

DANCE THE NIGHT AWAY

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BY: Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-759-8313

MUSIC: "Dance With Me" by Debelah Morgan - CD: Dance With Me Debelah Morgan - Track #1

RHYTHM: Argentine Tango/Cha **SEQUENCE:** Intro, A, B, A, C, D, E, F, Ending **SPEED:** As on CD

PHASE: VI **FOOTWORK:** Described for M - W opp (or as noted)

WEB SITE: www.stardustdancecenter.com

E-Mail: cworlock@tampabay.rr.com

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INTRO

1 - 2 JOIN LEAD HANDS;; & CLOSE UP:

- 1 - OPEN FACING PTR & WALL 2-3 feet apart nothing touching as soon as first note of music starts raise & join lead hands; **NOTE:** There are 5 beats to get the lead hands joined before stepping together.
- Q- 2 - Once lead hands are joined, on the word "Oh" fwd L together to ptr, on the word "come" tch R to L as you come to close embrace pos, hold on word "and"; **NOTE:** "Oh come and" are beats 6, 7 & 8.

PART A

1 - 4 TURNING RIGHT FOOT BASIC (LOD);; BACK TO M's GANCHO & LADIES DOBLE GANCHO;;

- SS 1 - On the word "dance" bk R,-, trng LF sd & fwd L twd LOD,-;
- QQS 2 - Fwd R outside ptr, fwd L, rotating upper body LF to lead W to cross cl R to L (XLIF of R) to CP LOD,-;
- SS 3 - Swivel 1/8 LF to uncross W's feet/sd & slightly back L soft knee, lift R leg to hook to bk of W's R leg, sd & fwd R soft knee, for W to hook her R leg to yours (swvl 1/8 LF to uncross feet/fwd & sd R soft knee, for M to hook his R leg to yours, rec sd & bk L soft knee, lift R leg to hook to bk of M's R leg) end M FCING DLC & W DRW;
- QQS 4 - Rec L trng RF, cont RF trn sd R, swvl RF on R sd & slightly fwd L soft knee, for W to hook her L leg to yours (rec R trng RF, cont RF trn sd L, swvl RF on L sd & slightly bk R soft knee, lift L leg to hook to back of M's L leg) having turned 3/4 RF to end M FCING DRC & W FCING DLW;

5 - 8 BOTH OCHO TO M's DOBLE GANCHO;; BOTH OCHO,-, TO SYNC ROCK 6 FC WALL & TOUCH SHAKE R HANDS;; * 2ND TIME JOIN LEAD HANDS.

- SS 5 - Bk R, swvl LF on R, cont swvl LF on R sd & slightly bk L soft knee, lift R leg to hook to bk of W's R leg having turned 3/4 LF M now FCING DLC & W FCING DRW;
- QQS 6 - Rec R trng RF, cont RF trn sd L, swvl RF on L sd & slightly bk R soft knee, lift L leg to hook to bk of W's L leg (rec L trng RF, cont RF trn sd R, swvl RF on R sd & slightly bk L soft knee, for M to hook his L leg to yours) having turned 3/4 RF M now FCING DRC & W FCING DLW;
- SQ&Q& 7 - Fwd L, swvl LF on L to BJO LOD, rock fwd R/rec L, rock bk R/rec L;
- QQQ- 8 - Rock fwd R, rec L, trng RF sd R taking lead hands low, tch L to R as you shake R hands M FCING WALL;
* **NOTE:** 2nd time thru meas 8 join lead hands M FCING WALL for Part C.

PART B (CHA)

1 - 4 TURKISH TOWEL;;; R HANDS LADY INSIDE TURN TO FAN (M FACE WALL):

- 1 - Fwd L, rec R, bk L/pull R bk slightly, cl L to R (bk R, rec L, fwd R/lk LIB of R, fwd R);
- 2 - Bk R, rec L trng 1/4 LF, sd R/cl L to R, sd R twd WALL (fwd & across L DLC trng RF under joined R hands, fwd R DRW cont RF trn, fwd L COH cont RF trn/cl R to L, sd L twd COH) to end in M's VARSOUV POS LOD;
- 3 - Bk L w/R sd leading, rec R, sd L/cl R to L, sd L (fwd R w/L sd leading, rec L, sd R/cl L to R, sd R) releasing L hands to end w/R hands joined low both facing LOD;
- 4 - Bk R, rec L taking R hands over W's head to lead her spiral, fwd R/trng RF cl L to R to fc WALL & change to lead hand hold, sd R (fwd L, fwd R spiral 7/8 LF under joined R hands, cont LF trn fwd L/cont LF trn cl R to L fc RLOD, bk L) to end in FAN POS M FCING WALL & LADY FCING RLOD;

5 - 8 CHECKED HOCKEY STICK; w/LADIES CHALLENGE CHASE (BACK TO FAN); STOP & GO HOCKEY STICK;;

- 5 - Fwd L, rec R, in place L/R, L trng slightly LF releasing lead hand hold & start to place R hand on front of W's R hip (cl R to L, fwd L, fwd R/lk LIB of R, fwd R);
- 6 - Lower well in L knee lunge fwd R LOD using R hand on W's R hip to turn her RF, rec L trng slightly RF, small sd R/cl L to R, sd L rejoining lead hands (fwd L RLOD trng 1/2 RF, rec R, fwd L LOD comm 1 1/2 RF roll/small fwd R, fwd L complete 1 1/2 RF trn) back to FAN POS M FCING WALL;
- 7 - Fwd L, rec R, raising lead hands to turn W under sd in place L/R, L trng 1/8 LF & lower lead joined lead hands (cl R to L, fwd L, fwd R/lk LIB of R, fwd R trng sharply 1/2 LF under joined lead hands);;
- 8 - Placing R hands on W's L shoulder blade to catch her lower well in L knee lunge fwd R DLW to look R at W, rec L, sd R/cl L to R, sd R (bk L RLOD extend L arm straight up palm out, rec R, fwd L/lk RIB of L, fwd L trng 1/2 RF) back to FAN POS M FCING WALL;

9-12 HOCKEY STICK w/LADY SPIRAL; & O.T. TO BFLY; CRAB WALK TO SYNC DOUBLE CUBAN; & TOUCH (CLOSE UP);

- 9 - Fwd L, rec R, raising joined lead hands high in front of forehead sd in place L/R, L (cl R to L, fwd L, fwd R/lk LIB of R, fwd R/spiral 7/8 LF on R) to end w/W in front of you;
- 10 - Bk R, rec L leading W under, trng slightly LF sd R/cl L to R, sd R (fwd L toe pting DRW, fwd R DRW trng ½ LF under joined lead hands, cont LF trn sd L RLOD/cl R to L, sd L) to end BFLY M FCING WALL;
- 123&4 11 - Fwd & across L trng hips to RLOD, sd R trng hips to WALL, XLIF of R/rec R, sd L/rec R;
- 123- 12 - XLIF of R, rec R, sd L, tch R to L blending to close embrace pos;

PART A**PART C (CHA)****1 - 4 ALEMANA; TO CHECKED ROPE SPIN; TO BFLY; CUCARACHA w/CUBAN BREAK;**

- 1 - Fwd L, rec R, bk L/pull R bk slightly, cl L to R (bk R, rec L, fwd R/lk LIB of R, fwd R);
- 2 - Bk R, rec L, cl R to L/small sd L, cl R to L/as you lead W's spiral catch her lower back with back of R hand (fwd & across L DLC trng RF under joined lead hands, fwd R DRW cont RF trn, fwd L twd COH/lk RIB of L, fwd L/spiral 7/8 RF on L) to end M FCING WALL W to M's R FCING DRC but still in front of M;
- 3 - Sd L taking L arm over own head, rec R, sd in place L/R, L trng ½ LF leading W to face (lariat circle around M CW fwd R, L, fwd R/lk LIB, fwd R trng ¼ RF) to BFLY COH;
- 4 - Sd R LOD, rec L, XRIF of L/rec L, sd R;

5 - 8 NEW YORKER TO BACK TRIPLE CHA,,, AND FACE,; TO CROSS BODY w/REV TWIRL; NEW YORKER IN 4 w/CLOSE & CLOSE UP;

- 5 - Trng RF fwd L to L OPEN, rec R, swing lead hands bk twd RLOD to tch trailing hands bk L/lk RIF of L, bk L;
- 1&23&4 6 - Swing joined lead hands fwd twd LOD & extend trailing ups arm & out to sd bk R/lk LIF of R, bk R, swing joined lead hands bk twd RLOD sd L/cl R to L, trng slightly LF sd L to end L OPEN FACING V POS RLOD;
- 7 - Bk R cont LF trn, rec L cont LF trn to fc COH, sd R/cl L to R, sd R (fwd L, fwd R trng LF, cont LF trn under joined lead hands sd & fwd L/cl R to L, sd L completing 1 full LF twirl) to end FCING PTR M FCING WALL;
- 1234 8 - Trng slightly RF fwd L RLOD to LEFT OPEN, rec R trng LF, cont LF trn sd L, cl R to L blend to CP WALL;

PART D**1 - 4 SEMI WALK 2; SWIVEL CLOSES; SLOW CHAIR & REC; SLIP LADY BACK TO L SENTADA;**

- SS 1 - Trng to SCP LOD fwd L,-, fwd R,-;
- QQS 2 - Swvl RF on R/cl L to R, swvl LF on L/fwd R, swvl RF on R/cl L to R to CP WALL;
- SS 3 - Swvl LF on L/lower in L knee lunge fwd R w/fwd poise,-, rec L to SCP LOD,-;
- QQ-- 4 - Rotate upper body LF to lead W to CP/bk R comm LF trn, cont LF trn sd & slightly fwd L to fc COH, cont (QQS) LF upper body rotation to lead W then soften L knee (trng LF to CP LOD/fwd L trng LF, cont LF trn sd & slightly bk R, cont LF trn bk L to sit in L leg/flicking R foot to L knee in "4" position) M FCING DRC,-;

5 - 8 M RISE HOOK & UNWIND TO R SENTADA;; OCHO FC WALL,-, SYNC VINE 8 w/CLOSE,;;

- (SS) 5 - Rise leading W fwd out of Sentada,-, XRIB of L leading W fwd around CW (fwd R LOD,-, fwd R DLW),-;
- s 6 - Unwind RF on ball of R foot & heel of L, cont to unwind allowing feet to uncross leading W fwd around you (QQS) to fc WALL, cont slight RF rotation sd & slightly fwd R soft knee (cont CW around M fwd R, fwd L trng RF, bk R to sit in R leg/flicking L foot to R knee in "4" position) M now FACING DRW,-;
- SQ&Q& 7 - Rise tch L to R trng W to CP WALL (fwd L out of Sentada swvl LF on L),-, sd L/XRIB of L, sd L/XRIF of L;
- QQQQ 8 - Sd L, XRIB of L, sd L, cl R to L to CP WALL;

9 - 12 L FOOT START TURNING TO; TWIST 4; FWD TO BK OCHO & LA PARADA; M DOBLE SWEEP & STEP BACK;

- s 9 - Sharply point L sd, touch L to R, trng LF sd & fwd L to BJO LOD,-;
- QQQQ 10 - Fwd R, trng RF sd & bk L, XRIB of L, trng LF sd & fwd L;
- s-- 11 - Fwd R rotate upper body RF to trn W,-, send W back w/arms as you soften on R (bk L, swvl ½ RF to SCP, bk (SS) R in sitting action leaving L ft fwd LOD),-;
- Q 12 - Staying on R sweep L ft CW to pt twds WALL,-, sweep L ft CCW bk to R ft, & small bk L standing up trng W (---) slightly LF/moving R ft to connect outside of R ft to instep of W's L ft (hold on R ft,,, swvl LF on R);

13-16 TO LEG SWEEP AND FWD CK; BK TWIST 4; SLOW BK TURN R TO,-, SYNC SIDE CLOSES,;;

- s 13 - On the word "night" flick R ft sd & bk w/straight leg trng W LF to BJO,-, small fwd R cking (allow M to flick your L ft sd & fwd as you swvl LF to BJO,-, bk L cking) to BJO LOD,-;
- qqqq 14 - Bk L, trng RF sd & fwd R, XLIF of R, trng LF sd & bk R bk to BJO LOD;
- sq&q& 15 - Bk L trng RF,-, sd R/cl L to R, sd R/cl L to R;
- qqqq 16 - Sd R, cl L to R, sd R, cl L to R;

PART E**1 - 4 TURNING R FT BASIC (LOD);; SD TO W's 2 SLOW FWD OCHOS; M HOLD & CHG HER TO;**

- ss 1 - Bk R,-, trng LF sd & fwd L twd LOD,-;
- qqs 2 - Fwd R outside ptr, fwd L, rotating upper body LF cl R to L (XLIF of R) to CP LOD,-;
- s-- 3 - Trn upper body LF to trn & send W fwd/sd L twd COH,-, trn upper body RF tch R to L (swvl ¼ LF to uncross feet/fwd R twd WALL,-, swivel ½ RF on R bringing L to R no wgt) to end M FCING LOD & W FCING COH,-;
- 4 - Hold on L leading W fwd,-, trn upper body LF to trn W,-;/trn upper body RF to chg W's direction (fwd L twd COH,-, swivel ½ LF on L bringing R to L no wgt,-;/swivel ½ RF on L) to end M FCING LOD & W FCING COH
- (s--)

5 - 8 2 SLOW BK OCHOS;; M CL & CHG HER TO,-, ZARANDEO & TRNG TANGO CL w/FT CHG;

- s-- 5 - Sd R twd WALL,-, trn upper body LF tch L to R (bk R twd WALL,-, swvl ½ LF on R bringing L to R no wgt),-;
- s-- 6 - Sd L twd COH,-, trn upper body RF tch R to L (bk L twd COH,-, swvl ½ RF on L bringing R to L no wgt),-;
- s-- 7 - Cl R to L trn upper body LF to square W to CP,-, trn upper body RF/ trn upper body LF, trn upper body RF/trn upper body LF (swvl ¼ LF on L to CP,-, keeping knees together lift R foot slightly off floor as M starts to shake upper body swvl 1/8 RF on L/swvl ¼ LF on L, swvl ¼ RF on L/swvl ¼ LF on L);
- qqqq 8 - Fwd L trng LF, cont LF trn sd R, cl L to R, cl R to L to CP COH;

9 -12 L FOOT START TURNING TO; CLOSED WING; WALK 2; REVERSE WING & OCHO w/;

- s 9 - Sharply point L sd, touch L to R, trng LF sd & fwd L to BJO RLOD,-;
- s-- 10 - Fwd & across R, rotate upper body LF, continue to rotate body LF leading W fwd (bk L, sd & slightly bk R, fwd L) to SIDECAR POS M FCING RLOD,-;
- (qqs) 11 - Fwd L,-, fwd R still in SIDECAR POS M FCING RLOD,-;
- 12 - Lead W bk, rotate upper body RF, continue to rotate body RF lead W fwd, swvl W RF as you sweep R ft CW (qqs) to tap outside of R ft to front of W's R toe (bk R, sd & slightly bk L, fwd R past M's R sd, swivel ½ RF on R);

13-16 LIFT & TAP.-. PICKUP M CLOSE,-; TURNING TANGO DRAW FC WALL; BACK TURN R TO,-, SYNC MOLINETE M LA PIZ &; AROUND 4 LADY RONDE SEMI LINE TO;

- s 13 - Hold R ft in place,-, cl R to L (lift L ft up along M's R leg to step over it,-, fwd L/swvl LF on L) to CP RLOD,-;
- qq-- 14 - Fwd L trng LF, cont trng LF sd R, touch L to R to CP WALL,-;
- s-- 15 - Bk L comm RF trn,-, cont RF trn RF fan R ft CW leading W around bringing R ft to L (fwd R,-, trng RF to start circular grapevine sd & bk L/XRIB of L, trng LF sd & fwd L/XRIF of L) to end approximately BJO M DLW;
- (sq&q&) 16 - Cont CW rotation circle around W fwd R, L, R, L (staying on ball of R ft allow M to take you around as you leave L ft out sd & bk to fan around) blending to SCP LOD;
- (---)

PART F**1 - 4 LA COBRA 2; ROCK 2 & LA COBRA 3;; BACK ROCK 3;**

- ss 1 - Thru R trng RF to fold in front of W to brief CP RLOD (thru L),-, sd & bk L w/slight RF swivel bring R foot under body to L like a La Piz (fwd R into M swvl RF) to SCP RLOD,-;
- qqs 2 - Thru rock R, rec bk L, thru R trng RF to fold in front of W to brief CP LOD (thru rock L, rec R, thru L),-;
- ss 3 - Sd & bk L w/slight RF swivel bring R foot under body to L like a La Piz (fwd R into M swvl RF) to SCP LOD,-, thru R trng RF to fold in front of W (thru L) to CP RLOD,-;
- qqqs 4 - Bk L w/R side stretch to open W's head, rec fwd R, rec bk L,-;

5 - 8 2 BACK CONTRA WALKS; BACK CONTRA ROCK 3; BACK TO CLOSED GANCHO,-, & SYNC 3 MORE,;;, FACE WALL & CLOSE;

- ss 5 - Bk R pulling L sd bk to close W's head,-, bk L w/R side stretch to open W's head,-;
- qqs 6 - Bk R pulling L sd bk to close W's head, rec fwd L, rec bk R,-;
- sqq 7 - Bk L w/soft knee, lift R leg to hook to bk of W's R leg, rec fwd R w/soft knee/hold, bk L w/soft knee/lift R leg to hook to bk of W's R leg (fwd R w/soft knee, hold, rec bk L w/soft knee/ lift R leg to hook to bk of M's R leg, fwd R w/soft knee/hold);
- sqq 8 - Rec fwd R w/soft knee, hold (rec bk L w/soft knee, lift R leg to hook to bk of M's R leg), bk L trng LF, cl R to L to CP WALL;

ENDING**1 - 4 SEMI WALK 2; OPEN FAN w/BRUSH TAP; CIRCULAR UNDERARM WALK DLC;
LADY ROLL ACROSS TO SHADOW RIGHT LUNGE;**

- ss** 1 - Trng to SCP LOD fwd L,-, fwd R bring joined lead hands down low leading W to comm LF fold in front,-;
- qq-** 2 - Rk fwd L, trng RF recover R to fc WALL, lift L ft to inside of R knee/tap L ft to sd twd ptr (cont LF trn bk R, cont LF trn sd & bk L to fc WALL, lift R ft to inside of L knee/tap R ft sd twd ptr) to L OPEN FCING WALL,-;
- ss** 3 - Circle walk trng LF fwd L to fc LOD,-, cont trng LF fwd R to fc DLC (circle walk trng RF fwd R to fc RLOD,-, cont trng RF under joined lead hands fwd L to fc DLC),-;
- ss** 4 - Bk L leading W to roll across,-, sd & fwd R lunge between W's feet placing both hands on W's waist (cont trng
- (qqs)** RF fwd R, fwd L twd DLW cont RF roll across M, cont RF trn sd & fwd R lunge, place L hand around M's neck and look at M) to end in SHADOW RIGHT LUNGE POS FCING DLC & hold as the music fades,-;

NOTE: Timing for Intro, Parts A, D, E, F, & Ending, are on side of measure and refers to actual weight changes.

NOTE: Timing in Parts B & C is standard 123&4, unless noted on side of measure, and refers to actual weight changes.