

CUBAN PETE SAMBA

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Rhythm: Samba Speed: Slowed to 49-50 MPM Time: 2:01 @ 49 MPM Version: 1.0
Phase: V + 1 [Rolling Off The Arm] Degree Of Difficulty: Average
Website: gphurd.com E-mail: gphurd@aol.com Release Date: Dec 2009
Music: CD Dancelife –“Bring A Smile To Your Feet”, Track #17, “Cuban Pete” Time: 1:55 @ 52 MPM
SEQ: INTRO-A-B-C-BRIDGE-INTERLUDE-D-END Footwork: Opp for Lady (except where noted)

INTRO

1-4 WAIT; RHYTHM BOUNCE; LADY HIP ROLLS; BOTH MERENGUE HIP ROLL TWICE TO CP;

- {Wait} M Fcg ptr & Wall w/hnds on hips both w/ld ft free ptnd sd w/L knee (W R knee) slightly flexed M's L & W's R hip low;
- {Rhythm Bounce} Straighten L knee raising the L hip/flex the L knee lower the L hip, straighten L knee raising the L hip/flex L knee lower the L hip, repeat this action 2 more times,-; [Note: timing feels like a1,a2,a3,a4: with the hip up on “a” and down on 1 then repeat]
- {Lady Hip Rolls} M cont to rhythm bounce (W extends arms sd & rolls the hips CW in a circular motion 2 revolutions while lowering & raising into the knees over the entire measure);
- 1a,-, 3a,-; {Both Merengue Hip Roll 2X} Both extend arms sd step sd L partial wgt roll hip fwd & CCW/cont hip roll cl R to L, pt L sd no wgt comp hip roll hip now to the R, sd L partial wgt roll hip fwd & CCW/cont hip roll cl R to L, pt L sd no wgt comp hip roll blending to CP WALL;

PART A

1-4 WHISK L & R; UNDERARM TURN & WHISK TO SCP; 3 SAMBA WKS & SD SAMBA WK;;

- 1a,2,3a,4; {Whisk L & R} Sd L/XRIB of L, rec L, sd R/XLIB of R, rec R;
- 1a,2,3a,4; {U/A Trn & Whisk} Raising ld hnds sd L/XRIB of L, rec L, sd R/XLIB of R, rec R (under jnd ld hnds sd R comm trng RF/XLIF of R cont RF trn, rec R cont RF trn to fc M, sd L/XRIB of L, rec L) trng to SCP LOD;
- 1a,2,3a,4; {3 Samba Wks & Sd Samba Wk} Fwd L/push R ft bk, pull L ft bk twds R, fwd R/push L ft bk, pull R ft bk twds L; Fwd L/push R ft bk, pull L ft bk twds R, fwd R/sd & bk L, pull R ft slightly bk twds L release trng hnds to end with bodies turned in 1/8 twds each other with ld hnds jnd & W slightly in front of M;

5-8 CRISS CROSS VOLTA 3 TIMES;;; MAYPOLE TO WRAP RLOD;

- 1a,2a,3a,4; {Criss Cross Volta 3X} Raising ld hnds lead W under to chg sds curving LF XLIF of R/sd & bk R, XLIF of R/sd & bk R, XLIF of R/sd & bk R, XLIF of R to end fcg ptr in LOP COH;
- 1a,2a,3a,4; Raising ld hnds lead W under to chg sds curving RF XRIF of L/sd & bk L, XRIF of L/sd & bk L, XRIF of L/sd & bk L, XRIF of L to end fcg ptr in LOP WALL;
- 1a,2a,3a,4; Raising ld hnds lead W under to chg sds curving LF XLIF of R/sd & bk R, XLIF of R/sd & bk R, XLIF of R/sd & bk R, XLIF of R to end fcg ptr LOP COH;
- 1a,2a,3a,4; {Maypole to Wrap} Raising ld hnds lead W under while trng RF on L ft comm circling $\frac{3}{4}$ CW around W XRIF of L/sd & bk L, XRIF of L/sd & bk L, XRIF of L/sd & bk L, XRIF of L (under joined lead hands comm $\frac{3}{4}$ or $1\frac{3}{4}$ LF CCW spot volta trng on R ft XLIF of R/sd R, XLIF of R/sd R, XLIF of R/sd R, XLIF of R making sure to keep the L toe on the same spot) blending to WRAP POS RLOD;

PART B

1-4 ROLLING OFF THE ARM w/PKUP TO RLOD; BASIC; PLAITS BLEND SCP LOD;;

- 1a,2,3a,4; {Rolling Off The Arm w/Pkup to REV} Release jnd ld hnds lead W to roll out RF with jnd trng hnds sd L/XRIB of L, rec L to OP RLOD, lead W to spin LF sd R release trng hnds /XLIB of R, rec R (sd & fwd R comm rolling RF one full trn/sd L cont rolling RF to fc RLOD, sd R, sd & fwd L comm spin LF $1\frac{1}{2}$ /sm sd R, cont LF spin sd L cont spin) end in CP RLOD;

- 1a,2,3a,4; **{Basic}** Fwd L/cl R to L, replace wgt on L, bk R/cl L to R, replace wgt on R to CP RLOD;
1,2,QQ,4; **{Plaits}** Bk L slightly longer step bracing arms , bk R sm step, sm bk L/sm bk R, sm bk
1,2,QQ,4; L (swvl 1/8 LF on L sm fwd R, swvl ¼ RF on R sm fwd L, swvl ¼ LF on L sm fwd R/swvl ¼
RF on R sm fwd L, swvl ¼ LF on L sm fwd R); Bk R sm step, bk L sm stp, bk R comm trng
LF/sd L cont trn, thru R (swvl ¼ RF on R sm fwd L, swvl ¼ LF on L sm fwd R, swvl ¼ RF on R
sm fwd L/swvl 1/8 LF on L sm fwd R, thru L) to SCP LOD;

5-8 WHISK L & R TO SCP; SPOT VOLTA L & R;; BREAK AWAY L & R;

- 1a,2,3a,4; **{Whisk L & R}** Repeat meas 1 of PART A to end in SCP LOD;
1a,2a,3a,4; **{Spot Volta L & R}** Pushing off the lead hnds swvng LF (W swvl RF) on the R XLIF of R/sd
R, XLIF of R/sd R, XLIF of R/sd R, XLIF of R making sure to keep L toe in place completing 1
1a,2a,3a,4; or 2 revolutions touch trng hnds palm to palm; Pushing off the trng hnds swvng RF (W swvl
LF) on the L XRIF of L/sd L, XRIF of L/sd L, XRIF of L/sd L, XRIF of L blend to CP WALL;
1a,2 3a,4; **{Brk Away L & R}** Sd L trng RF/break sd & bk R release trng hnds & extend up & out, rec L
trng to LEFT ½ OPEN V RLOD, sd R trng LF regain trng hnd around W/break sd & bk L
extend ld hnds up & out , rec R trng to ½ OP V LOD;

PART C

**1-4 PROMENADE RUNS; PKUP TO REV TURN FC WALL; LAZY SAMBA TURNS FC LOD;
UNDERARM TURN & REVERSE UNDERARM TURN TO CP;**

- 1a,2,3a,4; **{Prom Runs}** XIF of W trng RF sd & fwd L/cont trn sd & fwd R, fwd L to LEFT ½ OP V POS
LOD, fwd R btwn W's feet with slight RF trn/fwd L slight RF trn, fwd R (fwd R btwn M's feet
with slight RF trn/fwd L slight RF trn, fwd R, XIF of M trng RF sd & fwd L/cont trn sd & fwd
R, fwd L) to ½ OP V POS LOD;
1a,2,3a,4; **{Rev Trn}** Trng LF fwd L blend to CP/cont trn sd & bk R, cont trn XLIF of R, sd & bk R cont
trn/sd L cont trn, cl R to L (Trng LF sd & fwd R blending to CP/cont trn sd L, cont trn cl R to L,
fwd L cont trn/sd & bk R cont trn, XLIF of R) to CP WALL;
1a,2,3a,4; **{Lazy Samba Turns}** Fwd L trng 1/8 LF/cl R to L, cl L to R, bk R trng 1/8 LF/cl L to R, cl R to
L to CP LOD;
1a,2,3a,4; **{U/Arm Trn & Rev U/Arm Trn}** Raising ld hnds sd L/XRIB of L, rec L, raising jnd ld hnds sd
R/XLIB of R, rec R (under jnd ld hnds sd R comm trng RF/XLIF of R cont trn, rec R cont trn to
fc M, under jnd ld hnds sd L comm trng LF/XRIF of L cont trn, rec L cont trn to fc M) to end in
CP LOD;

5-8 BOTA FOGO WHISKS 4 TIMES;; SHADOW BOTA FOGOS TO CP WALL; BASIC;

- 1a,2,3a,4; **{Bota Fogo Whisks 4X}** Loosen hold to almost paso doble hold fwd L/sd & fwd R insd edge of
toe trn 1/8 LF, rec L (W sd & bk R/XLIB of R, rec R body opens to fc DRW), fwd R/sd & fwd L
insd edge of toe trn ¼ RF, rec R (W sd & bk L/XRIB of L, rec L body opens to fc DRC);
1a,2,3a,4; Fwd L/sd & fwd R insd edge of toe trn ¼ LF, rec L (W sd & bk R/XLIB of R, recov R body
opens to fc DRW), fwd R/sd & fwd L insd edge of toe trn ¼ RF, rec R to fc DLW (W sd & bk
L/XRIB of L, rec L body opens to fc DRC);
1a,2,3a,4; **{Shad Bota Fogos w/Pkup to CP Wall}** Fwd L XIB of W release trng hnds/sd & fwd R on
insd edge of toe trn ¼ LF, rec L to fc DLC, fwd R XIB of W/sd & fwd L on insd edge of toe trng
3/8 RF, recov R to fc ptr & WALL (under jnd ld hnds sd R comm RF trn/XLIF of R cont RF trn,
rec R to fc DLW, fwd L/sd & fwd R insd edge of toe trng LF, rec L to fc ptr & COH) preparing
to blend to CP;
1a,2,3a,4; **{Basic}** Repeat meas 2 of PART B to CP WALL;

BRIDGE

1 MARCHESSI;

- 1a,2a,3a,4a; **{Marchessi}** Lower jnd ld hnds to approx waist level fwd L pressure wgt on L heel/rec R, bk L
pressure wgt on L toe/rec R, fwd L heel/rec R, fwd L heel/rec R;

INTERLUDE

- 1-4** WHISK L & R; BASIC; BOTA FOGO SCP & RSCP; & SCP w/THRU SD CROSS SCP;
1a,2,3a,4; {Whisk L & R} Repeat measure 1 of PART A to CP WALL;
1a,2,3a,4; {Basic} Repeat meas 2 of PART B to CP WALL;
1a,2,3a,4; {Bota Fogo SCP & RSCP} Fwd L twd WALL/sd R partial wgt trng LF, rec L completing 1/8 LF to SCP LOD, fwd & across R/sd L partial wgt trng RF, rec R completing 1/4 RF trn to RSCP;
1a,2,3a,4; {Bota Fogo SCP & Thru Sd Cross} Fwd & across L/sd R partial wgt trn LF, rec L completing 1/4 LF trn to SCP LOD, thru R/sd & fwd L, XRIF of L to SCP LOD;

PART D

- 1-8** SAMBA WK & SD SAMBA WK; SHAD BOTA FOGOS 3 X/MAN SD CL PT SHAD;,, TRAVELING BOTA FOGOS 4 TIMES;,, CIRCULAR VOLTAS L;,, TURNING TRAVELING VOLTAS L;,, SAMBA WK/LADY CONTRA BOTA FOGO;,, ROUNDABOUT;
1a,2 3a,4; {Samba Wk & Sd Samba Wk} Repeat measure 4 of PART A;
1a,2 3a,4; {Shad Bota Fogos 3X/M Sd Cl Pt} Raise lead hnds lead W to chg sds fwd L DLW crossing bhnd W/trng LF sd R, rec L to completing 1/4 LF trn, lead W under to chg sds fwd R DLC crossing bhnd W/trng RF sd L, rec R to completing 1/4 RF trn;
1a,-, Sd L/cl R to L release jnd ld hnds place R hnd on W's shldr blade, rejoin L hnds pt L sd (XIF of (1a,2,) M twds DLC fwd R/trng RF sd L, rec R complete 1/4 RF trn) to end in R Shad DLW w/L ft free,
3a,4; 1a,2, {Trvng Bota Fogos 4X} Same footwork for both fwd L DLW/trng LF sd R, rec L completing 3a,4; 1a,2, 1/4 LF trn; Fwd R DLC/trng RF sd L, rec R completing 1/4 RF trn, fwd L DLW/trng LF sd R, rec L completing 1/4 LF trn; Fwd R DLC/trng RF sd L, rec R completing 1/4 RF trn to fc DLW,
3a,4a; 1a,2, {Cir Voltas} Same footwork for both still in R SHAD Man dances a tight spot volta taking sm steps (W slightly longer steps while on the outsd of the circle) swvng LF on the R XLIF of R/sd, XLIF of R/sd R; XLIF of R/sd R, XLIF of R completing 1 revolution to end in R SHAD DLW,
3a,4a; 1a,2, {Trng Trvng Voltas} Same footwork for both swvng RF on L to SHAD WALL XRIF of L/sd & bk L, XRIF of L/sd & bk L; XRIF of L/sd & bk L, XRIF of L to end SHAD WALL,
3a,4; {Samba Wk/Lady Contra Bota Fogo} Trng slightly LF fwd L/push R ft bk, pull L ft bk twds R (W trng LF fwd L/sd & fwd R cont trn, rec L to DRC) to end CONTRA BJO M Fcg DLW;
1a,2a,3a,4; {Roundabout} Circling RF 3/4 XRIF of L/sd & bk L, XRIF of L/sd & bk L, XRIF of L/sd & bk L trng RF, rec R to CONTRA SCAR DLC; [Note: Fig may also be turned 1 1/4 RF to CONTRA SCAR DRW]
- 9-12** FLICK BALL CHANGE 2X; ROUNDABOUT; FLICK BALL CHANGE TWICE; FOOT CHANGE/CONTRA BOTA FOGO & THRU FACE CLOSE;
-a,2,-a,4; {Flick Ball Chg 2X} Flick L DLC/reach L bk, rec R, flick L DLC/reach L bk, rec R;
1a,2a,3a,4; {Roundabout} Circling LF 3/4 XLIF of R/sd & bk R, XLIF of R/sd & bk R, XLIF of R/sd & bk R trng LF, rec L to CONTRA BJO Fcg DLW;
-a,2,-a,4; {Flick Ball Chg 2X} Flick R DLW/reach R bk, rec L, flick R DLW/reach R bk, rec L;
-, -,3a,4; {Ft Chg/Contra Bota Fogo & Thru Fc Cl} Point R ft fwd, point R ft bk (fwd R/trng RF sd L (1a,2,3a,4;) insd edge of toe, rec R) to SCP LOD, thru R trng RF/sd L, cl R to L to CP WALL;

END

- 1-4** WHISK L & R; BASIC; BOTA FOGO SCP & RSCP; THRU TRN PRESS SHIMMY;
1a,2,3a,4; {Whisk L & R} Repeat meas 1 of PART A;
1a,2,3a,4; {Basic} Repeat meas 2 of PART B to CP WALL;
1a,2,3a,4; {Bota Fogo to SCP & RSCP} Repeat meas 3 of INTERLUDE to RSCP;
1a,- -- {Thru Trn Press & Shimmy} Thru L trng LF/sd R cont LF trn, press L ft to LOD placing both hnds on hips bodies in 1/2 OP V POS LOD & looking at ptr, shoulder shimmy 3 times with the final 3 beats of music;