

## HOW LITTLE WE KNOW

Choreographers: George & Pam Hurd, 2901 Concord Lane, Anchorage, AK 99502 (907) 243-0723

Record: Special Pressing, Contact Choreographers or Palomino Records SP #223 (Flip side "Solo Bolero")

Sequence: INTRO-A-B-Interlude-A(9-16)-B-END

Speed: 45

Rhythm: Foxtrot/Jive Phase: IV + 2 (Nat'l Hover Cross, Chk & Weave)

Release Date: Nov 96

### INTRO

#### **1-4 WAIT; WAIT; FWD HOVER RECOV; FEATHER FINISH;**

- 1-2 [Wait] in cp/dlw with M's L & W's R foot free wait two measures;;
- 3 [Fwd Hover Rec] fwd L (W bk R),-, sd & fwd R (W sd & bk L) w/slight rise, rec on L (W rec R) to cp/dlw;
- 4 [Feather Fin] bk R (W fwd L) trng LF,-, sd & fwd L (W sd & bk R), XRIF (W XLIB) to end contra/bjo fcg dlc;

### PART A

#### **1-4 REVERSE TURN;; HOVER TELEMAR; CHAIR & SLIP;**

- 1-2 [Rev Trn] fwd L starting LF bdy trn,-, sd R cont trn, bk L to cp/rlod; bk R cont LF trn,-, sd & slightly fwd L twds dlw, fwd R to contra/bjo;
- 3 [Hover Tele] fwd L (W bk R),-, diag sd & fwd R (W bk & sd L trng to scp) rising slightly w/hovering action and body trn 1/8 RF, fwd L sm step on toe to scp pos fcg dlw;
- 4 [Chair & Slip] chk thru R w/lunge action,-, rec L, sm stp bk on R toe w/slipping action (W swvl left on R ft & stp fwd L outsd M's R ft) to end in cp/lod;

#### **5-8 THREE STEP; HALF NAT'L TRN; OUTSIDE CHG TO SCP; THRU SEMI CHASSE;**

- 5 [Three Step] fwd L,-, fwd R, fwd L in three passing steps;
- 6 [1/2 Nat'l Trn] fwd R begin RF trn,-, sd & bk on L (W cl R to L heel turn) cont trn, bk R to cp/rlod;
- 7 [Outsd Chg to SCP] bk L,-, bk R trng LF, sd & fwd L to scp fcg dlw;
- 8 [Thru Semi Chasse] thru R,-, sd L/cl R, fwd L to scp;

#### **9-12 PROMENADE WEAVE;; WHISK; WING;**

- 9-10 [Prom Weave] fwd R,-, fwd L trng LF (W sd & slightly bk R) to cp, sd & slightly bk R to contra/bjo fcg drc; bk L dlw still in contra/bjo, bk R trng body LF & trng W to cp, sd & slightly fwd L, fwd R to contra/bjo fcg dlw;
- 11 [Whisk] fwd L to cp,-, fwd & sd R commencing rise to ball of foot, XLIBR cont to full rise to ball of ft end in tight scp;
- 12 [Wing] fwd R (W fwd L cross in frnt of M trng slightly LF),-, draw L twd R (W fwd R arnd M cont to trn slightly LF), tch L to R trng upper part of body LF (W fwd L arnd M cont to trn slightly LF) to end in tight scar pos fcg dlc;

#### **13-16 TELEMAR TO SCP; OP NAT'L TRN; DBLE OUTSD SWIVEL; HESITATION CHG;**

- 13 [Tele to SCP] fwd L (W bk R) commencing LF trn ( W bring L beside R w/no wgt),-, sd R cont turn (W trn LF on R heel turn & chg wgt to L), sd & slightly fwd L (W fwd R) to end in tight scp pos fcg dlw;
- 14 [OP Nat'l Trn] fwd R commencing RF trn (W fwd L),-, sd & bk L cont trn (W fwd R btwn M's ft), bk R (W fwd L) to contra/bjo fcg drc;
- 15 [Dble Outsd Swvl] bk on L (W fwd on R swvl RF on ball of R ft to end in scp),-, rec on R (W fwd on L swvl LF on ball of L ft) to end in contra/bjo,-;
- 16 [Hes Chg] bk L ( W fwd R) trng RF,-, sd R (W sd L) trng slightly RF, drawing L to R (W drwg R to L) to end cp/dlc;

### PART B

#### **1-4 REVERSE WAVE;; BK FEATHER; FEATHER FINISH;**

- 1-2 [Rev Wave] fwd L starting LF body trn,-, sd R line of prog (W cl L to R w/heel trn), bk L (W fwd R) diagonally; bk R line of prog (W fwd L),-, bk L (W fwd R), bk R (W fwd L) curving LF to end cp/rlod maintain cp throughout;
- 3 [Bk Feather] bk L,-, bk R w/R shldr ldng, bk L to contra/bjo pos;

4 [Feather Fin] bk R trng LF,-, sd & fwd L, XRIF (W XLIB) to end contra/bjo fcg dlw;

**5-8 HOVER TELEMAR; IN & OUT RUNS;; OP NAT'L TRN;**

5 [Hover Tele] same as Part A meas 3;

6-7 [In & Out Runs] fwd R (W fwd L) strng RF trn,-, sd & bk L twds wall and lod to cp (W fwd R btwn M's feet), bk R to contra/bjo pos; bk L trng RF,-, sd & fwd R btwn W's feet cont RF trn (W fwd & sd L cont trn), fwd L to sep;

8 [OP Nat'l Trn] same as Part A meas 14;

**9-12 IMPETUS TO SCP; NAT'L HOVER CROSS;; REVERSE WAVE 1/2;**

9 [Imp to SCP] bk L brngng R beside L no wgt begin RF heel trn (W fwd on R pivoting 1/2 RF)-, chg wgt to R cont RF trn (W sd & fwd L arnd M cont pivoting action bringing R ft bk to brush L), fwd L ( W fwd R) to sep;

10-11 [Nat'l Hover Cross] fwd R (W fwd L) commencing RF trn,-, cont trn sd L dlw fcg drw (W fwd R cont trn), w/strong RF trn on L stp sm sd R twd dlw fcg dlc (W sd L to scar); fwd L across R of toe w/R sd strch (W bk R on toe w/L sd strch) to contra/scar pos, rec R (W rec L), sd & fwd L (W sm R), w/L sd ld fwd R (W bk L) to contra/bjo pos fcg dlc;

12 [Rev Wave 1/2] same as Part B meas 1 end in cp fcg drc;

**13-16 CHECK & WEAWE;; HOVER TO SCP; SLO SD LOCK;**

13-14 [Chk & Weave] chk bk on R,-, rec fwd L starting LF trn, still trng sd & bk R trng 1/8; bk L to contra/bjo, bk R cont LF trn, still trng LF sd & fwd L, fwd R to contra/bjo fcg dlw;

15 [Hover] fwd L to cp,-, fwd & sd R (W bk & sd L trng to sep) rising to ball of ft, rec fwd L (W fwd R) to tight scp fcg dlc;

16 [Slo SD LK] thru R (W thru L strng LF trn)-, sd & fwd L (W sd & bk R cont trn) to cp, XRIBL (W XLIFR) trng LF to end cp slightly dlc;

**INTERLUDE (Jive)**

**1-6 SD TCH & RT CHASSE; CHG L TO R (FC/WALL);, LINDY CATCH;; (Shk Hnds) MIAMI SPECIAL;;**

1 [Sd Tch & Rt Chasse] sm stp sd L, tch R to L, sd R/cl L, sd R end in cp fcg lod;

2-6 [Chg L to R] rk apt L (W rk apt R), rec R (W rec L), sd L/cl R, sd L trng 1/4 RF (W fwd R/cl L, fwd R trng 3/4 LF under ld hnds) to end in bfly/wall; sd R/cl L, sd R,

[Lindy Catch] rk apt L (W rk apt R), rec R (W rec L), fwd L/R (W fwd R/L), L mvg RF arnd W catching her at waist w/R hnd release L hnd M is in bk of W w/R arm arnd her waist (W fwd R in front of M); fwd R (W bk L), L cont arnd W to fc (W bk R still fcg same dir no trn), fwd R/L ( W bk L/R), R ( W bk L) to left open fcg pos fcg wall;

[Miami SP] w/R hnds jnd rk apt L (W rk apt R), rec R (W rec L), fwd L/R (W fwd R/L), L trng RF 3/4 to ld W to trn LF (W fwd R trng LF 3/4) undr jnd R hnds put jnd hnds over M's head so hnds rest bhnd M's neck; sd R/L (W sd L/R), R (W sd L release hnd hld & slide R hnd dn M's L arm end w/M's L & W's R hnds jnd) both swvl to fc ends in left open fcg coh,

**7-8 RT TRNG FALLAWAY & SLO STEP SD TO SCP;;**

7-8 [Rt Trng Fallaway] rk apt L (W rk apt R), rec R ( W rec L) to fc, trng RF 1/4 sd L/cl R ( W sd R/cl L), sd L (W sd R); trng RF 1/4 sd R/cl L (W sd L/cl R), sd R (W sd L) to end in loose cp fcg wall, [Step SD to SCP] slo stp sd L blnd to scp/lod,-;

**END**

**1-4 TRNL & CHASSE TO BJO; BK HOVER TELEMAR; FEATHER; FWD & RIGHT LUNGE;**

1 [Trn Lt & Chasse to BJO] sm stp fwd on L (W bk R) trng LF,-, sd R/cl L, sd R to end in bjo fcg drc;

2 [Bk Hover Tele] bk on L commencing RF trn (W fwd on R outsd M trng RF)-, sd & fwd R ( W sd & fwd L cont trn) rising slightly w/hovering action and body trn RF, sd & fwd L ( W sd & fwd R) sm step on toe to scp/lod;

3 [Feather] fwd R (W thru L trng LF twd prtnr)-, fwd L (W sd & bk R to contra/bjo), fwd R (W bk L) to contra/bjo pos;

4 [Fwd Rt Lunge] fwd sm stp L (W bk R) blndg to cp,-, move sd & slightly fwd on R (W sd & slightly bk on L) keeping L sd in twd prtnr & as wgt is taken flex R knee (W flex L knee) & make slight LF body tm & look at prtnr,-;