

FENESTRA

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Record: Special Press 45 RPM SP-314
Footwork: Opposite, directions for man (lady as noted)
Phase & Rhythm: Phase VI (soft) - Argentine/American Tango
Sequence: Intro, A, B, A, B, Tag 1998



INTRO (note: intro has no beat)

- 1-6** WAIT 2:: CIRCLE WALKS/LADY TRANSITION SIDE CORTE RECOVER DRAW:::
1-6 [Wait 2] open facing both w/R free man fc DLW R pntd to lady (lady R pntd to man) wait thru accordion arpeggio raise & join rght hnds {dance to music phrase}
[Circle Walks/Trans SSSSS (qq)] on guitar strum rec to pointed R to strt slow circl walk CW circle each other man chang to lead hnds ,-,L,-,R,-,L,-,R (lady R,L) to cp fc WALL,
[Side Corte Recover Draw SSS] guitar strum join to cp lunge side & slight bk L soft knee,-; rec R,-,draw L to R no wght cp Wall arms up but into body tght hold during arpeggio;

PART A

- 1-8** FORWARD TO BANJO TWIST VINE REVERSE OCHO:: LEG SWEEP: CLOSED WING: SLOW CROSS SWIVELS:: TWIST VINE: CROSS SWIVELS:
1-2 [Simple Start S] pnt L sd & slightly fwd, tch L to R, sd & fwd L to bjo DLW,-;
[Twist Vine (las passos) QQQQ] fwd R in bjo tm RF, sd & bk L to sdcr, bk R in sdcr tm LF, tm LF sd & fwd L to bjo;
[Rev Ocho S] fwd R ck tm lady RF to fallaway, - (bk L swivel RF to fallaway,-);
3 [Leg Sweep (la parada) SS&] rec bk L leave R fwd strt lady tm,-, bring r bk to tch lady's L,- flick bk & sd stght leg tm lady to bjo (bk R leave L fwd strt slow LF swivel on R,- man tchs L foot strts sweep action cont swivel LF,-, /man flick L bk strght leg complete swivel to bjo);
4 [Closed Wing QQS] fwd R to bjo slight extnd arms fwd, tm body LF; tm body lf draw L to R tch in sdcr DLW,- (bk L swivel RF, cl R to sdcr, fwd L in sdcr,-);
5-6 [Slow Cross Swivels (doble ocho) SS SS] fwd L in scr slow swvl LF to bjo COH,-,-,-;fwd R in bjo slow swvl RF to sdcr DLC,-,-,-;
7 [Twist Vine (las passos) QQQQ] fwd L in scr tm LF, sd & bk R to bjo, bk L in bjo tm RF, tm RF sd & fwd R to scr DLC;
8 [Cross Swivels SS] fwd L in scr swvl LF to bjo DRC,-, fwd R in bjo swvl RF to sdcr DLC,-;
9-16 TWIST VINE: TURNING TANGO DRAW: CLOSED GANCHOS TO THROW CORTE:: SLOW RISE w/ FOOTCHANGES: PROGRESSIVE FANS:: TANGO CLOSE:
9 [Twist Vine (las passos) QQQQ] fwd R in bjo tm RF, sd & bk L to sdcr, bk R in sdcr tm LF, tm LF sd & fwd L to bjo;
10 [Tm Tango Draw QQS] fwd L, sd & fwd R, draw L insd edge tm LF to fc ROLD cp,-;
11-12 [Closed Ganchos to Throw Corte SS SS] bk L soft knee hook R across & bk btwn lady's legs,-, rec fwd R soften knee slight lunge line,-; rec bk L soft knee hook R across & bk btwn lady's legs,-, fwd R lead lady apart extnd arms slight twrng pnt L fwd,- (fwd R soften knee slight lunge line,-; bk L hook R across & bk btwn man's legs,-, fwd R soften knee slight lunge line,-; strng rec bk L & sharp lowrng on L extnd R toe bk in lunge line look up to man,-);
13 [Slow Rise SS&a] strghtn R knee bmg lady up to cp fc RLOD,-, cont rise,-/cl L to R/cl R;
14-15 [Progressive Fans SS SS] opn hip tm foot LF sd & fwd L slight corte action still cp toe points DLW slight tm LF bring lead hnds dwn,-, fan R cw tm LF & thru R to semi toe points DLW,-; sd & fwd L tm LF to cp toe points DLW,-, fan R cw tm LF & thru R to semi toe points DLW,-; (sd & fwd R tm LF slight corte action lead hnds dwn,-/swivel RF on R to semi, thru L in semi,-/swivel LF to cp; sd & fwd to cp slight corte action,-/swivel RF on R to semi, thru L in semi,-/swivel LF to bjo); {figure moves LOD}

16 [Tango Close QQS] fwd L tm LF, sd & fwd R tm LF, tm LF to fc DLW cp cl L,-;

PART B

1-8 RIGHT FOOT BASIC:: SLOW OCHOS:: OCHO & WING REVERSE WING TO OCHO & PICKUP::: TURNING TANGO DRAW:

1-2 [Right Foot Basic SS QQS] bk R slight tm LF,-, sd & fwd L to bjo,-; fwd R in bjo, fwd L to cp, cl R slight tm LF to bjo DLC (lady tight XLIFR),-;

3-4 [Slow Ochos SS SS] rec bk L pull R in & out to tch lady's R tm body slight RF,-,-; hold wght on L shape body & arms lift slight body tm LF to swivel lady/ tch lady's L with R toe,-,- (fwd R mod bjo swivel RF to fc DLC,-, lift L to step over man's R,-; fwd L swivel LF to fc DRW,-, lift R to step over man's R,-);

5-7 [Ocho S] shape body & arms to right slight body tm RF to swivel lady,- (fwd R swivel RF to fc DLC,-);

[Wing QQS] fwd R tm body LF, tm body lf draw L to R, tch R to L in sdcr DLC,- (fwd L curve RF, fwd R to sdcr; ck fwd L in sdcr,-);

[Reverse Wing & Ocho QQS] tm body RF lead lady around to bjo, -; bk L in bjo shape body & arms to right slight body tm RF to swivel lady,-, (bk R, sd & fwd L; fwd R in Bjo swivel RF to semi DLC,-)

[Pickup S] rec fwd R body tm LF to cp DLC,-, (fwd L swivel LF to cp,-);

8 [Tm Tango Draw QQS] fwd L, sd & fwd R, draw L insd edge cp COH,-;

9-16 LEFT FOOT BASIC:: BACK TO MAN'S GANCHOS CROSS SWIVEL LADY'S GANCHOS REVERSE CROSS SWIVEL::: OCHO & PICKUP: TURNING TANGO DRAW:

9-10 [Left Foot Basic QQS QQS] pnt L sd & slightly fwd, tch L to R, sd & fwd L to bjo DRC,-; fwd R in bjo, fwd L to cp, cl R slight tm LF to bjo RLOD (lady tight XLIFR),-;

11-12 [Man's Ganchos (doble gancho) SQQS] slight swvl LF bk L mod bjo hook R sd & bk btwn lady's legs,-, strt RF tm fwd R, tm RF sd & bk L; tm RF bk R mod sdcr hook L sd & bk btwn lady's legs,- (unhook foot tm LF fwd R to mod bjo right sd lead lunge line LOD,-, rec L tm RF, tm RF sd & fwd R; tm RF to mod sdcr fwd L lift sd lead lunge line RLOD,-);

[Cross Swivel S] fwd L in mod scr swvl LF to bjo RLOD,- (bk R in mod scr, swvl LF to bjo,-);

13-14 [Lady's Ganchos SQQS] swvl LF fwd R to mod bjo right sd lead lunge line RLOD,-, rec L tm RF, tm RF sd & fwd R; tm RF to mod sdcr fwd L lift sd lead lunge line LOD,- (swvl LF bk L mod bjo hook R sd & bk btwn man's legs,-, strt RF tm fwd R, tm RF sd & bk L; tm RF bk R mod sdcr hook L sd & bk btwn man's legs,-);

[Reverse Cross Swivel S] bk R in mod sdcr swvl LF to bjo RLOD,- (fwd L mod sdcr swvl LF to bjo,-);

15 [Ocho Pickup SS] bk L in bjo shape body & arms to right slight body tm RF to swivel lady,-, rec fwd R body tm LF to cp RLOD,- (fwd R in Bjo swivel RF to semi RLOD,-, fwd L swivel LF to cp,-);

16 [Tm Tango Draw QQS] fwd L, sd & fwd R, draw L insd edge tm LF to cp WALL,-;

TAG

1 **LEFT LUNGE LINE** [Left Lunge S] fwd & sd L bjo DLW soften knee leave R extnded bk bring hnds into close hold heads together