

I LOVE BEACH MUSIC

Composers: Ed & Carolyn Raybuck, Route 1, Box 309, Advance, NC 27006 (919) 998-4216
 Record: eEe Records No. EEE-1001 by The Embers (Ripete Records) SLOW to 43 or to suit
 Rhythm & Rating: West Coast Swing/Jive West Coast Swing - Part A - INTERMEDIATE - NO ROUNDALAB RATING
 Footwork: Opposite, Directions for man except where noted
 Sequence: INTRO - ABAB(1-7½) - INTERLUDE - CAB(1-4½) - TAG

INTRO

- 1-4 WAIT;; APT. -, FT. -; TOG. -, TCH TO CP, -;
 1-2 Wait 2 meas OP fcg ptr & Wall;;
 3-4 Step apt L, -, pt R, -; step tog R to CP Wall, -, tch L, -;

PART A

RF

- 1-7 TRNG BASIC TWICE;;; THROWOUT; SUGAR PUSH;;, ~~REV~~ UNDERARM TURN;;
 1 (Trng Basic) Trn † RF sd L/cl R, sd L, trn † RF sd R/cl L, sd R;
 2 Rk bk L to SCP fcg RLOD, rec R to fc, (Trng Basic) trn † RF sd L/cl R, sd L;
 3 Trn † RF sd R/cl L, sd R, rk bk L to SCP fcg LOD, rec R;
 4 (Throwout) Trng † LF bk L/R, L fc LOD, X beh R/sd L, sd R (W fwd R/fwd L trn † LF to fc RLOD, bk R, bk L/cl R, fwd L) end LOP;
 5 (Sugar Push) bk L, bk R, tch L beside R momentarily tch ptrs L hnd with M's R hnd, step fwd L (W fwd R, fwd L, tch R beside L momentarily tch L hnd to ptrs R hnd & push L shldr against ptr trng body slightly RF, step bk R);
 6 Release trailing hnds X beh R/sd L, sd R (W bk L/cl R, fwd R), (Rev Underarm Turn) raise L arm high to bring between faces step bk L trn † RF, cont trn † RF sm step fwd R to fc RLOD (W fwd R, fwd L);
 7 Sd & fwd L fcg RLOD/cl R, fwd L, X beh R/sd L, sd R (W fwd R/fwd L trn † LF, bk R to fc ptrs & LOD, bk L/cl R, fwd L);

LF

- 8-14½ TUCK & SPIN;;, SD PASS;; SUGAR PUSH;;, REV UNDERARM TURN;; WALK TOG, 2, TRNG BASIC;
 8 (Tuck & Spin) bk L, bk R, tch L beside R, fwd L (W fwd R, fwd L, tch R beside L, sm step sd & bk R release lead hnd spinning RF one full trn);
 9 Jn lead hnds X beh R/sd L, sd R (W bk L/cl R, fwd L), (Sd Pass) bk L trng † LF fc Wall, cl R cont trng fc LOD (W fwd R, fwd L pass M on wall sd);
 10 Fwd L/cl R, fwd L (W fwd R/fwd L trng † LF to fc ptr & RLOD, bk R), X beh R/sd L, sd R (W bk L/cl R, fwd L);
 11-13 Repeat Meas 5-7 Part A (Sugar Push & Rev Underarm Turn);;
 14-14½ Walk tog L, R to fc COH (W Wall), (Trng Basic) trn † RF sd L/cl R, sd L; trn † RF sd R/cl L, sd R end CP fcg Wall,

PART B

- 1-6 CHG PLACES R TO L & L TO R (fc wall);;; AMERICAN SPIN;;, CHG HNDS BEH BK;;
 1 (CP)(R to L) Rk bk L to SCP, rec R, sd L/cl R, sd L trng † LF (W rk bk R to SCP, rec L, sd R/cl L, fwd R trng 3/4 RF under lead hnds) end LOP fcg ptr & LOD;
 2 Fwd R/cl L, fwd R (W bk L/cl R, bk L cont RF trn to fc ptr & RLOD), (L to R) apt L, rec R;
 3 Sd L/cl R, sd L trng † RF, fwd R/cl L, fwd R end BFLY fcg Wall (W fwd R/cl L fwd R trng up to 3/4 LF under lead hnds, bk L/cl R, bk L cont LF trn to fc ptr);
 4 (Amer Spin) rk apt L, rec R, sd L/cl R, sd L (W sd R/cl L, sd R spinning RF one full trn);
 5 Sd R/cl L, sd R to momentary BFLY, (Chg hnds beh bk) drop trailing hnds rk apt L, rec R;
 6 Slightly fwd L/R, L trng † LF to fc LOD pl W's R hnd into M's R hnd (W R/L, R trng † RF to fc LOD beh M), slightly bk R/L, R trng † LF pl W's R hnd into M's L hnd fc COH (W sd L/cl R, sd & bk L trng † RF to fc Wall);

I LOVE BEACH MUSIC PART B CONTINUED . . .

- 7-11½ TRNG SPANISH ARMS;;; VINE 8;;; 2 STEP KICKS DOWN LINE & 2 BETWEEN THE FEET;;;
 7 BFLY fc COH (Trng Spanish Arms) rk apt L, rec fwd R (W apt R, rec L),
 fwd L/cl R, sd L trng ¼ RF lead W to trn under raised M's L W's R hnds into
 a momentary wrapped pos keeping hnds raised (W fwd R/cl L, sd R trng ¼ LF
 under raised M's L W's R hnds to momentary wrapped pos in frt of M);
 8 Fwd R/cl L, fwd R trn ¼ RF fc Wall lead W to trn to BFLY (W sd L/cl R, sd L
 trn ¾ RF to BFLY fcg COH), (Vine 8 on chg of music) sd L, XRIB (W XLIB);
 9 Sd L, XRIF (W XLIF), sd L, XRIB (W XLIB);
 10 Sd L, XRIF (W XLIF) blend to ½ OP fcg LOD, (Step Kicks) step fwd L LOD
 (W fwd R), kick R fwd LOD (W kick L fwd);
 11-11½ Step fwd R (W fwd L), kick L fwd (W kick R fwd), trn to fc ptr & Wall step L
 (W step R), kick R between W's feet keep toes ptnd down & low (W kick L outsd
 M's R leg); step R, kick L outsd W's R leg (W kick R between M's feet),

- 11½-14½ VINE 8 ;; 2 STEP KICKS DOWN LINE & 2 BETWEEN THE FEET;;
 11½-14½ Repeat Meas 8½-11½ Part B;;;;

INTERLUDE

- 1-3 STOP & GO;; DBL RK APT, REC;
 1 (Stop & Go) Rk bk L, rec R, in pl L/R,L (W rk bk R, rec L, in pl R/L,R trng
 ½ LF under jnd hnds end at M's R sd and ext L arm straight up with palm out)
 M catches W with R hnd on W's L shldr blade at end of triple to stop her;
 2 Rk fwd R, rec L, in pl R/L,R (W rk bk L, rec R, in pl L/R,L trng ½ RF under
 jnd hnds end fcg M);
 3 BFLY WALL rk apt L, rec R, apt L, rec R progressing slightly LOD;

PART C

- 1-4 SD, BEH, TRN, CLAP TWICE;; ROLL DOWN LINE 3 & CLAP; ROLL BK 3 & CLAP;
 1 NO HANDS "start when vocal says Do Do" sd L, XRIB (W XLIB), sd L trn ½ LF
 (W RF) to bk to bk fc COH (W fc Wall), lift R leg to make a 4 and clap;
 2 Sd R, XLIB (W XRIB), sd R trn ½ RF (W LF) to fc ptr & Wall, lift L leg to
 make a 4 and clap;
 3 Roll LOD L,R,L, tch R one full LF trn (W RF) & clap own hnds;
 4 Roll RLOD R,L,R, tch L one full RF trn (W LF) & clap own hnds;
 5-8 SD, BEH, TRN, CLAP TWICE;; ROLL DOWN LINE 3 & CLAP; ROLL BK 3 & CLAP;
 5-8 Repeat Meas 1- 4 Part C;;;;

TAG

- 1-2 DBL RK APT REC; APT. -, PT. -;
 1 BFLY WALL rk apt L, rec R, apt L, rec R progressing slightly LOD;
 2 Release lead hnds & step apt L, -, pt R twd ptr as music fades, -;

SPECIAL NOTES FOR WEST COAST SWING

M's last triple of the SUGAR PUSH is a Sailors Shuffle and the W's last triple is a Back Hitch and is called a Coaster Step. W's first triple is called a French Cross - forward R/forward L turning ½ LF, step back R to face partner. Neither is Cued. The SUGAR PUSH is a 1½ measure figure and the timing is: 1, 2, 3, 4; 5/8, 6,

Man - turn LF for SD PASS - hands low; Man - turn RF for REV UNDERARM TURN - hands high.

The TRNG BASIC is the same as the R Trng Fallaway under Jive in PHASE III of ROUNDALAB.

The TUCK & SPIN is similar to the American Spin under Jive in PHASE IV of ROUNDALAB.