

# DON'T CRY

Choreographers: Takao & Setsuko Ito 4-2-43 Honcho Odawarashi Kanagawaken

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Record "Don't Cry For Me Argentina" CD: Beautiful Dance VOL.8

Movie Standard 2/Casa Musica track

Rhythm : Paso Double(ph IV+2) Speed : As on CD Date : April 2013 Ver.1.0

Footwork : Opposite, directions for man(lady as noted)

Sequence : Intro - A(3-16) - A - B - A - Ending



## Meas INTRO

### 1~2 CP/Wall Wait lead in notes & 2 meas;

1- 2 Closed position fc wall trail foot free for both wait lead in notes & 2 meas;;

## Meas PART A

### 1~8 Basic Fwd & Bk;; Chasse to R; Chasse to L; Prom Cl; Grand Circle 8;; Prom Cl;

- 1- 2 (Basic Fwd & Bk) Appel on R, fwd L, fwd R, fwd L; Bk R, bk L, bk R, bk L;  
3 (Chasses to R) Blend CP sd R, cl L, sd R, cl L;  
4 (Chasses to L) Appel on R, sd L, cl R, sd L;  
5 (Promenade Close) Thru R, cl L to CP, sd R, cl L;  
6- 7 (Grand Circle) Appel on R, sd L, thru R, twist LF leaving both feet in place; Cont twist ending with L fwd with weight(W appel L, sd R, thru L, fwd R; With small fwd steps circle around partner L,R,L,R) end SCP fc LOD;  
8 (Promenade Close) Thru R, cl L to CP/Wall, sd R, cl L;

### 9~16 Sixteen;;; Separation to Bjo;; Wheel 2 Sd XIB; Chasse to R;

- 9-12 (Sixteen) Appel on R, sd L to SCP, thru R RF trn, sd & bk L to CP; Bk R with right shoulder lead, bk L cont RF trn fc COH, cl R, in place L; In place R,L,R,L; In place R,L,R,L; (W appel on L, sd R to SCP, thru L, fwd R to CP; Fwd L to outsd partner, fwd R, fwd L RF trn, rec R; Fwd L, fwd R LF trn, rec L, fwd R; Fwd L RF trn, rec R, fwd L LF trn fc partner, cl R;)  
13-14 (Separation to Bjo) Appel on R, fwd L, cl R, in place L(W appel on L, bk R, bk L, cl R); In place R,L,R,L(W small step fwd L twd man's right sd, fwd R, fwd L, fwd R) end Bjo man fc COH;  
15 (Wheel 2 Sd XIB) Fwd R commence RF wheel, fwd L cont wheel fc Wall, sd R, XLIB of R;  
16 (Chasses to R) Blend CP sd R, cl L, sd R, cl L;

## Meas PART B

### 1~6 Ecart; Prom Cl; Prom Link; Attack fc COH; Elevation UP & Down;;

- 1 (Ecart) Appel on R, fwd L, sd R, XLIB of R to SCP fc LOD;  
2 (Promenade Close) Thru R, cl L to CP, sd R, cl L;  
3 (Prom Link) Appel on R, sd L to SCP, thru R lead W pickup, cl L(W Appel on L, sd R to SCP, thru L front of M 1/4 LF trn, cl R) CP/LOD;  
4 (Attack) Appel on R, fwd L 1/4 LF trn fc COH, sd R, cl L;  
5- 6 (Elevation Up & Down) Stretching L sd and rising to ball of feet lead hands straight up while looking twd LOD step sd R, cl L, sd R, cl L; Stretching R sd and flexing knees lowering lead hands while looking twd RLOD step sd R, cl L, sd R, cl L;

### 7~11 Prom Link; Attack fc Wall; Chasse to R; Ecart; Prom Cl;

- 7 (Prom Link) Appel on R, sd L to SCP, thru R lead W pickup, cl L(W Appel on L, sd R to SCP, thru L front of M 1/4 LF trn, cl R) CP/RLOD;  
8 (Attack) Appel on R, fwd L 1/4 LF trn fc Wall, sd R, cl L;  
9 (Chasses to R) Blend CP sd R, cl L, sd R, cl L;  
10 (Ecart) Appel on R, fwd L, sd R, XLIB of R to SCP fc LOD;  
11 (Promenade Close) Thru R, cl L to CP, sd R, cl L;

## Meas ENDING

### 1 Sd Trn Bk to Spanish Line;

- 12-- 1 (Stp Bk to Spanish Line) Sd R 1/4 LF trn, bk L fc LOD, R foot press right arm front of body and L arm curved up over head;