

## Hope

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**MUSIC:** Hope (Track 4 from Basano Open II)  
**RHYTHM:** Waltz  
**PHASE (+):** VI  
**FOOTWORK:** Opposite unless indicated (W's footwork in parentheses)  
**SEQUENCE:** INTRODUCTION A B A B B ENDING

### Introduction

**1 – 4 Wait standing back to back with Trail Foot Free Man facing DWR; Apart and turn to face; Step Together; Close to Closed Position facing DC;**

- 1 Wait standing back to back with Man's R and Woman's L foot free Man facing DWR;
- 2 [Apart, Spiral to Face (1-3)] Apart R, hold, spiral LF \_ to face partner and DC and raise arms to waist level;  
*[W: Apart L, hold, spiral RF \_ to face and raise arms to waist level;]*
- 3 – 4 Forward L toward DC and partner and throw arms downward to your sides; Close R to L and raise arms from sides taking Closed Position facing CD;  
*[W: Forward R toward partn'r and throw arms up and out; Taking CP with partner and allowing arms to gently float down into position and stepping onto L near R to obtain a good CP;]*

### Part A

**1 – 8 Reverse Fallaway Slip Pivot; Double Reverse Spin; Hover Telemark; Open Natural; Running Outside Spin; Back to Rising Lock (Man Closes); Checked Reverse Turn; Spin Turn;**

- 1 [Reverse Fallaway Slip Pivot (1&23)] Forward L commence LF turn / blending to Fallaway Position side and back R continue LF turn, back L in Fallaway Position, rising over L and blending to CP slip back R turning LF to end in CP facing DC;  
*[W: Back R / blending to Fallaway Position with head still to L back L, back R in Fallaway Position, rising over R and blending to CP forward L pivoting LF to end in CP backing DC;]*
- 2 [Double Reverse Spin (12-)] Forward L towards DC and blending to CP rising commence LF turn, side around partner R [W: heel turn] now backing LOD, spin LF on ball of R lowering at end of turn to end in CP facing DC;  
*[W: (123&) Back R toe to heel and nearly straighten legs leaving feet flat, close L to R and turn on heel of R to face LOD then transfer weight to the flat of the L foot, continue LF turn side R toe pointing COH body tracking Man's turn /continue LF turn step L XIF of R toe heel;]*
- 3 [Hover Telemark (123)] Forward L, side and forward R, side and forward L towards DW left side leading turning to SCP;
- 4 [Open Natural (123)] Thru R commence RF turn, side L across partner and LOD, side and back R right side leading preparing to step back in CBJO;  
*[W: Thru L, forward R between partner's feet, forward L preparing to step forward in CBJO;]*

- 5 [Running Outside Spin (1&23)] Commencing strong RF turn back L in CBJO / continue RF turn fwd R almost towards LOD still in CBJO, step side and around L, continue RF turn side and back R to end in CBJO backing DC;  
*[W: Fwd R outside ptr heel lead commence strong RF turn / closing L to R spin RF on balls of feet, blending to CP step side and forward R between partner's feet, side and forward L to end in CBJO;]*
- 6 [Rising Lock (123&)] Back L in CBJO, blending to CP back R commence LF turn, side L pointing DC rising / close R to L [*W: L XIF of R*] to end in CP \ DC;
- 7 [Check Reverse Turn (12-)] Forward L rising commence LF turn, side and around partner R [*W: heel turn*] now backing LOD, sway slightly right;  
*[W: Back R toe to heel and nearly straighten legs leaving feet flat, close L to R and turn on heel of R to face LOD then transfer weight to the flat of the L foot, sway slightly left;]*
- 8 [Spin Turn (123)] Back L pivot 3/8, forward R down LOD between partner's feet heel to toe and leaving L extended back, side and back L backing WALL;  
*[W: Forward R between partner's feet pivot 3/8, continue RF turn step back and slightly side across the LOD L rising brush R to L, side and forward R between partner's feet to end in CP facing COH;]*

**9 – 16 Chasse; Quick Open Reverse; Hover Corte; Back Whisk; Running Feather to Semi; Promenade Lock; Slow Right Lunge; Change Sway;**

- 9 [Chasse (12&3)] Thru R, side L / close R to L side and forward L ending in CBJO facing DC;
- 10 [Quick Open Reverse (123&)] Forward R outside partner strong step with heel lead, forward L blending to CP and commence LF turn, side R towards DC / back L partner outside;  
*[W: Back L, back R commence LF turn, side L / forward R down LOD in CBJO;]*
- 11 [Hover Corte (123)] Back R commence LF turn, side L pointing DW rising and leaving R extended side and back, recover back R preparing for partner to step outside;  
*[W: Forward L commence LF turn, side and back R rising and allow L to brush to R, recover forward L preparing to step forward outside partner;]*
- 12 [Back Whisk (123)] Back L toward RLOD partner outside in CBJO, side and back R, L XIB of R and turning to SCP facing DW;  
*[W: Forward R outside partner, side and back L, R XIB of L to end in SCP;]*
- 13 [Running Feather to Semi (1&23)] Thru R / forward L toes but with soft knee and left side leading, forward R outside partner then rise, side and forward L toward DW left side leading turning to SCP;  
*[W: Thru L / side and back R toes but with soft knee, back L in CBJO then rise turning RF to SCP, side and forward R to end in SCP;]*
- 14 [Promenade Lock (12&3)] Thru R, forward L / R XIB of L blending to CP with Woman's head still to right, forward L toward LOD;
- 15 - 16 [Right Lunge; Change Sway (1--;---)] Lowering into L knee lunge side and forward R towards DW, then gradually over the next 5 beats change sway allowing Lady to close head to L and fully develop the Right Lunge Line; ;

**Part B**

**1 – 8 Challenge Line, Slip Pivot; Open Telemark; Open Natural; Slow Outside Swivel; Whiplash; Back Running Wing; Cross Swivel to Oversway w/ Change of Sway; ;**

- 1 [Challenge Line (1-3)] Side and slightly forward L toward LOD with strong L sway, rising over L and allow body to turn slightly RF, slip back R turning LF to end in CP facing DC;  
*[W: Side and back R turning head to R, rise with Man, turning head to L step forward L pivoting LF to end in CP backing DC;]*

- 2 [Open Telemark (123)] Forward L rising commence LF turn, side and around partner R [W: heel turn] now backing LOD, continue LF turn side and forward L toward DW left side leading turning to SCP;  
*[W: Back R toe to heel and nearly straighten legs leaving feet flat, close L to R and turn on heel of R to face DW then transfer weight to the flat of the L foot, continue LF turn step side and forward R towards DW right side leading in SCP;]*
- 3 [Open Natural (123)] Repeat the action from Measure 4 of Part A.
- 4 [Outside Swivel (1--)] Blending the RF turn from the previous measure step back L in CBJO leaving the R forward and lead partner to swivel RF to SCP facing RLOD, -, -;
- 5 [Whiplash (1--)] Thru R towards RLOD checking but allow L leg to swing forward and point forward, slowly change sway to slight right sway and prepare to step back in CBJO;  
*[W: Thru L checking but allow R leg to swing forward and point forward, swiveling on L slowly turn LF to CBJO and close head as you swivel and with slight sway to L;]*
- 6 [Back Running Wing (1&23)] Back L in CBJO / back R blending to CP, back L blending to Contra Sidecar, back R in Contra Sidecar checking;
- 7 - 8 [Oversway (1--;---)] Forward L toward RLOD in Contra Sidecar then swivel LF to CP facing DW and swaying strongly left, slowly lower into L knee and change sway to an Oversway Line over the next 5 beats; ;  
*[W: Back R in Contra Sidecar then swivel LF to CP and allowing head to turn to R, then slowly lower into R knee and change sway to an Oversway Line over the next 5 beats; ;]*

**9 – 20 Rise, Close to Semi DC; Promenade Weave; ; Manuver; Tipple Chasse Pivot; Spin Turn; Box Finish DC; Drag Hesitation; Back, Back / Lock, Back; Open Impetus to LOD; Manuver, Pivot 3; Hesitation;**

- 9 [Rise, Close Semi (-23)] Commence to rise over L drawing R toward L, close R to L, turning slightly LF side and forward L in SCP facing DC;
- 10 – 11 [Weave (123; 123)] Thru R, side and forward L towards DC commencing LF turn and allowing W to pickup, turning LF side and back R down LOD preparing to step back in CBJO; Back L down LOD outside partner in CBJO, back R blending to CP, turning LF side and forward L towards DW preparing to step outside partner;  
*[W: Thru L, picking up to CP side and back R towards DC rising brush L to R, side and forward L pointing LOD body facing DW preparing to step forward outside partner in CBJO; Forward R in CBJO, blending to CP forward L rising, turning LF side and back L in CBJO;]*
- 12 [Manuver (123)] Forward R in CBJO, side L turning to face RLOD in CP, close R to L;
- 13 [Tipple Chasse Pivot (12&3)] Back L commence RF turn, side R pointing LOD and between partner's feet / close L to R turning body to face LOD, side and forward R pivot RF to end backing nearly LOD in CP;
- 14 [Spin Turn (123)] Repeat the action from Measure 8 of Part A.
- 15 [Box Finish (123)] Back R, side L turning to face DC, close R to L to end in CP \ DC;
- 16 [Drag Hesitation (12-)] Forward L commence LF turn no rise, side R continue LF turn to back LOD, draw L near R preparing to step back in CBJO;
- 17 [Back Lock (12&3)] Back L in CBJO, back R / lock L XIF of R [W: R XIB of L], back R;
- 18 [Open Impetus (123)] Back L in CBJO commence LF turn, close R to L heel turn then rise to ball of R, side and forward L in SCP towards LOD;
- 19 [Manuver, Pivot 3 (1&23)] Thru R and manuver to CP backing LOD / commence RF pivot L, R, L making one full turn;
- 20 [Hesitation (1--)] Side R continue RF rotation to end in CP facing DC;

**Ending**

**1 Apart, Point;**