

Close To You



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Music: Artist: Perry Como CD: Best of Perry Como
or download from music websites (Amazon, iTunes and others)

Suggested Speed: Increase speed from the original (24MPM) to 26MPM

Footwork: Opposite, directions for man (lady as noted) Note: Timing indicates weight changes only

Rhythm & Phase: Foxtrot V Basic Rhythm: SQQ otherwise noted

Sequence: **Intro A A B A B A C End** Released: November, 2017

Meas

INTRO

1-4 WAIT; SLOW RK L & R; FRONT VINE 3 RONDE; W ROLL LF TRANS TO BJO;

- 1 Wait 1 meas in SHADOW Pos fcg Wall L-ft free for both pointed sd L-hnds jnd & extended sd
M's R-hnd at W's R-shoulder blade W's R-hnd extended sd;
- SS 2 **{Slow Rk L & R}** Rk sd L rolling hips CCW, -, rec R rolling hips CW, -;
- QQS 3 **{Front Vine 3 Ronde}** XLIF, sd R, XLIB ronde R CW, -;
- SQQ 4 **{W Roll LF Trans to Bjo}** XRIB, -, sd & fwd L leading W roll LF, fwd R outside ptr (W XRIB,
(W QQQQ) sd & fwd L comm rolling LF, cont rolling LF on L sd & bk R to fc M, bk L) end BJO/DLW;

PART A

1-8 THREE STEP; HALF NAT; CLOSED IMPETUS; FEATHER FIN; REV FALLAWAY & SLIP; REV WAVE 3; CHECK & WEAVE;

- 1 **{Three Step}** Assuming CP fwd L, -, fwd R w/ slight R-shoulder lead, fwd L end CP/DLW;
- 2 **{Half Nat}** Fwd R comm trng RF, -, cont trng RF sd & bk L, bk R (W bk L comm trng RF, -,
cont trng RF on L-heel cl R, fwd L) end CP/RLD;
- 3 **{Closed Impetus}** Bk L comm trng RF, -, cont trng RF on L-heel cl R, cont trng RF on R sd &
Bk L (W fwd R comm trng RF, -, cont trng RF sd & fwd L around M, brushing R to L sd & fwd
R) end CP/DLW;
- 4 **{Feather Fin}** Bk R, -, trng LF sd & fwd L twd DLC, fwd R outside ptr (W fwd L, -, trng LF sd &
bk R, bk L ptr outside) end BJO/DLC;
- QQQQ 5 **{Rev Fallaway & Slip}** Fwd L comm trng LF, cont trng LF sd R twd DLC, XLIB in SCP fcg
DRW, swiveling LF on L slip R bk under body (W bk R comm trng LF, cont trng LF sd L twd
DLC, XRIB in SCP DRW, swiveling LF on R to fc M slip L fwd) end CP/DLW;
- 6 **{Rev Wave 3}** Fwd L comm trng LF, -, cont trng LF sd & bk R, cont trng LF bk L twd DLW
(W bk R comm trng LF, -, cont trng LF on R-heel cl L to R, fwd R) end CP/DRC;
- SQQ 7-8 **{Check & Weave}** Bk R w/ checking motion, -, rec L trng LF, sd & bk R twd DLC; Bk L ptr
QQQQ outside, bk R in CP, trng LF sd & fwd L twd DLW, fwd R outside ptr end BJO/DLW;

PART B

1-8 TRNG BALANCE FWD & BK TWICE;; TELEMARK TO SCP; OPEN NAT; BK TRNG WHISK; FEATHER; SYNC TWISTY VINE 6 & SD CL;;

- Q&QQ&Q 1-2 **{Trng Balance Fwd & Bk Twice}** BJO/DLW assuming CP fwd L/cl R, step L in pl, slightly trng
Q&QQ&Q LF bk R/cl L, step R in pl end CP/LOD; Fwd L/cl R, step L in pl, slightly trng LF bk R/cl L, step
R in pl end CP/DLC;
- 3 **{Telemark to SCP}** Fwd L comm trng LF, -, cont trng LF sd & fwd R around W, cont trng LF to
SCP fc DLW sd & fwd L (W bk R comm trng LF, -, cont trng LF on R-heel cl L, cont trng LF sd
& fwd R) end SCP/DLW;
- 4 **{Open Nat}** Thru R comm trng RF, -, cont trng RF sd & bk L, bk R w/ R-shoulder lead ptr
outside (W thru L, -, comm trng body RF fwd R, cont trng RF fwd L outside ptr w/ L-shoulder
lead) end BJO/DRC;
- 5 **{Bk Trng Whisk}** Bk L comm trng RF, -, cont trng RF sd & bk R, XLIB under body (W fwd R
comm trng RF, -, cont trng RF sd & fwd L around M, cont trng RF XRIB) end SCP/DLC;
- 6 **{Feather}** Thru R, -, fwd L leading W trn LF, fwd R outside ptr (W thru L, -, trng LF sd & bk R,
bk L ptr outside) end BJO/DLC;
- &S&S 7-8 **{Sync Twisty Vine 6 & Sd Cl}** Trng RF sd L/XRIB end momentary SCAR/DRW, -, trng LF sd
&SQQ L/XRIF, - end BJO/DLC; Trng RF sd L/XRIB end momentary SCAR/DRW, -, trng LF to fc DLW
sd L, cl R end CP/DLW;

PART C

- 1-8 WHISK; WING; OPEN REV TRN; OPEN FIN; WHISK; WING; DBL REV SPIN TWICE;;**
- 1 {**Whisk**} BJO/DLW assuming CP fwd L, -, sd & fwd R, leading W trn RF XLIB (W bk R, -, sd & bk L, slightly trng RF XRIB) end SCP/DLC;
- S-- 2 {**Wing**} Thru R, -, rotate upper body LF, cont rotate upper body LF (W thru L, -, sd & fwd R
(W SQQ) around M rotating upper body LF, cont rotating upper body LF fwd L outside ptr) end SCAR/DLC;
- 3 {**Open Rev Trn**} Fwd L outside ptr comm trng LF, -, cont trng LF sd & bk R twd LOD, bk L ptr outside w/ R-shoulder lead end BJO/RLD;
- 4 {**Open Fin**} Bk R trng LF, -, sd & fwd L DLW, fwd R outside ptr end BJO/DLW;
- 5 {**Whisk**} Repeat Meas 1 of PART C;
- 6 {**Wing**} Repeat Meas 2 of PART C;
- SQ- 7 {**Dbl Rev Spin Twice**} SCAR/DLC with the vocal of "just" fwd L comm trng LF, -, cont trng LF
(W SQ&Q) sd & fwd R around W, spinning LF on R tch L (W bk R comm trng LF, -, cont trng LF on R-heel cl L/sd & fwd R around M, cont trng LF on R XLIF) end CP/LOD;
- 8 Repeat Meas 7 of PART C starting from CP/LOD & end CP/DLW;
- 9-12+ WHISK; PROM WEAVE;; CHG OF DIRECTION & HOLD;;**
- 9 {**Whisk**} CP/DLW fwd L, -, sd & fwd R, leading W trn RF XLIB (W bk R, -, sd & bk L, slightly trng RF XRIB) end SCP/DLC;
- SQQ 10-11 {**Prom Weave**} Thru R comm trng LF, -, cont trng LF fwd L twd DLC, cont trng LF sd R (W
QQQQ thru L comm trng LF, -, cont trng LF sd & bk R across IF of M, cont trng LF sd L); Cont trng LF bk L ptr outside, cont trng LF bk R momentary in CP M fcg DRW, cont trng LF on R sd & fwd L twd DLW, fwd R outside ptr (W cont trng LF fwd R outside ptr, cont trng fwd L, cont trng LF on L sd & bk R, bk L ptr outside) end BJO/DLW;
- SS -- 12+ {**Chg of Direction & Hold**} Fwd L comm trng LF 1/4, -, cont trng LF on L to fc DLC sd R, draw L to R end CP/DLC; Hold approx 2 beats as music pauses, -,

ENDING

- 1-8 TELEMARK TO SCP; FRONT VINE 4; CHAIR REC BK TO BJO; OUTSIDE SPIN; BK SD TO L-WHISK; UNWIND TO SCP; WHIPLASH; W INSIDE TRN TO LUNGE & SIT LINE;**
- 1 {**Telemark to SCP**} CP/DLC with the vocal of "just" fwd L comm trng LF, -, cont trng LF sd & fwd R around W, cont trng LF to SCP fc LOD sd & fwd L (W bk R comm trng LF, -, cont trng LF on R-heel cl L, cont trng LF sd & fwd R) end SCP/LOD;
- QQQQ 2 {**Front Vine 4**} Thru R, sd L, XRIB, sd L end SCP/LOD;
- 3 {**Chair Rec Bk to BJO**} Thru R flexing knees w/ checking motion, -, rec L, bk R leading W trn LF (W thru L flexing knees w/ checking motion, -, rec R, swiveling LF sd & fwd L) end BJO/DLW;
- 4 {**Outside Spin**} With the vocal of "you" bk L ptr outside comm trng RF, -, cont trng RF fwd R outside ptr, cont trng RF on R sd & bk L (W fwd R outside ptr comm trng RF, -, cont trng RF cl L to R, fwd R btwn M's ft) end CP/DLC;
- QQS 5 {**Bk Sd to L-Whisk**} Bk R, slightly trng LF to fc COH sd L, XRIB flexing knees rotate upper body LF, - (W fwd L, slightly trng LF sd R, XLIB, -) end Modif-RSCP;
- Q 6 {**Unwind to SCP**} Comm unwind on both ft RF, cont unwind RF, cont unwind shifting wgt to R,
(W Q&QQQ) sd & fwd L (W fwd R comm running around M/fwd L, fwd R, fwd L trng RF to SCP, sd & fwd R) end SCP/DLW
- S-- 7 {**Whiplash**} Thru R flexing knee slightly trn body LF, -, extend L fwd without weight, - (W thru L flexing knee trng LF to fc M, -, extend R sd & bk without weight, -) end BJO/DLW;
- S 8 {**W Inside Trn to Lunge & Sit Line**} Rising on R raise jnd lead hnds leading W trn LF, -, sd L
(W S--) twd LOD flexing knee raise trailing hnd straight up & hold as music fades out, - (W fwd R spiraling LF under jnd lead hnds to fc LOD, -, flexing R-knee raise trailing hnd straight up, -);