

Part A

- 1 - 8 **BASIC ; ; CROSS BODY ; ; NEW YORKER ; SWIVELS ; NEW YORKER ; AIDA ;**
9 - 16 **BACK BASIC ; PATTY CAKE TAP ; BACK BASIC ; PATTY CAKE TAP ; BACK BASIC FC ; SPOT TURN ;**
CROSS BODY ; ;

Part B

- 1 - 8 **SOLO DIAMOND TURN W/HOPS 3/4 ; ; ; BOX FIN ; BASKETBALL TURN W/POINTS TO OP ; ; MARCHESI 4 FC ;**
SD DRAW CL ;
9 - 16 **SOLO DIAMOND TURN W/HOPS 3/4 ; ; ; BOX FIN ; BASKETBALL TURN W/POINTS TO OP ; ; MARCHESI 4 FC ;**
SD DRAW CL ;

Part C

- 1 - 8 **1/2 BASIC ; ALTERNATING UNDERARM TURNS ; ; ; OPEN BREAK TO NATURAL TOP COH ; ; SCALLOP ; ;**
(1/2 Basic)Fwd L, Rec R, sd L, -; (Alt Underarm Turns)XRIB, rec L, sd R, -(W XLIF trng RF under lead hands, fwd R fc ptr, sd L, -); Changing hands XLIF trng RF under trailing hands, fwd R fc ptr, sd L, -(W; XRIB, rec L, sd R, -;
Changing hands XRIB, rec L, sd R, -(W XLIF trng RF under lead hands, fwd R fc ptr, sd L, -);
(Open Break)Bk L, rec R, fwd & sd L to CP trng RF, -(W bk R, rec L, fwd R); (Nat Top)XIRB, trng RF, sd L cont trng,
cl R to L fc COH, -(W sd L trng LF, XRIF cont trn, cl L, -);
(Scallop)Trng LF to SCP bk L, rec R trng fc, sd L, -; soften L knee thru R, sd L, cl R, -;
- 9 - 16 **1/2 BASIC ; ALTERNATING UNDERARM TURNS ; ; ; OPEN BREAK TO NATURAL TOP WALL ; ; SCALLOP ; ;**
Repeat meas 1 - 8 to fc WALL To BFLY ; ; ; ;

ENDING

- 1 - 8 **TURNING CUCARACHAS ; ; ; BREAK BK SCP ; AIDA ; BACK BASIC ; PATTY CAKE STAMP W/ARMS ;**
(Turng Cucarachas)Push sd L, rec R trng ¼ RF to LOP, cl L, -; push sd R, rec L trng ½ LF fc LOD, cl R, -; push sd L, rec R trng
RF ½ fc RLOD cl L, -; Push sd R, rec L trng LF ¼ fc ptr, cl R, -; (Brk Bk SCP)Trng RF to SCP bk L, rec R, fwd L, -;
(Aida)Fwd R trng RF, sd L cont trng, bk R bk to bk V, -;
(Bk Basic fc) Bk L, rec R, fwd L, -; (Patty Cake Stamp) Lift R knee swivl ¼ LF on L fc ptr tch trailing palms Stamp R thru to LOD
sharply raise trailing arm up & bk, -, -, -;