

# DON DIEGO



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Music: CD - Parandi Sound CD -165, Rimini Open Ballroom,  
Vol.3, Track 9, at 30 MPM  
Footwork: Opposite, directions for man (lady as noted)  
[suggested syncopations noted]  
Phase & Rhythm: Phase VI - Mixed Tango Difficulty Level: Average+  
Sequence: Intro, A, B, C, Cmod, A(1-12) End 2005

## MEASURES INTRODUCTION

### 1-4 WAIT 1; WALK 2; CONTRA CHECK RECOVER CORTE; RECOVER & LINK;

[Wait 1 Meas] CP fcng fc DLW lead free;

[Walk 2 SS] fwd L slght X thighs,-, fwd R slightly sd slght curve to left to end cp DLW,-;

[Contra check rec corte QQS] fwd L XIFR ck slght soften knee, rec R, sd & bk L soft knee slght body trn LF in corte body fc LOD, -  
(bk R XIBL ck, rec L cp, sd & fwd R in corte,-);

[Rec & Link SQQ] rec to R to cp DLW,-, fwd L X thighs, sharp trn RF to semi DLW cl R slightly bk & release L to tap pos in semi  
DLW [rec L cp,-, bk R, sharp trn RF to semi sd & bk L release L to tap pos];

## PART A

### 1-8 NATURAL PIVOTS to WHISK;; NATURAL PIVOT to WHISK; lady KICK to HINGE LINE; SAMEFOOT LUNGE; SWIVEL to HINGE; NATURAL PIVOT to WHISK & FORWARD TAP;;

[Natural pivots to whisk SQQQQQ] fwd L,-, strtr manv RF fwd R, trn RF sd & bk L pvt action, fwd R pvt RF, sd & bk L pvt RF, sd  
R stop pvt action, body trn RF XLIBR (lady XRIBL) whisk line semi RLOD;

[Natural pivot to whisk QQQQ] strtr manv RF fwd R, trn RF sd & bk L pvt action, sd R stop pvt action, body trn RF XLIBR (lady  
XRIBL) whisk line semi LOD;

[Lady kick swivel to hinge QQS] thru R LOD, cl L, body trn LF lwr hinge line,-, (thru L, sharp kick R LOD, shrp swvl LF lwr & extnd  
R fwd in hinge line,-);

[Chng to samefoot S&S] Rise on L body trn RF,- /Cl R slght body trn LF, sharp lwr on R extnd L sd & bk body trn RF shape lft  
head left,- (rise on L body trn RF,- /swivel on L cl R shape to left look well left, lwr on R point L thru trn head to right,-,

[Swivel to hinge S&S] sd & fwd L,- /sharp body trn LF, lwr on L to hinge line (rec fwd L,- sharp swvl LF, lwr & extnd R fwd in hinge  
line,-);

[Natural pivot to whisk & fwd tap QQQQS&S] body trn RF (trn RF rec R trn to cp), fwd R pvt RF, sd & bk L pvt action, sd R stop  
pvt action; body trn RF XLIBR (lady XRIBL) whisk line semi LOD,-, thru R/extnd L fwd no wght in tap pos LOD,-;

### 9-16 STALKING WALKS;; TWIST TURN to SEMI HEAD FAN;; CHASE & BACK CHASSE;; FALLAWAY SLIP TURNING SIDE STEP; CONTRA CHECK & RECOVER;

[Stalking walks SSSS] fwd L bring R to L & compress in L knee,-,-; fwd R LOD in semi,-, qk body trn RF to cp right lunge shape fc  
DRW (lady look left) pnt L sd & bk,-;

[Twist turn to semi & head fan QQQQS&S] slght trn RF sd & bk L, XRIBL, twist RF on ball of R heel of L, cont twist trn trans  
wght to R bjo; slght trn of hips to right to open lady to semi,-, slght trn of hips & head RF/trn bk to semi in tap pos DLW,-;  
(trn RF fwd R, fwd & sd L pvt RF, cl R in bjo; fwd arnd man R,L,R, fwd L bjo RLOD; swvl RF on L to semi,-,trn head & hips  
slght LF/ trn bk semi tap pos DLW,-);

[Chase & back chasse SQQQQQ&Q] fwd & sd L in semi,-, thru R slight body trn RF, sd & fwd L; sharp trn RF fwd R to bjo moving  
RLOD, trn RF bk L in bjo, trn RF sd R to fc COH/cl L, sd R cp COH; (fwd & sd R in semi,-, thru L, sd & bk R toe trned in;  
sharp trn RF bk L in bjo, trn RF fwd R in bjo, trn RF sd L/cl R, sd L cp);

[Fallaway slip trn side QQQQ] slght body trn RF ronde L CCW to fallaway bk L, bk R trn LF slip pivot to cp DLW, trn LF fwd L, sd  
R cp DLW (ronde R CW bk R in fallaway, leave L fwd no weight trn LF to cp slip fwd L, trn LF bk R, sd L cp);

[Contra Check Rec SS] trn body LF fwd L soften knee,-, rec R cp DLW, - (lady body trn LF bk R soften knee but keep R heel off  
floor head well lft,-, rec L cp,-);

## PART B

### 1-8 CURVE 2; TANGO DRAW; OPEN REVERSE OPEN FINISH;; OUTSIDE SWIVEL to LA COBRA PICKUP;; TANGO CLOSE;

[Curve 2 SS] fwd L X thighs,-, fwd R slightly sd curve to left to end cp LOD,-;

[Tango draw QQS] fwd L trn LF, sd & fwd R slight trn LF, draw L insd edge slght trn LF to fc DLC cp,-;

[Open rev QQS] fwd L DLC trn LF, sd & bk R rght sd leading to bjo, bk L in bjo bkg LOD,-;

[Open finish QQS] bk R trn LF to cp, sd & fwd L point DLW body trn LF, fwd R to bjo DLW,-;

[Outside swivel la cobra pickup SSSSSS] bk L body trn RF,-, fwd R manv RF to cp,-; sd & bk L trn hips RF to inside swvl lady RF  
to semi DRC,-, fwd R manv RF to cp,-; sd & bk L trn hips RF to inside swvl lady RF to semi DLW,-, fwd R in semi body trn  
LF to pckup lady cp DLW,-; (fwd R swvl RF to semi,-, fwd L body trn RF to cp,-; fwd R swvl RF to semi,-, fwd L body trn  
RF to cp,-; fwd R swvl rf to semi,-, fwd L swvl LF to cp,-);

[Tango close QQS] Fwd L trn LF, sd & fwd R, cl L fc DLW cp,-;

**9-16 RIGHT FOOT START; CLOSED WING lady LOCK; LUNGE lady UNDERARM; LUNGE APART RECOVER TURN CLOSE; FORWARD & VINE to BOLEO;; FORWARD to lady's REVERSE SWIVEL; BACK to OUTSIDE SWIVEL;****[Right foot start SS]** bk R slight trn LF,-, sd & fwd L to bjo DLW,-;**[Closed wing lady lock QQS]** fwd R to bjo slight extnd arms fwd, trn body LF slip hold to bfly, trn body LF draw L to R tch in bfly sdcr LOD,- (bk L, sd & bk R to sdcr; trnLF to XLIFR in bfly sdcr,-);**[Lunge lady underarm SQQ]** body trn LF cross lunge L to WALL sml step look at lady,-, rec R trn RF raise lead hnds, bk Ltrn RF to 1/2 opn ROLD (trn LF lunge sd R look at man,-, rec L LF undr lead hnds, cl R trn LF to 1/2 opn RLOD);**[Lunge rec close SQQ]** slight trn RF (LF) lunge apart sd R shape to ptrn trail hnds sharply out,-, rec L trn LF (RF) to fc, trn to semi cl R in loose paso doble hold WALL;**[Fwd vine to boleto SQQQQQ]** trn to semi LOD fwd L,-, thru R slight trn RF, sd & bk L, XRIBL trn RF; sd & fwd L to mod semi, hold on L qk body trn LF, hold on L qk body trn RF to loose semi LOD; (trn to semi fwd R,-, thru L slight trn LF, sd & bk R; XLIBR trn LF, fwd & sd R, stay on R swvl LF flk lft leg bk keep knees toghtr lowr leg parallel to floor, leave lft leg inplace swvl RF on R to semi);**[Thru to rev swivel QQS]** thru R, sd & fwd L to bjo, fwd R bjo ck trn lady RF to fallaway, - (thru L trn Lf, sd & bk R to bjo, bk L swivel RF to fallaway,-);**[Bk to outside swivel QQS]** bk L in fallaway, bk R to bjo, bk L in bjo body trn RF swvl lady to semi DLW (XRIBL in fallaway, trn LF sd & fwd L to bjo; fwd R swvl RF on R to semi);**PART C****1-8 MANEUVER PIVOTS to RUDOLPH RONDE;; BACK & SLIP; OPEN TELEMAR; MANEUVER PIVOT to RUDOLPH RONDE;; BACK & SLIP; OPEN REVERSE lady SWIVEL;****[Man pivot to Rudolph ronde SSQQS]** fwd R trn RF,-, sd & bk L trn RF to cp comm pvt RF,-; fwd R pvt RF, sd & bk L pvt RF, sid & fwd R DLC btwn W's feet leave L leg extended trn body RF & lead W to ronde CW, -;**[Bk & slip SS]** XLIBR in fallaway,-, sd & bk R slip pvt action to CP DLC,- (XRIBL in fallaway,-, trn LF slip pvt fwd L CP,-);**[Open telemark QQS]** fwd L DLC trn LF, fwd & sd R trn LF, trn LF fwd & sd L in semi DLW,- (bk R, cl L heels toghtr trn LF, trn LF fwd & sd R in semi,-);**[Man pivot to Rudolph ronde SSQQS]** fwd R trn RF,-, sd & bk L trn RF to cp comm pvt RF,-; fwd R pvt RF, sd & bk L pvt RF, sid & fwd R DLC btwn W's feet leave L leg extended trn body RF & lead W to ronde CW, -;**[Bk & slip SS]** XLIBR in fallaway,-, sd & bk R slip pvt action to CP DLC,- (XRIBL in fallaway,-, trn LF slip pvt fwd L CP,-);**[Open rev & swivel QQS]** fwd L DLC trn LF, sd & bk R rght sd leading to bjo, bk L in bjo ck action body trn RF to swivel lady to semi RLOD,- (bk R trn LF, sd & fwd L to bjo, fwd R swvl RF to semi,-);**9-16 SLOW SWIVELS; THRU TO REVERSE SWIVEL; REVERSE SWIVELS; FALLAWAY TO OUTSIDE SWIVEL; MANEUVER PIVOT to WHISK FACE TAP;; WALK TWO; LINK & FORWARD; OR LINK & HEAD FAN;****[Slow swivels SS]** fwd R ck slight body trn LF to swvl lady to bjo,-, bk L in bjo ck body trn RF to swivel lady to semi RLOD,- (fwd L swvl LF to bjo,-, fwd R swvl RF to semi,-);**[Thru to rev swivel QQS]** thru R, sd & fwd L to bjo, fwd R bjo ck trn lady RF to fallaway, - (thru L trn LF, sd & bk R to bjo, bk L swivel RF to fallaway,-);**[Rev swivels SS]** rec L body trn LF to swvl lady LF to bjo,-, fwd R in bjo trn body RF to swvl lady to fallaway,- (bk R in fallaway brng feet toghtr swvl LF to bjo,- bk L in bjo brng feet toghtr swivel RF to fallaway,-);**[Fallaway outside swivel QQS]** rec bk L in fallaway, bk R slight body trn LF lead lady to bjo, bk L in bjo ck action body trn RF to swivel lady to semi RLOD,- (rec bk R trn LF, sd & fwd L to bjo, fwd R swvl RF to semi,-);**[Man pivot to whisk face tap SQQSQQ]** strtr manv RF fwd R,-, trn RF sd & bk L pvt action, sd R stop pvt action; body trn RF XLIBR (lady XRIBL) whisk line semi LOD,-, thru R trn RF (LF) to fc DLW, tap L to sd & slight fwd cp DLW;**[Walk 2 SS]** fwd L slight X thighs,-, fwd R slightly sd slight curve to left to end cp DLW,-;**[Link & fwd QQS]** fwd L X thighs, sharp trn RF to semi DLW cl R slightly bk & release L to tap pos in semi DLW, fwd L in semi DLW,- [bk R, sharp trn RF to semi sd & bk L release L to tap pos, fwd L in semi,-);**NOTE: 2<sup>ND</sup> time measure 16 changes to LINK & HEAD FAN;****[Link & head fan QQ&S]** fwd L X thighs, sharp trn RF to semi DLW cl R slightly bk & release L to tap pos in semi DLW, slight trn of hips & head RF/trn bk to semi in tap semi DLW,- (bk R, sharp trn RF to semi sd & bk L release L to tap pos, trn head & hips slight LF/ trn bk semi tap pos,-);**END****1-6 CHASE & BACK to lady SYNC TWIRL;; lady STORK LINE & RECOVER; lady ROLL 2 to REVERSE PIVOT; SLOW SIDE CORTE & SHAPE;;****[Chase & back twirl SQQQQQQ (SQQQQQ&Q)]** fwd & sd L in semi,-, thru R slight body trn LF, sd & fwd L; sharp trn RF fwd R to bjo moving RLOD, trn RF bk L in bjo lose hold, trn RF sd R to fc COH raise lead hnds, chng hnds M's right to L's left cl L; (fwd & sd R in semi,-, thru L, sd & bk R toe trned in; sharp trn RF bk L in bjo, trn RF fwd R in bjo strtr RF twirl, trn RF under lead hnds sd L/cl R, sd L fc COH);**[Stork line rec SS (SS&)]** sd R sml step extnd trail hnd lead hnd on hip,-, hold,-/slght pull on trail hnd (sd R lft lft leg in stork line shape to man rght arm up over head,-, hold,-/slght trn LF rec fwd L sml stp strtr LF roll);**[Roll pivot to sd corte & shape - - QSSS& (QQQQSSS&)]** hold release hnd, hold rght hnd to lady's bk as she trns, fwd blind cp pvt LF take lady's rght wrist in lead hnd, sd R trn LF; sd & fwd L in cp shape to COH,-, slight body trn LF brng lead hnd to lft hip,-; cont slight body trn LF,-/sharp trn lwr to oversway line look ovr lady,-; (cont roll LF R, L blind cp, bk R pvt LF, sd & fwd L trn LF; sd R in cp but head to rght,-, slow body trn to lft,-; slow cont shape,-/sharp body trn LF sway line to left look well left extnd lft hnd out above head;)