

EL RELOJ RUMBA

Composers: Takao & Setsuko Ito

4-2-43 Honcho Odawarashi Kanagawaken 250-0012 Japan

Record : "El Reloj" SENSAZIONI NELLA DANZA Vol.3 Track 7

Rhythm : RUMBA(ph IV+1) Speed : As on CD Date : February 2010

Footwork : Opposite, directions for man(lady as noted) Ver.1.0

Sequence : Intro - A - B - A(1~8) - B - Ending



Meas INTRO

1 (BflyWall)Wait 1 Meas;

1 Bfly/Wall lead foot free wait;

Meas PART A

1~ 8 Basic;; New Yorker; Spot Trn; Fence Line; Crab Walks;; Thru to Fan;

- 1- 2 (Basic) Bfly/wall fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;
- 3 (New Yorker) LOP/RL0D Ck thru L, rec R fc partner, sd L, -;
- 4 (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L fc partner and Wall, sd R, -;
- 5 (Fence Line) XLIF of R ck, rec R, sd L, -;
- 6- 7 (Crab Walks) XRIF of L, sd L, XRIF of L, -; Sd L, XRIF of L, sd L, -;
- 8 (Thru to Fan) Thru R, rec L, sd R fc Wall(W fwd L, fwd R 1/2 LF trn fc RL0D, bk L), -;

9~16 Hockey Stick;; (handshake)1/2 Basic; Underarm Trn; Shadow Hand to Hand;; Shadow Bk Break(W Spiral); Fan(M Spot Trn Chg hands behind bk);

- 9-10 (Hocky Stick) Fwd L, rec R, cl L to R, -(W cl R, fwd L, fwd R, -); Bk R slightly RF trn, rec L LF trn fc partner and RDW, fwd R(W fwd L twd RDW, fwd R 1/2 LF trn under lead hand fc partner, bk L)LOP-Fc/RDW, -;
- 11 (1/2 Basic) Right hand joined fwd L, rec R, sd L, -;
- 12 (Underarm Trn) Bk R, rec L, sd R fc Wall(W XLIF commence RF trn under right hand, cont RF trn rec R, sd L), -;
- 13-14 (Shadow Hnad to Hand) Swivel LF on R bk L OP/LOD, rec R swivel RF on R fc partner and Wall, sd L, -; Swivel RF on L bk R OP/RL0D, rec L swivel LF fc partner and Wall, sd R, -;
- 15 (Break Bk to OP W Spiral) Swivel LF on R bk L OP/LOD, rec R, fwd L(W swivel RF on L bk R OP/LOD, rec L, fwd R spiral LF on R), -;
- 16 (Fan M Spot Trn Chg hands behind bk) Fwd R commence LF trn, rec L cont LF trn fc Wall chg hand right to left behind bk, sd R(W fwd L, fwd R 1/2 LF trn fc RL0D, bk L), -;

Meas PART B

1~ 8 Alemana;; 1/2 Lariat(M Swivel fc COH); Fence Line w/Arm; New Yorker; (Bfly)Thru Serpiente;; Fence Line;

- 1- 2 (Alemana) Fwd L, rec R, cl L to R, -(W cl R, fwd L, fwd R 1/4 RF trn, -); Bk R, rec L, cl R(W RF trn under lead hand fwd L, cont RF trn fwd R, sd & fwd L twd M's right sd), -;
- 3 (1/2 Lariat M Swivel fc COH) Sd L, rec R, cl L swivel LF on L fc COH(W circle man CW with joined lead hands fwd R, fwd L, fwd R fc partner), -;
- 4 (Fence Line w/Arm) XRIF of L ck trail hand arm circle CCW(W CW), rec L, sd R LOP-fc/COH, -;
- 5 (New Yorker) LOP/RL0D Ck thru L, rec R fc partner, sd L, -;

- 6- 7 (Serpiente) Thru R, sd L, XRIB of L, fan ccw L on L; XLIB of R, sd R, thru L,
fan ccw L on R;
8 (Fence Line) XRIF of L ck trail hand arm circle CCW(W CW), rec L, sd R,-;

9~16 New Yorker; Aida; Rk 3 to Fc; Spot Trn;

(CP)Cross Body fc Wall;; Rev Underarm Trn; Cuddle Rk 3;

- 9 (New Yorker) LOP/RL0D Ck thru L, rec R fc partner, sd L,-;
10 (Aida) Thru R, sd L commence RF trn fc RL0D, bk R(W thru L, sd R commence
LF trn, bk L),-;
11 (Rk 3 to Fc) Rk fwd L, rec R, fwd L LF trn fc partner and wall,-;
12 (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L fc partner and
Wall, sd R,-;
13-14 (Cross Body) Blend CP fwd L, rec R commence LF trn, cont LF trn sd & bk L
fc LOD(W bk R, rec L, fwd R),-;
Bk R, rec L commence LF trn, cont LF trn fc Wall sd R(W fwd L, fwd R 1/2
LF trn, fc partner & COH sd L),-;
15 (Rev Underarm Trn) XLIF of R, rec R, sd L(W XRIF of L under joined lead
hands commence LF trn, rec L cont LF trn to fc partner, sd R),-;
16 (Cuddle Rk 3) Blend cuddle position sd R, rec L, sd R,-;

Meas

ENDING

+ **Embrace**

+ Still cuddle position & embrace