

# “IF I WERE A PAINTING”

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**MUSIC:** “If I Were A Painting” by Dancelife, **ALBUM:** Masters Of Modern Thirteen  
**PHASE & RHYTHM:** Phase VI Waltz  
**SEQUENCE:** A, B, C, B Mod, C Mod

## PART A

**START POS:** SHAD SKATER’S FCing WALL both LT FT FREE

**1-4** WAIT;; WHISK; FWD 3;  
1-2 \_\_\_\_\_ [WAIT] SHAD SKATER’S POS fcng WALL both L ft free wait 2 ms;;  
3 123 [WHISK] Fwd L, fwd & sd R, hook Lib SCP LOD (W identical ft work);  
4 123 [FWD 3] Fwd R, fwd L, fwd R (W identical ft work);

**5-8** LADY ROLL OUT; Slo X-CK; RISE / Man FWD 2 w/ PREP; Lower to SFL LINE;  
5 123 [Lady ROLL OUT] SCP LOD ck fwd L, rec bk R, cl L to R join ld hds fc DLW (W SCP fwd L lf trn, bk R join ld hds, sd & fwd L fc DLW);  
6 1 [Slo X-CK] LOP x- ck fwd R DLW & sloly extend line w/ rt arm out & bk, \_\_, \_\_ (W identical ft work w/ lt arm out & up, \_\_, \_\_);  
7 23(\_\_\_\_) [RISE / Man fwd 2 w/ PREP] Rise on R, fwd L, fwd R, (W rise on R w/ dbl arm sweep over head, \_\_, tch L to R);  
8 \_\_\_\_\_ [Lower to SFL LINE] Lower on R to SFL LINE rt sd stretch fc WALL, \_\_, \_\_/ (W Lower on R to SFL LINE head rt fc LOD, \_\_, \_\_/);

**9-12** DBL TELESPIN;; to MINI-TELESPIN w/ Lady’s LK Ending; CONTRA CK & SWITCH;  
9 12\_;12\_ [DBL TELESPIN] SFL LINE /lead ptr rec fwd start lf rotation; Fwd L lf trn, fwd R cont lf trn fc WALL, lower on R/  
(&;1\_\_&;1\_\_)  
10 (W SFL LINE /rec fwd L start lf rotation; Fwd & sd R, rf toe spin on R, lower on R fc LOD/);  
/Lead ptr rec fwd start lf rotation; Fwd L lf trn, fwd R cont lf trn fc WALL, lower on R/  
(W /rec fwd L start lf rotation; Fwd & sd R, rf toe spin on R, lower on R fc LOD/);  
11 1\_3(&;1\_3) [MINI-TELESPIN w/ Lady’s LK Ending] /Lead ptr rec fwd start lf rotation; Fwd L lf trn, cont lf rotation, cl R to L CP fc DRC  
(W /rec fwd L start lf rotation; Fwd & sd R, rf toe spin on R, lk Lif CP fc DLW);  
12 123 [CONTRA CK & SWITCH] CP DRC lower on R & ck fwd L w/ rt sd lead, rec bk R, rf trn slip bk L CP DLW  
(W CP fc DLW lower on L & contra ck bk R, rec fwd L, rf trn slip fwd R CP fc DRC);

**13-16** CURV FEATHER; OUTSD SPIN to RT HINGE w/ Lady’s FT FLICK;; HOV CORTE;  
13 123 [CURV FEATHER] CP DLW fwd R, fwd L rf trn, fwd R outsd ptr BJO DRW (W CP fc DRC bk L, bk R rf trn, ck bk L BJO ptr outsd fc DLC);  
14 123;1\_\_ [OUTSD SPIN to RT HINGE w/ Lady’s FT FLICK] BJO DRW small fwd L rf trn, fwd R outsd ptr cont rf trn, bk L CP fc RLOD  
(123;12\_) (W BJO fwd R, cl L to R trng rf on toes, fwd R CP fc LOD);  
15 CP RLOD bk & sd R rf trn, lead ptr to RT HINGE LINE fc COH, \_\_ (W CP fwd L, rf trn hook Rib RT HINGE LINE fc RLOD, \_\_);  
16 1\_3(123) [HOV CORTE] RT HINGE LINE rec fwd L RLOD, rise w/ lf trn, bk R BJO RLOD (W rec fwd L, fwd R rise w/ lf trn fwd L BJO fc LOD);

## PART B

**1-4** IMP to BJO; FWD to SLO LK; DBL REV; FWD & RT CHASSE;  
1 123 [IMP to BJO] BJO RLOD bk L, cl R to L rf heel trn, fwd L BJO DLC (W BJO fwd R, fwd L rf trn, bk R BJO fc DRW);  
2 123 [FWD to SLO LK] BJO DLC fwd R, fwd L, lk Rib CP DLC (W BJO bk L, bk R, lk Lif CP fc DRW);  
3 12 (123&) [DBL REV SPIN] CP DLC fwd L, fwd R, lf spin on R/tch L to R CP LOD (W CP bk R, cl L to R lf heel trn, fwd R lf trn/lk Lif CP fc RLOD);  
4 12&3 [FWD & RT CHASSE] CP LOD fwd L, lf trn sd R/cl L, bk R BJO RLOD (W CP bk R, lf trn sd L/cl L, fwd L BJO fc LOD);

**5-8** OUTSD CHG to BJO; MANUV; OVERTRN SPIN TRN; RF TRNG LK;  
5 123 [OUTSD CHG to BJO] BJO RLOD bk L, bk R CP lf trn, fwd L BJO DLW (W BJO fwd R, fwd L CP lf trn, bk R BJO fc DRC);  
6 123 [MANUV] BJO DLW fwd R outsd ptr, fwd L rf trn, cl R to L CP RLOD (W BJO bk L ptr outsd, sd & fwd R, cl L to R CP fc LOD);  
7 123 [OVERTRN SPIN TRN] CP RLOD bk L lf trn, fwd R cont lf trn, bk L CP RLOD (W CP fwd R lf trn, bk L cont lf trn, fwd R CP fc LOD);  
8 1&23 [RF TRNG LK] CP RLOD bk R/lk Lif, rf trn sd & fwd R CP, fwd L SCP DLC (W CP fwd L/lk Rib, fwd & sd L CP, rf trn fwd R SCP DLC);

**9-12** SLO SD LK; DBL REV; TELE to BJO; MANUV;  
9 123 [SLO SD LK] SCP DLC fwd R, fwd L, cl R to L CP DLC (W SCP fwd L, fwd R, lf trn lk Lif CP fc DRW);  
10 12 (123&) [DBL REV SPIN] CP DLC fwd L, fwd R, lf spin on R/tch L to R CP LOD (W CP bk R, cl L to R lf heel trn, fwd R lf trn/lk Lif CP fc RLOD);  
11 123 [TELE to BJO] CP LOD fwd L, fwd R lf trn, fwd L BJO DLW (W CP bk R, cl L to R lf heel trn, bk R BJO fc DRC);  
12 123 [MANUV] BJO DLW fwd R outsd ptr, fwd L rf trn, cl R to L CP RLOD (W BJO bk L ptr outsd, sd & fwd R, cl L to R CP fc LOD);

**13-16** PVT 3; to Slo RUD RONDE; BK Lady SWVL DEVELOPE; LINK to PROM;  
13 123 [PVT 3] CP RLOD bk L pvt rf, fwd R pvt rf, bk L pvt rf CP LOD (W CP fwd R pvt rf, bk L pvt rf, fwd R pvt rf CP fc RLOD);  
14 1\_\_ [RUD RONDE] CP LOD fwd R rf rotation FALLAWY POS LOD, \_\_, \_\_ (W CP bk L ronde R w/ rf rotation FALLAWY POS LOD, \_\_, \_\_);  
15 1\_\_ [Bk Lady SWVL DEVELOPE] FALLAWY LOD bk L, lead ptr lf swvl w/ rt sd stretch, chg to lt sd stretch to lead develop BJO DLC  
(W FALLAWY POS LOD bk R, lf swvl on R, develop L BJO fc DRW);  
16 1\_3 [LINK to PROM] BJO DLC fwd R outsd ptr, rise w/ rf rotation, fwd L SCP DLC (W BJO bk L ptr outsd, rise w/ rf rotation, fwd R SCP DLC);

# “IF I WERE A PAINTING “ Cont.

## PART B Cont.

- 17-20 WEAVE 5 CKing & SWITCH;; to DBL RONDE w/ TWIST TRN to RT HIGHLINE;;**  
17 123;45\_ & [WEAVE 5 CKing & SWITCH] SCP DLC fwd R, fwd L lf trn, sd & bk R BJO fc RLOD (W SCP fwd L, fwd R lf trn, fwd L BJO fc LOD);  
18 Bk L, bk R CP lf sd stretch, chg swy/rf slip bk L CP LOD (W fwd R, fwd L CP fc LOD head lt, chg head rt/rf slip fwd R CP fc RLOD);  
19 1\_3&;\_\_\_ [DBL RONDE W/ TWIST TRN to RT HIGHLINE] CP LOD fwd R DLW, ronde L fwd, fwd L/rf rotation hook Rib  
(1\_3&;12\_) (W CP fc RLOD bk L, ronde R cw, rf rotation xRib/fwd L BJO);  
20 Rf rotation transfer full wt to R lead ptr fwd to CP LOD, \_\_, rt sd stretch to HIGHLINE  
(W rf rotation fwd R outsd ptr, fwd L CP fc RLOD, lt sd stretch to HIGHLINE);
- 21-24 Slo LK Exit; CONTRA CK & SWITCH; DBL NAT; Start NAT HOV-X;**  
21 1\_3 [Slo LK Exit] CP LOD rec sd L lf trn, \_\_, cl R to L CP COH (W CP rec fwd R lf trn, \_\_, lk Lif CP fc WALL);  
22 123 [CONTRA CK & SWITCH] CP COH lower on R & ck fwd L w/ rt sd lead, rec bk R, rf trn slip bk L CP DLW  
(W CP fc WALL lower on L & contra ck bk R, rec fwd L, rf trn slip fwd R CP fc DRC);  
23 12\_(123&) [DBL NAT SPIN] CP DLW fwd R, fwd L, rf spin on L/tch R to L BJO LOD (W CP bk L, cl R to L rf heel trn, fwd L/fwd R BJO fc RLOD);  
24 123 [NAT HOV-X] BJO LOD fwd R, fwd L rf trn, sd & fwd R SCAR DLC (W BJO bk L, cl R to L rf heel trn, sd & bk L SCAR fc DRW);

## PART C

- 1-4 Slo CK to SCAR; BK to OUTSD CK; BK PASSing CHG; BK to RISing LK;**  
1 1\_ [Slo CK to SCAR] SCAR DLC ck fwd L SCAR outsd ptr lt sd DLC, \_\_, \_\_ (W ck bk R SCAR ptr outsd lt sd fc DRW, \_\_, \_\_);  
2 123 [OUTSD CK] SCAR rec bk R, lf trn fwd L, ck fwd R BJO outsd ptr DRW (W SCAR rec fwd L, fwd R lf trn, ck bk L BJO prt outsd fc DLC);  
3 123 [BK PASSing CHG] BJO DRW bk L, bk R, bk L BJO ptr outsd fc DRW (W BJO fwd R, fwd L, fwd R BJO outsd ptr fc DLC);  
4 123 [BK to RISing LK] BJO DRW bk R, lf trn fwd L, cl R to L CP DLC (W BJO fwd L, fwd R, lf trn lk Lif CP fc DRW);
- 5-8 OP REV; BK to PROM SWY; CHG to OVERSWY Lady KICK; BK HOV to SCP;**  
5 123 [OP REV TRN] CP DLC fwd L, lf trn sd & bk R, bk L ptr outsd BJO RLOD (W CP bk R, lf trn sd & fwd L, fwd R outsd ptr BJO fc LOD);  
6 12\_ [BK to PROM SWY] BJO RLOD bk R, lf trn sd & fwd L PROM SWY LOD, \_\_ (W BJO fwd L, fwd R PROM SWY LOD, \_\_);  
7 [CHG to OVERSWY Lady KICK] Lf body rotation w/ swy chg, ptr kick, \_\_ (W lf body rotation w/ swy chg, kick L, \_\_);  
8 1\_3 [BK HOV to SCP] Rec bk R, rise, fwd L SCP DLW (W rec fwd L, rf trn w/ rise, fwd R SCP DLW);
- 9-12 RUNing OP NAT; TUMBLE TRN; BK to THROWAWY OVERSWY & EXTEND;;**  
9 1&23 [RUNing OP NAT] SCP DLW fwd R/rf trn sd & bk L CP, bk R, bk L BJO DRW (W SCP fwd L/fwd R CP, fwd L, fwd R BJO fc DLC);  
10 1&23 [TUMBLE TRN] BJO DRW bk R/lf trn fwd L, fwd R outsd ptr, lf slip fwd L CP COH  
(W BJO fwd L/fwd R, lf trn bk L ptr outsd, lf slip bk R CP fc WALL);  
11-12 12\_;;\_\_\_ [BK to THROWAWY OVERSWY] CP lf trn bk R LOD, sd & fwd L lf rotation THROWAWY OVERSWY, \_\_; Extend LINE, \_\_, \_\_  
(W CP lf trn fwd L LOD, fwd R lf rotation extend L bk THROWAWY OVERSWY, \_\_; Extend LINE, \_\_, \_\_);
- 13-14 RISE w/ PREP; Lower to SFL LINE;**  
13 \_\_\_3(\_\_\_ [RISE w/ PREP] Slo rise on L, lead ptr rf swvl, cl R to L (W slo rise on R, rf swvl on R, extend L fwd LOD);  
14 \_\_\_ [Lower to SFL LINE] Lower on R to SFL LINE rt sd stretch fc WALL, \_\_, \_\_ (W Lower on R to SFL LINE head rt fc LOD, \_\_, \_\_);

## PART B Mod

- 1-4 DBL TELESPIN;; to MINI-TELESPIN w/ Lady's LK Ending; CONTRA CK & SWITCH;**  
1 12\_;12\_ [DBL TELESPIN] SFL LINE /lead ptr rec fwd start lf rotation; Fwd L lf trn, fwd R cont lf trn fc WALL, lower on R/  
(&;1\_&;1\_) (W SFL LINE /rec fwd L start lf rotation; Fwd & sd R, rf toe spin on R, lower on R fc LOD/);  
2 /Lead ptr rec fwd start lf rotation; Fwd L lf trn, fwd R cont lf trn fc WALL, lower on R/  
(W /rec fwd L start lf rotation; Fwd & sd R, rf toe spin on R, lower on R fc LOD/);  
3 1\_3(&;1\_3) [MINI-TELESPIN w/ Lady's LK Ending] /Lead ptr rec fwd start lf rotation; Fwd L lf trn, cont lf rotation, cl R to L CP fc DRC  
(W /rec fwd L start lf rotation; Fwd & sd R, rf toe spin on R, lk Lif CP fc DLW);  
4 123 [CONTRA CK & SWITCH] CP DRC lower on R & ck fwd L w/ rt sd lead, rec bk R, rf trn slip bk L CP DLW  
(W CP fc DLW lower on L & contra ck bk R, rec fwd L, rf trn slip fwd R CP fc DRC);
- 5-8 RUNing HOV to BJO: MANUV; OVERTRN SPIN TRN; RF TRNG LK;**  
5 1&23 [RUNing HOV to BJO] CP DLW fwd R/fwd L, fwd R rise, fwd L BJO DLW (W CP bk L/bk R, bk L rise, bk R BJO fc DRC);
- 9-12 SLO SD LK; DBL REV; TELE to BJO; MANUV;**  
**13-16 PVT 3; to Slo RUD RONDE; BK Lady SWVL DEVELOPE; LINK to PROM;**  
**17-20 WEAVE 5 CKing & SWITCH;; to DBL RONDE w/ TWIST TRN to RT HIGHLINE;;**  
**21-24 Slo LK exit; CONTRA CK & SWITCH; DBL NAT; Start NAT HOV-X;**

## PART C Mod

- 1-4 Slo CK to SCAR; Bk to OUTSD CK; BK PASSing CHG; BK to RISing LK;**  
**5-8 OP REV; BK to PROM SWY; CHG to OVERSWY Lady KICK; BK HOV to SCP;**  
**9-12 RUNing OP NAT; BK to THROWAWY OVERSWY; RISE w/ PREP; Lower to SFL LINE;**