

DON'T ASK ME WHY

Bill & Carol Goss
858-638-0164
\$.99 Download Music Match
CD: Greatest Hits Vol. I & II
Samba, Phase V
INTRO, A, A, B, A, C, A, END

10965 Sunny Mesa Rd. San Diego, CA 92121
gossbc@san.rr.com
Billy Joel, Don't Ask Me Why
Disc 2, Track 5
Released: 1/21/06 Revised: 2/5/06
Written in 4/4 Timing for ease of interpretation

INTRO

1-3 WAIT; BASIC; WHISKS;

- 1 {Wait} Wait 1 meas in CP fc wall lead ft free;
1a23a4 2 {Basic} Fwd L/ cl R, in pl L, bk R/ cl L, in pl R;
1a23a4 3 {Whisks} Sd L/XRIB of L, recov in pl L, sd R/XLIB of L, recov
in pl R trn to SCP;

PART A

1-4 3 SAMBA WALKS;,, CORTA JACA (W BOTA FOGO);, CONTRA BOTA FOGOS; CIRCULAR VOLTA;

1a23a4 1-2 {Samba Walks} Fwd L/ pl R bk on inside edge of toe, pull L bk
1a2a3a4 twd R about 3 inches flat foot, fwd R/ place L bk on inside edge
(W 1a23a4) of toe, pull R bk twd L about 3 inches flat foot; Fwd L/ pl R bk on
inside edge of toe, pull L bk twd R about 3 inches flat foot/
{Corta Jaca W Bota Fogo} pl heel of R ft fwd, recov L/ put toe
of R ft bk, recov L (W fwd L/ fwd & sd R inside edge of toe trn
LF, recov L to BJO);
1a23a4 3-4 {Contra Bota Fogos} Both fwd R outside ptr/ sd & bk L on
1a2a3a4 inside edge of toe trn ¼ RF, move R slightly twd L to SCAR,
both fwd L outside ptr/ sd & bk R on inside edge of toe trn ¼ LF,
move L slightly twd R to BJO;
{Circular Volta} Both revolving arnd a central core CW XRIF of
L/ sd L, XRIF of L/ sd L, XRIF of L/ sd L trn slgt RF, fwd R to
SCAR makes ½ rev to fc DC (Note: more revolution is ok);

5-8 CONTRA BOTA FOGOS; CIRCULAR VOLTA; CORTA JACA (W BOTA FOGO TO SCP),, SAMBA WALK,; SAMBA WALK,, SD SAMBA WALK,;

1a23a4 5-6 {Contra Bota Fogos} Both fwd L outside ptr/ sd & bk R on
1a2a3a4 inside edge of toe trn ¼ LF, move L slightly twd R to BJO, both
fwd R outside ptr/sd & bk L on inside edge of toe trn ¼ RF, move
R slightly twd L to SCAR; {Circular Volta} Both revolving arnd
a central core CCW XLIF of R/ sd R, XLIF of R/ sd R, XLIF of R/
sd R trn slgt LF, fwd L to BJO makes ½ rev fc DW/ heel of R
fwd (W hold) this starts M's corta jaca;
a1a23a4 7-8 {Corta Jaca W Bota Fogo} See prev meas recov L/ toe of R bk,
(W1a23a4) recov L (W fwd R outside ptr/ fwd & sd L on inside edge of toe

1a23a4 trn RF, recov R to SCP), **{Samba Walks }** Fwd R/ place L bk on inside edge of toe, pull R bk twd L about 3 inches flat foot; Fwd L/ pl R bk on inside edge of toe, pull L bk twd R about 3 inches flat foot, **{Sd Samba Walk}** Fwd R/ sd L on inside edge of toe, pull R sd twd L about 3 inches flat foot end lead hnds joined;

9-12 SHADOW BOTA FOGOS;;CRISS CROSS VOLTAS;;

1a23a4 9-10 **{Shadow Bota Fogos}** Fwd L XIB of W (W under lead hnds)/ sd & fwd R on inside edge of toe trn ¼ LF, recov L, fwd R XIB of W (W under lead hnds)/ sd & fwd L on inside edge of toe trn ¼ RF, recov R; fwd L XIB of W (W under lead hnds)/ sd & fwd R on inside edge of toe trn ¼ LF, recov L, fwd R XIB of W (W under lead hnds)/ sd & fwd L on inside edge of toe trn ¼ RF, recov R;

1a2a3a4 11-12 **{Criss Cross Voltas}** XIB of W & curve LF to fc COH as dance volta footwork (W under lead hnds) XLIF of R/ sd R, XLIF of R/ sd R, XLIF of R/ sd R, XLIF of R; XIB of W & curve RF to fc wall as dance volta footwork (W under lead hnds) XRIF of L/ sd L, XRIF of L/ sd L, XRIF of L/ sd L, XRIF of L;

PART B

1-4 SPOT VOLTAS;; WHISKS; SAMBA WALK,, PICK-UP;;

1a2a3a4 1-2 **{Spot Voltas}** Using volta footwork solo trn LF arnd the L ft one revolution (option 2 rev) to fc ptr XLIF of R/ sd R, XLIF of R/ sd R, XLIF of R/ sd R, XLIF of R; using volta footwork solo trn RF arnd the R ft one rev (option 2 rev) to fct ptr XRIF of L/ sd L, XRIF of L/ sd L, XRIF of L/ sd L, XRIF of L;

1a23a4 3-4 **{Whisks}** Sd L/XRIB of L, recov in pl L, sd R/XLIB of L, recov in pl R to SCP;**{Samba Walk Pick-Up}** Fwd L/ pl R bk on inside edge of toe, pull L bk twd R about 3 inches flat foot, fwd R/ cl L to R, in pl R to CP LOD (W fwd L start to fold IF of M/ sd R IF of M, cl L to R);

5-8 CONT CHASSE REV TRNS;; BOTA FOGO WHISKS TO SCP;;

1a2a3a4 5-6 **{Cont Chasse Rev Trns}** Fwd L start LF trn/ sd R cont trn softly thruout the fig end fc RLOD, cl L to R/ sd R, cl L to R/ sd R, cl L to R; Bk R start LF trn/ sd L cont trn softly thruout the fig end fc LOD, cl R to L/ sd L, cl R to L/ sd L, cl R to L;

1a23a4 7-8 **{Bota Fogo Whisks}** Fwd L/ sd & fwd R inside edge of toe trn 1/8 LF, recov L (W sd & bk R/ XLIB of R, recov R body opens twd wall during fig), fwd R/ sd & fwd L inside edge of toe trn 1/8 RF, recov R (W sd & bk L/ XRIB of L, recov L body opens twd COH during fig); Fwd L/ sd & fwd R inside edge of toe trn 1/8 LF, recov L (W sd & bk R/ XLIB of R, recov R body opens twd wall during fig), fwd R/ sd & fwd L inside edge of toe trn ¼ RF, recov R to SCP (W sd & bk L/ XRIB of L, recov L to SCP body opens twd COH during fig);

REPEAT A

PART C**1-4 UNDERARM WHISK,,WHISK,; SAMBA WALK,, CORTA JACA (W SAMBA WALK) TO SHADOW,; TRNING TRAVELING VOLTA; TRAVELING BOTA FOGOS IN SHADOW;**

1a23a4 1-2 {Underarm Whisks} Sd L/XRIB of L, recov in pl L leading W to
 1a2a3a4 trn under lead arms, sd R/XLIB of L, recov in pl R to SCP; (W sd
 (W1a23a4) & fwd R start RF underarm trn/ push sd L cont trn, fwd R bk to
 CP fc ptr, sd L/ XRIB of L, recov L); {Samba Walk} Fwd L/ pl
 R bk on inside edge of toe, pull L bk twd R about 3 inches flat
 foot/ {Corta Jaca Trans to Shadow} pl heel of R ft fwd, recov
 L/ put toe of R ft bk, recov L end shadow pos fc LOD (W fwd L/
 pl R bk on inside edge of toe, pull L bk twd R about 3 inches flat
 foot);

1a2a3a4 3-4 {Trning Traveling Volta} Curving to fc wall both XRIF of L/ sd
 1a23a4 L, XRIF of L/ sd L, XRIF of L/ sd L, XRIF of L; {Traveling
 Bota Fogos} Both fwd L/ sd & fwd R inside edge of toe, recov L
 fc DC, fwd R/ sd & fwd L inside edge of toe, recov R fc DW;

5-8 TRNING TRAVELING VOLTA; TRNING BOTA FOGO SCAR,, CONTRA BOTA FOGO,; CORTA JACA (W BOTA FOGO),, PICK-UP,; LAZY SAMBA TRN;

1a2a3a4 5-6 {Trning Traveling Volta} Curving to fc COH both XLIF of R/
 1a23a4 sd R, XLIF of R/ sd R, XLIF of R/ sd R, XLIF of R; {Trning
 Bota Fogo} Release hand hold fwd R/ trn ¼ RF sd & fwd L twd
 COH, recov R to fc LOD in BFLY SCAR (W trn RF fwd R/ cont
 ¾ RF trn sd L inside edge of toe, recov R to fc M), {Contra Bota
 Fogo} Both fwd L outside ptr/ sd & bk R on inside edge of toe trn
 ¼ LF, move L slightly twd R to BFLY BJO fc RLOD/ R heel fwd
 (W hold) this starts corta jaca for M;

a1a23a4 7-8 {Corta Jaca Trans} See prev meas recov L/ toe of R bk, recov L
 (W 1a23a4) (W fwd R outside ptr/ bk & sd L on inside edge of toe trn RF,
 1a23a4 recov R to SCP RLOD), {Pick-up to RLOD} Fwd R/ cl L to R,
 in pl R to CP RLOD (W fwd L start to fold IF of M/ sd R IF of
 M, cl L to R); {Lazy Samba Trns} Fwd L trn 1/8 LF/ cl R, in pl
 L, bk R trn 1/8 LF/ cl L, in pl R to fc the wall;

REPEAT AENDING**1-2 WHISKS; WHISK,,TRN PRESS,**

1a23a4 1-2 {Whisks} Sd L/XRIB of L, recov in pl L, sd R/XLIB of L, recov
 1a2&3 in pl R trn to SCP;
 {Whisk Trn Press} Sd L/XRIB of L, recov in pl L, sd R/ trn ¼
 LF to fc LOD with press line in ½ OP lead hnd on hip (W lead
 hnd on thigh),