

# I LIKE TO LEAD WHEN I DANCE

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Music: "I Like To Lead When I Dance" (From Robin and the Seven Hoods) Peter Douglas -  
(Ballroom Emotions) Casaphon Download from Rhapsody.com

Rhythm/Phase Foxtrot 5

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Sequence: Intro AA B C D Bmod A(1-8) Ending

Modified - February 10, 2014

## INTRO

### 1-4 WAIT CP/DLC; REVERSE WAVE;; HESITATION CHANGE;

- 1 Wt CP/DLC;  
2-3 {Rev Wav} Fwd L comm 3/8 LF trn,-, sd R, bk L (Bk R comm LF trn,-, close L to R heel trn, fwd R); Bk R,-, bk L, bk R curvg LF to fc RLOD;  
4 {Hest Chg} Comm RF upper body trn bk L,-, sd R cont RF trn, draw L to R;

## PART A

### 1-4 TELEMARK SCP; FEATHER; THREE STEP; HALF NATURAL;

- SQQ 1 {Tele SCP} Fwd L comm LF trn,-, sd R cont trn, sd & fwd L to SCP/DW (Bk R comm LF trn bring R to L with no weight,-, trn LF on R heel chg weight to L, sd & fwd R to SCP);  
SQQ 2 {Fthr} Fwd R,-, fwd L, fwd R outsd W in BJO (Thru L trng LF,-, sd & bk R, bk L in BJO);  
SQQ 3 {Three Stp} Fwd L,-, fwd R, fwd L;  
SQQ 4 {Half Nat} Comm RF trn fwd R,-, sd L, bk R (W comm RF trn bk L,-, cl R to L heel trn, fwd L) CP/RLOD;

### 5-8 IMPETUS SCP/DLC; PROMENADE WEAVE;; CHANGE OF DIRECTION;

- SQQ 5 {Imp to SCP/DC} Bk L trng RF,-, cl R to L heel trn, cont body trn RF sd & fwd L to SCP/DLC (W fwd R trn RF,-, sd & fwd L trn RF, sd & fwd R to SCP/DLC);  
SQQ 6 {Prom Weave} Fwd R,-, fwd L trn LF to CP, sd & bk R to BJO (W fwd L,-, sd & bk R to CP, cont trn fwd L);  
QQQQ 7 Bk L DW, bk R trn LF, sd & fwd L, fwd R to BJO/DW (W fwd R in BJO, fwd L to CP, sd & bk R, bk L in BJO);  
SS 8 {Chg of Dir} Fwd L DW,-, fwd R DW R shoulder lead & trn LF, draw L to R fc DLC;

### 9-12 DOUBLE REVERSE SPIN; CURVING THREE STEP; BK CURVING THREE STEP; THREE STEP;

- SS 9 {Dble Rev} Fwd L start LF trn,-, sd R 3/8 btwn 1 and 2, spin LF tch L to R end fcg DC (W bk R start (SQ&Q) LF trn,-, cl L to R heel trn/ fwd & sd R cont LF trn, XLif of R in CP);  
SQQ 10 {Curvg 3 Stp} Fwd L comm LF trn,-, fwd R under body with R sd stretch cont LF trn, cont R sd stretch fwd L under body (W bk R trng LF,-, bk L, bk R under body) CP/RLOD;  
SQQ 11 {Bk Curvg 3 Stp} Bk R comm LF trn,-, bk L with L sd stretch cont LF trn, bk R under body (W fwd L trng LF,-, fwd R, fwd L under body) CP/DLW;  
SQQ 12 {Three Stp} Fwd L,-, fwd R, fwd L;

### 13-16 NATURAL WEAVE;; HOVER; FEATHER DLC;

- SQQ 13 {Nat Weave} Comm RF trn fwd R,-, sd L, bk R DLC (W comm RF trn bk L,-, cl R to L heel trn, fwd L);  
QQQQ 14 Bk L, bk R comm LF trn, sd & fwd L, fwd R outsd partner BJO/DLW (W fwd R outsd partner, fwd L comm LF trn, sd R, sd & bk L);  
SQQ 15 {Hvr} Fwd L,-, diag sd & fwd R, fwd L to SCP/DLC (W bk R,-, sd & bk L, fwd R to SCP);  
SQQ 16 {Fthr} Repeat Part A, measure 2 to DLC;

## PART A

### 1-4 TELEMARK SCP; FEATHER; THREE STEP; HALF NATURAL;

### 5-8 IMPETUS SCP/DLC; PROMENADE WEAVE;; CHANGE OF DIRECTION;

### 9-12 DOUBLE REVERSE SPIN; CURVING THREE STEP; BK CURVING THREE STEP; THREE STEP;

### 13-16 NATURAL WEAVE;; HOVER; FEATHER DLC;

**PART B****1-4 TELEMARK SCP; CHASSE SCP; NATURAL FALLAWAY WEAVE;;**

- SQQ 1 {Tele SCP} Repeat Part A, measure 1;  
 SQ&Q 2 {Chasse SCP} Thru R,-, sd L/cl R, sd & fwd L to SCP/DLW (Thru L,-, sd R/cl L, sd & fwd R to SCP);  
 SQQ 3 {Nat fallaway weave} Fwd R comm RF trn w/R sd stretch,-, fwd L rise on toe cont trn, bk R SCP/DRW (Fwd L w/L sd stretch,-, fwd R risg to toe between M's feet comm RF trn, cont trn bk L in SCP);  
 QQQQ 4 Bk L in SCP, slp R bk LF trn to CP, sd & fwd L DLW, fwd R BJO (Bk R on toe, trn LF slp L fwd to CP, sd & bk R, bk L to BJO);

**5-8 THREE STEP; HALF NATURAL; CLOSED IMPETUS; FEATHER FINISH DLC;**

- SQQ 5 {Three Stp} Fwd L,-, fwd R, fwd L;  
 SQQ 6 {Half Nat} Comm RF trn fwd R,-, sd L, bk R (W comm RF trn bk L,-, cl R to L heel trn, fwd L) CP/RL0D;  
 SQQ 7 {Cisd Imp} Comm RF trn bk L,-, cl R to L heel trn cont trn, sd & bk L CP/DLW (Fwd R trng 1/2 RF,-, sd & fwd L cont trn & brush R to L, fwd R between M's feet);  
 SQQ 8 {Fthr Fin DC} Bk R trng LF,-, sd & fwd L, fwd R outsd W to BJO/DLC;

**PART C****1-4 DOUBLE REVERSE SPIN; CURVING THREE STEP; BK CURVING THREE STEP; THREE STEP;****5-7 NATURAL WEAVE;; HOVER TELEMARK;**

1-7 REPEAT PART A MEASURES 9-15;;;;;;

**8-12 CHASSE BJO; NATURAL WEAVE;; HOVER; FEATHER DLC;**

- SQ&Q 8 {Chasse BJO} Thru R,-, sd L/cl R, sd & fwd L BJO (Thru L,-, sd R/cl L, sd & bk R);  
 9-12 REPEAT PART A MODIFIED MEASURES 13-16;;;;;

**PART D****1-4 REVERSE TURN;; SLOW FORWARD RIGHT LUNGE; SLOW ROLL & SLIP;**

- SQQ 1-2 {Rev Trn} Fwd L comm LF trn,-, sd & fwd R, bk L to CP/RL0D (W bk R comm LF trn,-, cl L to R heel trn, fwd R); Bk R comm LF trn,-, sd & fwd L DW, fwd R outside partner to BJO/DW;  
 SS 3 {Slo Fwd R Lunge} Fwd L,-, sd & fwd R,-;  
 S-Q 4 {Slo Roll & Slp} Rolling RF rec L,-, slp R past L (Rolling RF rec R,-, fwd L);

**5-8 TELEMARK SCP; OPEN NATURAL; BACK & BACK/LOCK BACK; HESITATION CHANGE;**

- SQQ 5 {Tele SCP} Repeat Pt A measure 1;  
 SQQ 6 {Op Nat} Comm RF upper body trn fwd R,-, sd L across LOD, bk R to BJO (Thru L,-, fwd R to CP, fwd L);  
 SQ&Q 7 {Bk & bk/lk bk} Bk L,-, bk R/lk Llf, bk R;  
 SS 8 {Hest Chg} Comm RF upper body trn bk L,-, sd R cont RF trn, draw L to R;

**9-12 REVERSE WAVE HALF; start CHECK & WEAVE; DOUBLE BACK LILT; FINISH WEAVE;**

- SQQ 9 {Rev Wave 1/2} Repeat Intro measure 2;  
 SQQ 10 {start Chk & Weave} Slp R bk under body w/slight contra chk action,-, fwd L comm LF trn, sd R w/ R sd lead;  
 QQQQ 11 {Dble Bk Lilt} BJO Bk L, cl R rising, bk L, cl R rising;  
 QQQQ 12 {Fin Weave} Bk L, bk R comm LF trn, sd & fwd L, fwd R outsd partner BJO/DLW (W fwd R outsd partner, fwd L comm LF trn, sd R, sd & bk L);

**13-16 THREE STEP; NATURAL HOVER CROSS;; DRAG HESITATION;**

- SQQ 13 {Three Stp} Fwd L,-, fwd R, fwd L;  
 SQQ 14 {Nat Hvr X} Comm RF trn fwd R,-, cont trn sd L, cont trn sd R (W bk L comm RF trn,-, cl R to L heel trn, cont RF trn sd L);  
 QQQQ 15 Fwd L outside partner, rec R, sd & fwd L, fwd R outsd partner (W bk R, rec L, sd & bk R, bk L);  
 SS 16 {Drag Hest} Fwd L,-, comm LF trn sd R, draw L to R to BJO/DRC;

**PART B - MODIFIED****1-4 OUTSIDE CHANGE SCP; CHASSE SCP; NATURAL FALLAWAY WEAVE;;**

- SQQ 1 {Outsd Chg SCP} Bk L,-, bk R trng LF, sd & fwd L to SCP (W fwd R,-, fwd L, sd & fwd R to SCP);  
 2-4 REPEAT PART B MEASURES 2-4;;;

**5-8 THREE STEP; HALF NATURAL; CLOSED IMPETUS; FEATHER FINISH DLC;**

5-8 REPEAT PART B MEASURES 5-8;;;

**PART A Measures 1-8**

**1-4 TELEMARK SCP; FEATHER; THREE STEP; HALF NATURAL;**

**5-8 IMPETUS SCP/DLC; PROMENADE WEAVE;; CHANGE OF DIRECTION;**

1-8 REPEAT PART A MEASURES 1-8;,,,,,;

**ENDING**

**1-4 TELEMARK SCP; OPEN NATURAL; OUTSIDE SPIN; RIGHT TURNING LOCK;**

SQQ 1 {Tele SCP} Repeat measure 1, Pt A

SQQ 2 {Op Nat} Repeat measure 6, Pt D

SQQ 3 {O/S Spn} Comm RF body trn toeing in w/R sd lead bk L small stp 3/8 trn RF,-, fwd R cont RF trn, sd & bk L to CP/RLD (Comm RF body trn fwd R outsd partner,-, cl L to R toe pvt, cont RF trn fwd R between M's feet);

QQQQ 4 {R Trng Lk} Bk R w/R sd lead comm RF trn, X Lif of R fc COH, w slight L sd stretch cont upper body RF trn sd & fwd R between W's feet, fwd L to SCP (Fwd L comm RF trn, X Rib of L, w/slight R sd stretch fwd & sd L cont trn, fwd R to SCP);

**5-8 RIPPLE CHASSE; SLOW SIDE LOCK; REVERSE WAVE;;**

SQ&Q 5 {Ripple Chasse} Thru R,-, sd & fwd L with slight L sd stretch/cont L sd stretch into a R sway cl R to L, sd & fwd L losing sway blending to SCP (Thru L,-, Sd & slightly fwd R with slight R sd stretch/cont R sd stretch cl L to R looking L, sd & fwd R to SCP);

SQQ 6 {Slo Sd Lk} Thru R,-, sd & fwd L to CP, X Rib of L trng slightly LF CP/DLC (Thru L startg LF trn,-, sd & bk R cont trn, X Lif of R);

7-8 {Rev Wave} Repeat measures 2-3, Introduction;;

**9-12 OUTSIDE CHANGE SCP; FEATHER; THREE STEP; FEATHER;**

9 {Outsd Chg SCP} Repeat measure 1, Pt B Mod;

10-11 {Fthr, 3 Stp} Repeat measure 2-3, Pt A;;

SQQ 12 {Fthr} Fwd R,-, fwd L, fwd R outsd W in BJO (Thru L trng LF,-, sd & bk R, bk L in BJO);

**13-14 FORWARD,, BOUNCE RIGHT; BOUNCE LEFT,**

SS 13 {Fwd,, Bounce R} Blendg to CP slo Fwd L,-, with slight bounce sd R/tch L to R,-;

S 14 {Bounce L} With slight bounce sd L/tch R to L,-,