAPULT ~ RK to;;; KICK BALL CHANGES 2X;

- 5-8 Repeat Part 1 Measures 5-8;;;

PART C

1-3 TRIPLE WHIP to fc COH;;;

- 1 {Triple Whip} Rk apt L, rec R, trng 1/2 RF chasse L/R, L (Rk bk R, rec L, chasse R/L, R) to CP/RLOD;
- 2 Cont RF trn XRIB of L, cont RF trn sd L, cont RF trn XRIB of L, cont RF trn sd L (Sd L, XRIF of L, sd L, XRIF of L);
- 3 Cont RF trn XRIB of L, cont RF trn sd L, (Sd L, XRIF of L) sd R/L, R to CP/COH;

4-6 FALLAWAY THROWAWAY to RLOD ~ SHE GO HE GO;;;

- 4 {Falwy Thrwy} Rk bk L to SCP/RLOD, rec R, chasse L/R, L, (Rk bk R, rec L, PU R/L, R,);
- 5 Chasse R/L, R (bk L/cl R, bk L) to LOP fcg RLOD, {She Go He Go} Rk apt L, rec R;
- 6 Fwd L/R, fwd L trng RF 1/8 to 1/4, fwd R trng LF 5/8 to 3/4 trn under jnd lead hnds/cl L, sd R to fc ptr (Fwd R trng LF 1/2 under jnd lead hnds/cl L, fwd R completing LF trn, chasse L/R, L);

7-8 MERENGUE CLOSE to LOW BFLY; SAILORS;

- 7 {Merengue Cl} Sd L, dr R to L, cl R to low dbl handhold, -;
- 8 {Sailors} XLIB of R/sd R, sd L, XRIB of L/sd L, sd R;

PART A [9-14]

9-14 CURLY DOUBLE WHIP ~ FALLAWAY THROWAWAY;;; CHICKEN WKS 2 SLO; 4 QK;

- 9-14 Repeat Pt A measures 9-14;;;

ENDING

1-3 STOP & GO w/DOUBLE STOP ACTION;;;

- 1 {Stp & Go w/DbI Stp Action} Repeat Measure 15 Part A;
- 2 Fwd R soft R knee, rec L keeping lead hnds low, rk bk R, rec L, (Rk bk L, rec R, rk fwd L, rec R);
- 3 Repeat Measure 16 Part A;

4-6 LEFT to RIGHT ~ RK APT to REVERSE UNDERARM SNAP FREEZE LADY BODY RIPPLE;;;

- 4 {L to R} Rk apt L, rec R, chasse L/R, sd L trng 1/4 RF (Rk apt R, rec L, fwd R/L, R trng 3/4 LF under jnd lead hnds);
- 5 Chasse R/L, R to LOP/fg WALL, {Rk Apt to Rev Undrm Snap Freeze} Rk apt L, rec R raising jnd lead hnds (Rk apt R, rec L comm LF trn);
- 6 Lunge sd & fwd L placing R hnd on W's back, -, -, - {Lady Body Ripple} (Sit bk R bend knees tilt torso by moving hips fwd, return to vertical by first straightening the knees and then pulling the hips back to normal pos, -, -);