

Hello Memory



Choreographers: Kenji & Nobuko Shibata, 820 Ryan Place #144, Pleasant Hill, CA 94523
Phone: 925-609-7801 E-mail: knshibata@aol.com Web site: www.knshibata.com
Music: Special CD "Shall We Round Dance 11" available from choreographers
Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]
Rhythm & Phase: Waltz IV+2 (Contra Check & Double Reverse Spin)
Sequence: **Intro A A B A(1-14) End** Released: October, 2006

Meas

INTRO

1-4 WAIT;; FWD HOVER; BOX FIN;

- 1-2 Wait 2 meas in LOP Fcg Pos M fcg DRW lead ft pointed bk (W pt fwd) free trailing hnds across body;;
3 **{Fwd Hover}** Fwd L, sd & fwd R rising on toe comm raising free trailing hnd upward, rec L;
4 **{Box Fin}** Bk R comm trng LF 1/4, cont trng LF sd L, assuming CP cl R end CP M fcg DLW;

PART A

1-8 HOVER TELEMAR; OPEN NAT TRN; BK WHISK; WHIPLASH; OUTSIDE CHG TO BJO; MANUV; SPIN TRN; BOX FIN;

- 1 **{Hover Telemark}** CP M fcg DLW fwd L, sd & fwd R rising & trng RF to SCP fcg DLW, fwd L (W bk R, sd & bk L rising & trng RF to SCP trng head to R, fwd R) end SCP fcg DLW;
2 **{Open Nat Trn}** Thru R comm trng RF, cont trng RF sd & bk L, bk R (W thru L, fwd R btwn M's ft slightly trng RF, fwd L) end BJO M fcg RLOD;
3 **{Bk Whisk}** Bk L ptr outside, sd & bk R slightly trng RF, XLIB of R (W fwd R outside ptr, sd & fwd L comm trng RF, cont trng RF XRIB of L trng head to R) end SCP fcg RLOD;
1-- 4 **{Whiplash}** Thru R, trng body LF to fc DRW pt L fwd, - (W thru L, trng body LF to fc M pt sd & bk R, -) end BJO M fcg DRW;
5 **{Outside Chg to Bjo}** Bk L ptr outside, bk R comm trng LF to fc WALL, cont trng LF sd & fwd L (W fwd R outside ptr, fwd L comm trng LF, cont trng LF sd & bk R) end BJO M fcg DLW;
6 **{Manuv}** Fwd R outside ptr comm trng RF, cont trng RF sd L, cl R end CP M fcg RLOD;
7 **{Spin Trn}** Bk L pivoting RF 1/2 to fc LOD, fwd R btwn W's ft cont trng RF 1/8 to fc DLW rising on toe, sd & bk L (W fwd R btwn M's ft pivoting RF 1/2, bk L cont trng RF brush R to L, sd & fwd R) end CP M fcg DLW;
8 **{Box Fin}** Bk R comm trng LF 1/4, cont trng LF sd L, cl R end CP M fcg DLC;

9-16 OPEN REV TRN; HOVER CORTE; BK RIGHT CHASSE; CONTRA CHECK REC TO SCP; CROSS PIVOT TO BFLY-SCAR; CHECK W DEVELOPE; OPEN FIN TO BJO; DBL REV SPIN;

- 9 **{Open Rev Trn}** CP M fcg DLC fwd L comm trng LF, cont trng LF sd & bk R, bk L ptr outside (W bk R comm trng LF, cont trng LF sd & fwd L, fwd R outside ptr) end BJO M fcg RLOD;
10 **{Hover Corte}** Bk R comm trng LF, cont trng LF sd & fwd L, trng LF on L rec R (W fwd L comm trng LF, cont trng LF sd & fwd R, trng LF on R rec L) end BJO M fcg DLW;
12&3 11 **{Bk Right Chasse}** Bk L ptr outside, slightly trng RF sd & fwd R/cl L, sd R (W fwd R outside ptr, slightly trng RF sd & bk L/cl R, sd L) end CP M fcg DRW;
12 **{Contra Check Rec to SCP}** Flexing R-knee fwd L in CBMP looking at W, rec R, sd & fwd L Slightly trng body RF (W flexing L-knee bk R in CBMP looking well left, rec L, trng RF sd & fwd R) end SCP fcg DLW;
13 **{Cross Pivot to Bfly-Scar}** Fwd R comm one full trn RF, cont trng RF sd L IF of W releasing R-hnd, cont trng RF on L sd & fwd R joining both hnds (W fwd L small step comm trng RF, fwd R btwn M's ft pivoting RF 1/2, cont trng RF on R sd & bk L) end BFLY-SCAR M fcg DLW;
1-- 14 **{Check W Develope}** Fwd L outside ptr checking, hold shaping body to L, - (W bk R, bring L up to inside of R-knee shaping body to R, extend L fwd);
15 **{Open Fin to Bjo}** Straightening body bk R, slightly trng RF sd & fwd L, fwd R outside ptr twd DLC assuming BJO (W fwd L, slight trng RF sd & bk R, bk L ptr outside) end BJO M fcg DLC;
12- (W 12&3) 16 **{Dbl Rev Spin}** Rotating body LF fwd L comm trng LF 3/4, cont trng RF sd R around W, spin RF on R bringing L beside R without wgt (W rotating body LF bk R comm trng LF 3/4, trng LF on R-heel cl L/sd & bk R cont trng LF, XLIF of R) end CP M fcg DLW;

Note: Music retards on Meas 13-14 of the 3rd Part-A.

PART B

- 1-8** **WHISK; THRU CHASSE TO SCP; W SYNC ROLL LF; OPEN CROSS CHECK;
W SYNC FREE SPIN LF; OVERSWAY; TRNG SD HOVER TO SCP; THRU FC CL;**
- 1 **{Whisk}** CP M fcg DLW fwd L, sd & fwd R rising & trng RF to SCP fcg LOD, XLIB
(W bk R, sd & bk L rising & trng RF to SCP trng head to R, XRIB) end SCP fcg LOD;
- 12&3 2 **{Thru Chasse to SCP}** Thru R, slightly trng RF (W trng LF) to fc ptr sd L/cl R momentary in
CP M fcg WALL, sd & fwd L slight trng LF (W slightly trng RF) end SCP fcg LOD;
- 123 3 **{W Sync Roll LF}** Thru R, leading W roll LF fwd L trng LF to fc COH, sd R twd LOD joining
(W 12&3) trailing hnds (W thru L, fwd R comm rolling LF/sd & bk L cont rolling LF to fc COH, sd R twd
LOD) end OP both fcg COH; (now same footwork)
- 1-- 4 **{Open Cross Check}** Flexing R-knee XLIF looking R, hold extending free lead hnds out, -;
- 1-- 5 **{W Sync Free Spin LF}** Rec R, hold pointing L sd twd RLOD lead W roll LF w/ jnd trailing
(W 12&3) hnds & release hnd, - (W rec R, sd & fwd L comm trng LF 1-1/2 /cont spinning LF on L cl R,
cont spinning LF on R to fc M cl L) momentary OP Fcg Pos M fcg COH;
- 1-- 6 **{Sd to Oversway}** Assuming CP sd L leaving R extended looking L, flexing L-knee comm
rotating body to L, cont rotation of body to L looking at W (W sd R leaving L extended looking
R, flexing R-knee comm rotating body to L, cont rotation of body looking well L);
- 1-3 7 **{Trng Sd Hover to SCP}** Rec R, rise on R trng RF 1/4, trng W RF sd & fwd L (W sd L wide
step, rise on L trng RF brushing R to L, cont trng RF sd & fwd R) end SCP fcg DLC;
- 8 **{Thru Fc Cl}** Thru R, trng RF (W trng LF) to fc ptr sd L, cl R end CP M fcg DLW;

END

- 1-6** **OPEN FIN TO BJO; TELEMAR TO SCP; THRU TO SLOW OVERSWAY;; SLOW RISE;
R LUNGE & HOLD;**
- 1 **{Open Fin to Bjo}** Starting on vocal "You" repeat Meas 15 of Part-A;
- 2 **{Telemar to SCP}** BJO M fcg DLC rotating body LF fwd L comm trng LF, cont trng LF sd &
fwd R around W, cont trng RF on R sd & fwd L (W bk R comm trng LF on R-heel drawing L to
R without chg wgt, cont trng LF on R-heel chg wgt to L, cont trng LF sd & fwd R) end SCP fcg
DLW;
- 12- --- 3-4 **{Thru to Slow Oversway}** Thru R, sd L stretching L-sd of body , flexing L-knee comm
rotating body LF; Cont rotating body LF looking at W (W thru L, sd R stretching R-sd of body,
flexing R-knee comm rotating body LF; Cont rotating body LF looking well left);
- 5 **{Slow Rise}** Comm straightening L-knee, cont straightening L-knee rotate body RF drawing
R to L, cl R to L without wgt (W comm straightening R-knee, cont straightening R-knee rotate
body LF drawing L to R, cl L to R without wgt) end CP M fcg DRW;
- 2- - 6+ **{R Lunge & Hold}** Flexing L-knee extend R sd & fwd, shift wgt to R, flexing R-knee slightly
rotate body LF looking at W L extended sd & bk (W flexing R-knee extend L sd bk, shift wgt to
L, flexing L-knee slightly rotate body LF looking well left L extended sd & fwd); Hold as music
fades out