

## CHILDREN CHILDREN

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**Music:** "Children Children" Sammy Davis Jr. Available as a download from youtube or Ultimate Ballroom Album Vol 7 (2 CDs), CD 2, Track 6 or choreographer  
**Rhythm & Phase:** Waltz Ph VI (medium difficulty) Released August 2017  
**Footwork:** Opposite unless indicated (W's footwork in parentheses)  
**Sequence:** Intro-A-B-Inter-A-B-C-C-D-Inter-A-A-End

### INTRODUCTION

**1-8 Wait in Wrap Position fcg DLW Wgt on Both M & W's L ft; Sd R & Sway; Roll W out to L OP; Sync Vine; Fenceline & Extend; Man Chasse & Lady Unwinds; BK Whisk W/ Faceloop\*; Feather from SCP;**

- 1 Wait 1 meas in wrap Pos fcg DLW wgt on L ft for both;
- 2 **[Sd R & Sway (1--)]** Lowering into L knee Sd R twds DRW stretching R sd, Comm to Chg sway to R, Bdy trns slightly RF at the end of R sway stretching L sd;
- 3 **[Roll W out to L OP (123)]** Transfer wgt to L leading W to comm LF trn (Fwd L trng LF to LOD), Transfer bk to R leading W acrs (Fwd & pvt on R trng strongly LF), Rec sd & slightly fwd L having brushed L to R leading W to comp LF trn to L OP fac Wall (Sd & fwd L comp full LF trn);
- 4 **[Sync Vine (1&23)]** M & W do identical footwork-Fwd & acrs R/ sd & fwd L, XRIB of L, sd & fwd L trvlg LOD (W takes L arms & circ in to out);
- 5 **[Fenceline & Extend (1--)]** Lowering on L knee Fwd & acrs R checking in strong CBMP, Stretch L sd fwd (comm to extend L arm out), Cont stretch (Finish extending L arm fully fwd);
- 6 **[M Chasse (12&3) W Unwinds (123)]** Fwd L comm to trn LF (W stays w/RXIF to unwind in place LF), Sd R trng ¼ LF to fc COH/Clo L trng 1/8 LF bkg DLW (W cont unwind on ball of R w/ spiraling type trn LF circ under the M's L arm), sd & slightly bk R trng 1/8 LF bkg DW (W sd & slightly fwd L cont trng LF comp 1 full trn to fc DW end in BFLY/BJO);
- 7 **[Back Whisk w/ Faceloop\* (123)]** Bk L in BFLY BJO comm to trn RF raising the R arm, Sd & slightly bk R trng ¼ looping the R arm over the W's head, XLIB of R end in SCP/DLC releasing M's R & W's L hands;
- 8 **[Feather (123)]** Fwd & acrs R, Sd & fwd L trng W to momentary CP, Fwd R to BJO in strong CBMP fac DLC;

\*Faceloop is optional for those with shoulder disabilities or hgt issues

### PART A

**1-8 Double Reverse 2X;; Turn L & R Chasse; Outside Spin; Rt Turning Lk w/ Whisk Ending; Chasse to BJO; Qk OP Rev; Rising Lk;**

- 1-2 **[Double Reverse 2x (123&)]** Fwd L comm LF trn, Fwd R end sd & sl bk trng 3/8 LF bkg LOD (Clo L to R comm heel trn trng 3/8 LF to fc LOD), Tch L to R w/o wgt comp full LF trn end fac DLC (W fwd & slightly sd R trn ¼ LF/ LXIF of R trng LF to complete full LF trn);
- 3 **[Trn L & R Chasse (12&3)]** Fwd L comm to trn LF, Sd R trng ¼ LF to fc COH/Clo L trng 1/8 LF to bk DLW, Sd & slightly bk R to BJO;
- 4 **[Outside Spin (123)]** Bk L sm stp toe trnd in comm strong pvt trng ½ RF (Fwd R outsd ptr comm strong pvtg action 1/2 RF trn), Fwd R outsd ptr in BJO fcg LOD (Clo L to R on balls of ft), Pvtg on R ½ RF sd & slightly bk L blending to CP (Spinning on balls of both ft ½ RF fwd R betw M's ft);
- 5 **[RT Turning Lk w/ whisk ending (1&23)]** Bk R down LOD R sd leading/ XLIF of R cont RF trn fac COH, Sd & slightly fwd R btw W's ft still trng RF to fc DLC, LXIB of R end in a whisk SCP/DLC;

- 6 **[Chasse to BJO (12&3)]** Fwd & acrs R, sd & fwd L leading W to trn LF/ Clo R to L to momentary CP, sd & fwd L trvlg DLC/BJO;
- 7 **[Qk OP Rev (1&23)]** Fwd R in BJO & strong CBMP/Fwd L blending to CP comm to trn LF, Sd R trng 1/4 LF to bk DLW, Bk L in BJO trng 1/8 LF to bk LOD;
- 8 **[Rising Lk (123)]** Bk R comm LF trn, Sd & sl fwd L cont LF trn, XRIB of L cont LF trn to fac LOD;

### PART B

#### 1-8 Bounce Fallaway; Outside Chg w/LK; Qk Lk & Weave to SCP;; Promenade Lk; Slow R Lunge; Challenge Line & Slip; OP Telemark;

- 1 **[Bounce Fallaway (1&23)]** Fwd L comm LF trn rising middle of 1/ fwd R ending sd & sl bk R sd leading in fallaway lowering end of 1, Bk L in fallaway rising end of 2, Bk R trning W to BJO lowering lowering at the end of 3 bkg LOD;
- 2 **[O/S Chg w/Pick-Up Lock (123&)]** Bk L in BJO & CBMP, Bk R comm to trn LF, Sd & slightly fwd L trng 3/8 LF to fc DLW/ XRIB of L trng 1/8 LF to fc LOD;
- 3-4 **[Qk Lk & Weave (1&23; 123)]** Fwd L w/ L sd lead comm to slight trn LF/XRIB of L fac DC, Fwd L cont trng LF, Sd & sl bk R cont trn LF end BJO/DRC; Bk L in Bjo, Bk R cont trn LF blending to momentary CP, Sd & sl fwd L cont trn LF to SCP/LOD;
- 5 **[Promenade Lk (12&3)]** Fwd & acrs R, sd & fwd L leading W to trn LF (Sd R comm trn LF)/ XRIB of L to CP (XLIF of R trng LF), sd & fwd L trvlg DLW heads remain in SCP;
- 6 **[Slow R Lunge (1--)]** Lowering into L knee ext & step sd R w/strong L sway heads in SCP (W bk R w/strong R sway), Chg sway & head slowly, Complete sway & head chg;
- 7 **[Challenge Line & Slip (1-3)]** Rec to L trng W to strong SCP rotating upper body RF, Hold ft in pos trng body RF allowing W to rise, Bk R small step toe trnd in slpg 1/8 LF trn end CP/DLC (W fwd L btw M's ft but end in CP trng ½ LF);
- 8 **[OP Telemark (123)]** Fwd L blending to CP comm to trn LF, Sd R trng 3/8 LF bkg DLW (W clo L to R comm heel trn trng 3/8 LF), Sd & slightly fwd L trng 3/8 LF end in SCP/DLW;

### INTERLUDE

#### 1-2 Whiplash; Fallaway Ronde & Slip;

- 1 **[Whiplash (&1--)]** Fwd & acrs R no rise comm body trn LF/Pt L to sd twds COH w/strong R sway & head to R (W pt R to sd twds COH having trnd strongly 3/8 LF w/strong L sway & head ext well L),- , -;
- 2 **[Fallaway Ronde & Slip (123)]** Rotate upper body strgly to RF compress into R knee leading W to ronde R leg (Compress into L knee and rotate extended R leg clockwise slightly off the floor), Bk L in fallaway w/ R sd leading, Bk R small step toe trnd in slpg 1/8 LF trn end CP/DLC (W fwd L btw M's ft but end in CP trng ½ LF);

### Repeat A

### Repeat B

### PART C

#### 1-8 Running OP Nat; Bk LF Tipple Chasse & Pvt; Bk Passing Chg; Pvt to Hairpin; Bk Chasse to SCAR; Hover Cross & Weave; Bk Ck; OP Impetus;

- 1 **[Running OP Nat (1&23)]** Fwd R & acrs comm to trn RF/ Sd L & sl bk L cont to trn RF blending to Momentary CP (Fwd R btw M's ft), Bk R strong r sd lead to BJO (Sd & sl fwd L), Bk L in BJO/CBMP end bkg DC;
- 2 **[Bk LF Tipple Chasse & Pvt (12&3)]** Bk R blending to CP comm strong LF trn, Sd L ptg DLC trng 3/8 LF bdy trns less/ Clo R to L in CP trng 1/8 LF to fc LOD, Fwd L sm stp in CP w/strong 3/8 LF trn in CBMP R ft held beh L in CBMP to end bkg DLW;

- 3 **[Bk Passing Chg (123)]** Bk R, Bk L, Bk R in CP;
- 4 **[Pivot & Hairpin (&123)]** Bk L in CP toe trnd in comm strong pvt trng ½ RF/Fwd R btw W's ft cont RF trn, Fwd L prepare to go outside partner cont RF trn, Fwd R in BJO/CBMP fac RLOD;
- 5 **[Bk Chasse to SCAR (12&3)]** Bk L comm RF trn in BJO, Sd R ptg down LOD blending to CP cont to trn RF/ Clo L to R trng 1/4 RF to fac DLC, Sd & sl fwd R in SCAR trng 1/8 RF to fac LOD;
- 6 **[Hover Cross & Weave (1&23)]** Fwd L in SCAR/Rec R comm to trn LF blending to CP, Sd & slightly fwd L btw W's ft, Sd & sl bk R cont trn LF end BJO/DRC;
- 7 **[Bk Ck (12-)]** Bk L in BJO, Bk R blending to CP, Rotate upper body LF;
- 8 **[OP Impetus (123)]** Bk L comm to trn RF, Clo R to L comm heel trn trng 3/8 RF (W sd L trng 3/8 RF), Diag fwd L in SCP bdy trng slightly R (W sd R in SCP having brushed R to L);

Repeat C

PART D

1-8 LF Whisk; Unwind; LF Whisk; Unwind; Roll W Across to LOP; Sync OP Vine; OP Fallaway & Slip; Hover to SCP;

- 1 **[LF Whisk (123)]** Fwd & acrs R DLW, Sd & slightly fwd L fcg Wall , XRIB of L bdy trns LF (W XLIB of R trng 1/8 LF & head trns strongly L);
- 2 **[Unwind (123)]** Twisting RF on both ft (W fwd R in mod BJO)/Cont twist RF trng 1/4 RF trn (W fwd L around M), Transfer wgt fwd L trng ¼ RF to SCP RLOD (W fwd R after brushing to L blending to SCP);
- 3-4 Repeat Meas 1 & 2;;
- 5 **[Roll W Across to LOP (123)]** Fwd & acrs R leading W to comm LF trn (Fwd L trng LF XIF of M), Transfer bk to L leading W acrs (Fwd & pvt on R trng strongly LF), Rec sd & slightly fwd R leading W to comp LF trn to L OP fac LOD (Sd & fwd L comp full LF trn);
- 6 **[Sync OP Vine (1&23)]** Fwd L/ Sd R trng ¼ to fac W, XLIB of R, Sd & sl fwd R to LOP fac LOD;
- 7 **[OP Fallaway & Slip (1&23)]** Fwd L comm LF trn moving twds W (Fwd R trn slgt RF twds M)/ fwd R ending sd & sl bk w/R sd leading in fallaway, Bk L in fallaway pos, Bk R small step toe trnd in slipg 3/8 LF trn end CP/DLW (W fwd L btw M's ft but end in CP trng 5/8 LF);
- 8 **[Hover to SCP (123)]** Fwd L, Sd & fwd R trng body sl RF leading W to SCP, Sd & fwd L having brushed to R in SCP/LOD;

Repeat Interlude

Repeat A

Repeat A

END

1-10 Contra Chk Hold; Promenade Sway Hold; Chg Sway & Rise; Same Foot Point; Telespin Ending 2x to SCP;; Left Whisk; Run Around 7;; Thru to Hingeline & Extend;---

- 1 **[Contra Chk (1--)]** Lower on R leg ext & fwd L checking in CBMP w/ strong LF rotation, Hold w/ silence in music,;
- 2 **[Promenade Sway (&1--)]** Qk rec bk R/ Sd & fwd L in SCP w/ sway LF, Hold w/ silence in music,;
- 3 **[Chg Sway & Rise (123)]** Chg sway to R, Cont sway to R comm to rise, Comp Rise end w/ ft tog;
- 4 **[Same Foot Point (&1--)]** Clo R to L (W rotates slgt RF no wgt chg)/ Lower on R leg Pt L ext to sd (Lower on R leg & pt fwd L),,,;
- 5 **[Telespin Ending (-23) (W-&123)]** Rotate hip & upper body LF leading W to move fwd maintain wgt on R (Fwd L/ Fwd R around M trng to CP), Fwd L cont trn LF to CP (Clo L to R toe trn), Fwd R & around W endg sd bkg LOD cont trn to fac wall pt L sd w/ partial wgt (Fwd R w/ R sd leading fac LOD);

- 6 **[Telespin ending to SCP (123) (W-&123)]** Rotate hip & upper body LF leading W to move fwd L (Fwd L/ Fwd R around M trng to CP), Fwd R & around W endg sd bkg LOD (Clo L to R toe trn), Sd & fwd L cont trn LF to SCP/LOD (Fwd R w/ R sd leading fac SCP/LOD);
- 7 **[LF Whisk (123)]** Fwd & acrs R DLW, Sd & slightly fwd L fcg Wall , XRIB of L bdy trns LF (W XLIB of R trng 1/8 LF & head trns strongly L);
- 8-9 **[Unwind in 7 (W-1&23;123)]** Twisting RF on both ft (W fwd R in mod BJO)/Cont twist to trn RF (W fwd L around M), Transfer wgt to ball of R trng RF (Fwd R), Cont twisting on balls of both ft (Fwd L);(Fwd R),(Fwd L),Sd & fwd L in SCP/LOD comp ful trn RF (Fwd R);
- 10 **[Hingeline & ext Arms (12-) (W-123)]** Fwd & acrs R, Sd & slightly fwd L rising to lead W to cont fwd end fcg Wall (Fwd R rising trng LF to CP, Lower on L & ext R to sd w/o wgt (W XLIB of R small step trng 1/8 LF & ext R fwd ptg w/o wgt head trns strongly L); As music fades extend M's L arm & W's L arm out to sd--;