

## FOOLS FALL IN LOVE

Choreo: Bill & Martha Buck, 521 Woodbine Dr., Shreveport, LA 71105 (318) 869-1879 [billmar@iamerica.net]  
Record: SP "A Brand New Fool" (flip "A Poor Man's Roses") available from choreographer  
Phase: IV + 2 FT (curving 3-stp, Dbl Rev)  
Footwork: Opposite except where noted  
Sequence: INTRO AB AB CA ENDING

SPEED 40 rpm or to suit  
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### INTRO

#### **1 - 4 LOP FCG DRW WAIT 2 MEAS;-; TOGETHER TOUCH; FEATHER FINISH;**

- 1-2 LOP fcg DRW approx 2 ft apt M's L & W's R ft pointed to side ld hds jnd & free hds out to side wait 2 meas;-;  
3-4 Fwd L (W fwd R),-, tch R to L to CP DRW,-; Bk R comm LF trn,-, sd & fwd L cont trn, fwd R outsd ptr to CBJO fcg DLC;

#### **5 - 8 REVERSE TURN;-; HOVER; CHAIR & SLIP;**

- 5-6 Fwd L with LF body trn to CP,-, sd R cont trn (W cl L to R heel trn), bk L fc RLOD; Bk R cont LF trn, sd & slightly fwd L, fwd R to CBJO DLW;  
7 Fwd L, sd & fwd R w/rise, rec L SCP DLC;  
8 Thru R (W thru L) w/lunge action,-, rec L, w/slight LF upper body trn slip R beh L cont trn to CP DLC;

### PART A

#### **1 - 4 DIAMOND TURN;-;-;-;**

- 1-2 Fwd L trng LF on diag,-, cont LF trn sd R, bk L to BJO pos; staying in BJO & trng LF bk R,-, sd L, fwd R DRW;  
3-4 Repeat action of Meas 1-2 PART A to end CBJO M fcg DLC;

#### **5 - 8 TELEMARK SCP; OPEN NAT; BK WHISK; FWD HOVER BJO;**

- 5 Fwd L trng LF,-, sd R cont trn, sd & fwd L (W bk R comm LF trn bring L to R no wgt,-, trn LF on R heel [heel trn] and chg wgt to L, sd & slightly fwd R) to tight SCP DLW;  
6 Comm RF body trn fwd R,-, sd L across line of dance, bk R to CBJO fcg RLOD;  
7 Bk L,-, bk & sd R, xLib of R (W xRib) to end SCP fcg RLOD;  
8 Fwd R,-, fwd L w/slight rise body trn to L to take W to BJO, rec R;

#### **9 - 11 IMPETUS SCP; IN AND OUT RUNS;-;**

- 9 Comm RF upper body trn bk L,-, cl R to L [heel trn] cont trn, fwd L to tight SCP LOD;  
10-11 Fwd R comm RF trn,-, sd & bk L, bk R to CBJO; Bk L comm RF trn,-, sd & fwd R betw W's ft cont RF trn, fwd L (W fwd L,-, fwd R bet M's ft, fwd L to CBJO; fwd R comm RF trn,-, fwd & sd L cont trn, fwd R) to SCP LOD;

#### **12 -16 PROMENADE WEAVE;-; CURVING 3-STEP; WAVE ENDING; HES CHANGE;**

- 12-13 Fwd R,-, fwd L comm LF trn to CP, sd & slightly bk R to Bjo to fc DRC; Bk L DLC, bk R trng LF & trng W to CP, sd & slightly fwd L, fwd R to BJO DLW;  
14 Fwd L comm LF trn,-, fwd R passing well under body w/right sd stretch cont trn, fwd L;  
15 Bk R,-, bk L comm slight LF curve, bk R cont curve to end CP RLOD;  
16 Comm RF upper body trn bk L,-, sd R cont trn, draw L to R to end CP DLC;

### PART B

#### **1 - 4 REVERSE WAVE;-; BK FEATHER; BK 3-STEP;**

- 1-2 Fwd L comm LF body trn,-,sd R, bk L CP fcg DRC (W bk R comm LF body trn, cl L to R, fwd R); Bk R,-, bk L comm LF curve, bk R curve LF to fc RLOD;  
3 Bk L,-, bk R w/ Rt shld ld, bk L to CBJO;  
4 Bk R blend CP,-, bk L, bk R (W fwd L w/heel ld,-, fwd R w/heel ld rising, fwd L) CP RLOD;

#### **5 - 8 CLOSED IMPETUS; FEATHER FINISH; DBL REV SPIN; CHG DIR;**

- 5 Comm RF upper body trn bk L,-, cl R to L [heel trn] cont turn, sd & bk L to CP DLW;  
6 Bk R trng LF,-, sd & fwd L, fwd R outsd ptr to BJO DLC;  
SQQ (SQ&Q) 7 Fwd L DLC comm LF trn heel to toe, sd R DLC, spin LF on R bring L to tch beside R end CP DLW (W bk R comm LF trn,-, close L to R heel trn on R [chg wgt to L] , fwd R twd LOD trng LF/ cont LF trn xLif of R) to CP DLW;  
8 Fwd L DLW,-, fwd R trng LF w/Rt shld ld, draw L to R & brush to end DLC;

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### 9 – 12 TELEMARK SCP; NAT HOVER FALLAWAY; SLIP PIVOT; X PIVOT SCAR;

- 9 Repeat action of Meas 5 PART A;
- 10 Fwd R w/slight RF body trn,-, fwd L on toe trng RF w/slow rise, rec bk on R to end SCP DRW (W fwd L,-, fwd R betw M's ft trng RF w/slow rise, rec bk L);
- 11 Bk L (W bk R),-, bk R trng LF, fwd L;
- 12 Fwd R outsd ptr beginning a RF trn,-, sd L cont LF trn, fwd R to SCAR (W bk L comm RF trn,-, fwd R bet M's ft pivot ½ RF, sd & bk L to SCAR pos);

### 13 – 16 CROSS HOVER SCP; WEAVE 6 TO SCP(sgg;sgg):-; 1) CHAIR & SLIP 2) THRU FC CL;

- 13 XLif of R,-, sd R w/slight rise trng left, rec L to SCP DLC;
- 14-15 Fwd R (W fwd L),-, fwd L trng LF to CP, sd & slightly bk R to DLC; bk L DLC trng W to CBMP,-, bk R trng LF to CP, sd & fwd L DLW trng W to SCP;
- 16 (1<sup>st</sup> time) Repeat action of Meas 8 of INTRO;  
(2<sup>nd</sup> time) Thru R (W thru L),-, fwd L trng to fc ptr, cl R to L to fc DLW;

### REPEAT PART A

### REPEAT PART B

## PART C

### 1 – 4 HOVER TELEMARK; PROG WING; FWD LADY DEVELOPE; FEATHER FINISH;

- 1 Fwd L,-,diag sd & fwd R hovering w/body trn 1/8 RF, fwd L small stp on toes to SCP DLW;
- 2 Fwd R comm slight LF trn,-, fwd & sd L cont LF trn, xRib of L to end in SCAR;
- 3 Fwd L outsd ptr checking,-,-,(W bk R,-,bring L ft up R leg to inside of R knee, ext L ft fwd);
- 4 Bk R trng LF,-, sd & fwd L, fwd R outsd ptr to CBJO;

### 5 – 8 TELEMARK BJO; FWD, FWD/LK,FWD; FWD LADY DEVELOPE; BK HOVER SCP;

- 5 Fwd L outsd ptr,-, fwd & sd R arnd woman trng LF, fwd & sd L to end tight BJO DLW (W bk R comm LF heel trn on rt heel bring L beside R no wgt,-, cont LF trn on R heel & chg wgt to L, bk & sd R);
- 6 Fwd R,-, fwd L/lk Rib of L, fwd L;
- 7 Fwd R outsd ptr,-,-, (W bk L,-, bring R ft up L leg to inside of L knee, ext R ft fwd);
- 8 Bk L,-, bk R w/slight rise, rec on L to end SCP DLC;

### 9 – 12 PROMENADE WEAVE;-; 3-STEP; HALF NATURAL TURN;

- 9-10 Repeat action of Meas 12-13 PART A;-;
- 11 Fwd L heel lead blend CP,-, fwd R heel to toe, fwd L ending CP LOD;
- 12 Comm RF trn fwd R heel to toe,-, sd L across line of dance, bk R (W comm RF body trn bk L,-, cl R [heel trn] cont trn, fwd L) end CP RLOD;

### 13- 16 CLOSED IMPETUS; FEATHER FINISH; DBL REV SPIN; CHG OF DIRECTION;

- 13 Repeat action of Meas 5 PART B;
- 14 Repeat action of Meas 6 PART B;
- 15 Repeat action of Meas 7 PART B;
- 16 Repeat action of Meas 8 PART B;

### REPEAT PART A

## ENDING

### 1 – 5 REVERSE TURN;-; HOVER; THRU TO PROM SWAY CHG TO OVERSWAY;

- 1-2 Repeat action of Meas 5-6 of INTRO;-;
- 3 Repeat action of Meas 7 of INTRO;
- 4-5 Thru R (W thru L),-, sd & fwd L stretch body upward look over jnd ld hds, relax L knee chg left sd stretch allow R ft to slide into point to sd look at lady keeping body & knees fcg ptr;