E L D O M I N G O P A S A D O

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Music: "The Last Sunday", CD "Modern Classics 3", Ballroom Orchestra & Singers, Amazon download Speed is 40 rpm Slow music tempo for comfort

Rhythm & Phase: Tango, Phase 5 + 2 + 1 (Nat'l Twist Turn, Same Foot Lunge), (La Cobra)

Footwork: Opposite, Directions for the Man (Woman's noted) DIFFICULTY Moderate

Timing: QQS, except where noted. Timing reflects actual weight changes.

Sequence: Intro, A, A, B, B, C, B, A, A, B, Ending Rev July 10, 2015

-INTRO-

1- 2 SCP LOD Lead feet free WAIT 2 measures;;

1 - 2 wait 2;;

Option: Wait 1 ½ meas; -, -, Head Flicks back, & fwd;

-A-

1 - 4 STEP, KICK, FWD, TAP; WHISK, REC, TAP, HOLD; NATURAL TWIST TURN PREP;;

QQQQ 1 **[Step, Kick, Fwd, Tch;]** Fwd L, Kick R fwd, fwd R, pt L to SCP LOD;
(W fwd R, Kick L fwd, fwd L, pt R to SCP LOD;)

QQS 2 **[Whisk, Rec, Pt, Hold;]** Cross L behind, rec R, & pt L to LOD, -;
(W cross R behind, rec L, & pt R to LOD, -;)

SQQ QQS 3 - 4 **[Nat'l Twist Turn Prep;;]** Fwd L, -, fwd R trng rf, sd & bk L to CP RLOD; cross R in bk of L w/no wt on R, -, unwind rf w/wt now on heel of L & toe of R, cont unwinding rf allowing ft to uncross changing wt to L & ending in an 'L' pos facing WALL;
(W Fwd R, -, fwd L, fwd R between M's ft to CP; fwd L in CBMP arnd M, fwd R toward DRW arnd M, swvl sharply rf on R & cl L near R & slightly bk end in an 'L' pos fc LOD, -;)

5 - 8 SAME FOOT LUNGE, REC, CLOSE (LADY TOUCH), -; CONTRA CHK, REC, TAP, -; FIVE STEP W/SLOW HEAD CHNG;;

S&S (W SS) 5 [**Same Foot Lunge, Rec, Close (Lady Touch, -;]** Lower & extend R sd & slightly fwd in a lunge looking rt towards the W, -, with a small rt fc rotation of body rec L/cl R to fc Wall, -; *(W Bk R under body looking well to lf, -, small rt fc rotation rec L to CP, -;)*

Option: Lady can flick with Same Foot Lunge:

QQS 6 **[Contra Check, Rec Tap, -;]** Commence upper body trn to the lf flexing knees w/strong rt sd lead chk fwd L in CBMP, rec R, tap L, -;
(W Commence upper body trn to the lf flexing knees w/strong lf sd lead bk R in CBMP looking well to the lf, rec L, tap R, -;)

QQQQ - - - - 7 – 8 [**Five Step W/Slow Head Chng;;]** Fwd L, sd & bk R, bk L outside ptr, small sd & bk R to BJO LOD; slow trn & look RLOD, -, slowly trn to SCP LOD, -;
(W Bk R, sd & fwd L, fwd R outside ptr, small fwd L to BJO; slowly stretch rt sd, -,slowly trn to SCP LOD stretching lf sd, -;)

Repeat Part A

-B-

1 - 4 START DOBLE CRUZ to CP RLOD;; LA COBRA PKUP to CP LOD;;

SQQS- -1 - 2 **[Start a Doble Cruz unwind to CP RLOD]** Fwd L to SCP, -, thru R, sd L to CP; XRIBL, -,
(W SQQ slowly unwind rf to CP RLOD; *(W fwd R to SCP, -, thru L, sd R to CP; XLIBR, ronde R rf,*
SQQ) XRIBL trng ¼ rf , fwd & sd L to CP LOD;)

SSSS 3 - 4 **[La Cobra to CP LOD]** Sd L,, La Piz R fwd R trng rt fc,-; sd L,, La Piz R fwd R swvl lf to CP LOD,; *(W fwd R between M's ft swvl rf ½ to SCP, -, fwd L, -; Fwd R between M's ft swvl rf ½ to SCP, -,fwd L swvl lf to CP LOD, -;)*

5 - 8 TRNG TANGO DRAW to COH; TELEMARK to a; ROLLING OVERSWAY REC to SCP LOD;;

QQS 5 **[Trng Tango Draw to DLC]** Fwd L, fwd & sd R, draw L to R w/no wt to fc COH, -;
(W Bk R, bk & sd L, draw R to L w/no wt, -;)

QQS 6 **[Telemark to a;]** Fwd L commencing to trn lf, sd R continuing trn, sd & slightly fwd L to end in SCP leaving R leg extended and rt sd stretch, -;
(W In CP bk R commencing to trn lf fc bringing L heel beside R heel in a "V" pos w/no wt, chng wt to L, stp sd & slightly fwd R to end in SCP, -;)

- - - - 7 - 8 **[Rolling Oversway Rec to SCP LOD;;]** Slowly rotate lf while stretching lf sd,-, -, ;
S - - slowly rec on R starting a rt sd stretch, -, draw L to R losing stretch to SCP LOD, -;
(W slowly rotate lf while stretching rt sd, -, -, -; slowly lose stretch rec on L starting a lf sd stretch, -, draw R to L losing stretch to SCP LOD, -;)

Repeat Part B

1 - 7.5 REPEAT 7.5 MEASURES of PART B;;;; ;;;,,

7.5 – 8 BRUSH TAP ENDING; brush L to R, tap L to sd, -; (W *brush R to L, tap R to sd, -;)*

-C-

1 - 4 PROMENADE LINK; BRUSH TAP; OPEN REV TURN M FLICK; RK FWD W FLICK, -, RK BK;

SQQ 1 **Promenade Link;]** Sd & fwd L, -, thru R, tap L to sd of R;
(W Sd & fwd R, -, thru L trng lf fc to CP, tap R sd of L;)

QQ&S 2 **[Brush Tap;]** Fwd L trng lf fc, small sd & bk R/ brush L to R, tap L, -;
(W Bk R trng lf fc, sd and fwd L/brush R to L, tap R to sd, -;)

QQS 3 - 4 **[Open Reverse Turn; Rk Fwd, L Flick, Rk Bk, M Flick-;]** Sd & fwd L, fwd R trng lf, sd &
SS bk L to BJO RLOD, -; fwd R outside of W, -, rec L flicking R in BJO, -; *(W Bk R, sd L trng lf fc, fwd R outside ptr in BJO, -; bk L in CBMP w/flick, -, rec R to BJO, -;)*

5 - 8 QUICK VIENNESE TURN; CLOSED FINISH; SPANISH DRAG to SCP;;

QQ& 1 **[Quick Viennese Turn;]** Back R trng lf fc, sd & fwd L cont trn/cl R in CP facing LOD,
QQ& fwd L, trn lf fc sd & bk R swvling on R/cross L in front of R to fc RLOD;
(W fwd L trng lf fc, sd & bk R swiveling on R/cross L in front of R in CP, bk R trng lf fc, sd & fwd L cont trn/cl R;

QQS 2 **[Closed Finish;]** Bk R trng lf fc, sd & fwd L, cl R to L w/his rt toe even w/his lf instep to fc WALL, -; *(W Fwd L trng lf fc, sd & bk R, cl L to R w/her lf heel near her rt instep, -;)*

SS 3 - 4 **[Spanish Drag to SCP;]** Lunge sd L looking away from ptr, -, trn to look at ptr, -; slowly
S&S drag R to L, -, cl R/pt L to SCP LOD, -; *(W lunge sd R keeping head & shldr to lf, -, trn to look at ptr, -;slowly drag L to R, -; cl L/pt R to SCP LOD, -;*

Repeat Part B

1 - 7.5 REPEAT 7.5 MEASURES of PART B;;;; ;;;,,

7.5 – 8 **BRUSH TAP ENDING;** brush L to R, tap L to sd, -; (W *brush R to L, tap R to sd, -;)*

Repeat Part A

Repeat Part A

Repeat Part B to CP WALL

-ENDING-

1 PAUSE,, CORTE with LEG CRAWL;

1 M pauses,, steps bk and sd on L using lowering action w/supporting leg relaxed, keeping R leg extended, -, -;
(W pauses,, steps fwd on R using lowering action w/supporting leg relaxed, lift L leg up along M's outer thigh with toe pointed to floor, -, -;)

QUICK CUES

- INTRO -

1- 2 SCP LOD LEAD FEET FREE WAIT 2 MEASURES;;

- PART A -

1 - 4 STEP, KICK, FWD, TAP; WHISK, REC, TAP, -; NAT'L TWIST TRN PREP to WALL;;
5 - 8 QUICK SAME FOOT LUNGE, REC, CLOSE (LADY TOUCH), -;
QUICK CONTRA CHECK, REC, PT, -; FIVE STEP W/SLOW HEAD CHNG;;

Repeat - PART A –

- PART B -

1 - 4 START DOBLE CRUZ UNWIND to CP RLOD;; LA COBRA to CP LOD;;
5 - 8 TURNING TANGO DRAW to COH; TELEMARK to a;
ROLLING OVERSWAY REC to SCP LOD;;

- Repeat PART B with Brush Tap Ending –

- PART C -

1 - 4 PROMENADE LINK; BRUSH TAP; OPEN REV TURN MAN FLICK;
ROCK FWD LADY FLICK, -, ROCK BACK, -;
5- 8 QUICK VIENNESE TURN; CLOSED FINISH; SPANISH DRAG to SCP;;

- Repeat PART B with Brush Tap Ending–

- Repeat PART A -

- Repeat PART A -

- Repeat PART B to CP –

- ENDING -

1 PAUSE,, CORTE with LEG CRAWL;