

Bittersweet Faith

By: David Goss & Ulla Figwer, 4 Upland Ave, Shrewsbury, MA 01545

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Phone: 978-846-5219

Email: daveulla@gmail.com

Music: "Bittersweet Faith" by Bitter:Sweet, CD: *The Mating Game*, Track 5 (Length: 4:19), Download from Napster

Rhythm/Phase: Rumba VI Music Modification: Cut at 3:30 and Fade Out from 3:25 Recommended Speed: Slow 6%

Sequence: A-B-Amod1-B-Amod2-C-D-Ending

Footwork: Described for Man, Lady opposite (or as noted)

Timing: QQS unless noted. Timing reflects actual weight changes.

PART A

1-4 WAIT 2 MEASURES ; ; ALEMANA ; START a ROPESPIN ;

1-2 LOP FCG POS WALL lead ft free wait 2 meas;;

3 {Alemana} Fwd L, rec R, cl L raising lead hnds, - (W: bk R, rec L, fwd R, -);

4 Bk R, rec L, cl R leading W to M's R sd keeping joined lead hnds high & stretch left side preparing for Ropespin, - (W: fwd & across L DLC trn 1/2 RF under joined lead hnds brushing R to L, fwd R WALL trn 1/2 RF, fwd L to M's R sd, -);

5-8 ; MAN BACK BASIC to BOTH FACE WALL ; (LET GO for) SIDE-BY-SIDE CHASE ; 2 MEASURES ;

5 {Ropespin} On '&' of prev meas lead W to spiral RF/sd L leading W to lariat behind the M, rec R, cl L, - (W: on '&' of prev meas spiral RF 7/8 on under lead hnds/fwd R swvl RF, fwd L passing behind M, fwd R swvl RF fc WALL, -) end LOP WALL W slightly behind M;

6 {M Bk Basic to Both Fc Wall} Bk R leading W fwd to sd-by-sd pos, rec L, fwd R, - (W: fwd L, fwd R, fwd L, -) end LOP WALL;

7 {Sd-By-Sd Chase} Releasing lead hnds fwd L trn 1/2 RF (W: LF), fwd R, fwd L, - end SD-BY-SD BOTH FCG COH;

8 Fwd R trn 1/2 LF (W: RF), fwd L, fwd R joining lead hnds, - end LOP WALL;

9-12 (LEAD HANDS) NEW YORKER to WALL ; SPOT TURN to HANDSHAKE LOD ; ALEMANA TURNING to FACE WALL ; STEPPING SIDE for ;

9 {New Yorker} Fwd L, rec R trng LF, sd L to fc ptr, - end LOP FCG POS LOD;

10 {Spot Turn} Fwd & across R toward COH trng 3/4 LF, rec L trn 1/4 LF to fc ptr, sd R, - end HANDSHAKE LOD;

11 {Alemana fc WALL} Fwd L, rec R, trng 1/8 RF sd L raising joined R hnds, - (W: bk R, rec L, fwd R, swvl RF to fc M);

12 XRIB of L trng RF to fc WALL, fwd L, sd R, - (W: fwd & across L trng 1/2 RF under joined R hnds brushing R to L, fwd R twd WALL trng 1/2 RF to fc M, sd L, -) end HANDSHAKE WALL;

PART B

1-4 SHADOW BREAK w/ DELAYED TURN 3X ; ; On the 3rd LADY SPIRAL ; FAN (MAN SPOT TURN w/ HAND CHANGE BEHIND the BACK) ;

1 {Shadow Brk w/ Delayed Turn 3X} On '&' of prev meas swvl 1/4 LF (W: RF) on R both fc LOD with joined R hnds in front of W and L arms extended sd W's L arm bhd M/bk L, fwd R, fwd L, -;

2 On '&' of prev meas swvl 1/2 RF (W: LF) on L both fc RLOD with joined R hnds in front of M and L arms extended sd M's L arm bhd W/bk R, fwd L, fwd R, -;

3 On '&' of prev meas swvl 1/2 LF (W: RF) on R both fc LOD with joined R hnds in front of W and L arms extended sd W's L arm bhd M/bk L, fwd R bring R hnds down then up leading W spiral LF (W: spiral 7/8 LF under R hnds) end almost SD-BY-SD LOD with R HANDS JOINED ABOVE W'S HEAD;

4 {Fan M Spot Turn} Fwd R LOD trng 1/2 LF passing W's R hnd from M's R to L hnd behind M's back, rec L trn 1/4 LF to fc wall, sd R, - (W: fwd L to LOD, fwd R trng 1/2 LF to fc RLOD, bk L, -) end FAN POS M FCG WALL;

5-8 HOCKEYSTICK (LADY SLOW SPIRAL on 3) ; -, -, & SYNC the ENDING ; 1/2 BASIC to ; NATURAL TOP 3 FACE WALL ;

5 {Hockeystick W Slow Spiral & Sync Ending} Fwd L, rec R, raising joined lead hnds cl L leading W to spiral, - (W: cl R, fwd L, fwd R in front of M, start slow spiral LF under joined lead hands);

--&QQ 6 Cont leading spiral, -/bk R trng slightly RF, rec L, fwd R (W: cont spiral completing 7/8 LF trn, -/fwd L, fwd R trn LF under joined lead hnds to fc M, bk L, -) end LOP FCG POS DRW;

- 7 {½ Basic} Fwd L, rec R, trng RF sd & slightly fwd L, - (W: bk R, rec L, trng RF fwd R between M's feet) end CP RLOD;
- 8 {Nat Top 3} Trng RF XRIB of L toe to heel, cont RF trn sd L, cont RF trn cl R, - (W: trng RF sd L, cont RF trn XRIF of L, cont RF trn sd L) end CP WALL;

9-12 CONTINUOUS HIP TWIST ; FACE RLOD ; CONTINUOUS HIP TWIST ; FACE COH ;

- 9 {Cont Hip Twist} On '&' of prev meas trn body RF leading W to open out/fwd L trn 1/8 RF, rec R trn ¼ LF, bk L toe to R heel, - (W: on '&' of prev meas swvl ½ RF on L/bk & sd R, rec L/swvl 5/8 LF, fwd R outside ptr, -/swvl 3/8 RF on R hips trn more than upper body);
- 10 Sd & bk R leading W twd LOD/lead W to swvl LF to loose BJO DLW, start RF trn like a wheel rec L, fwd & across R complete ¼ RF trn, - (W: fwd L/swvl LF, fwd R, fwd L, -) end LOOSE BJO DRW;
- 11 {Cont Hip Twist} On '&' of prev meas start RF body trn leading W to open out/fwd L trn 1/8 RF twd RLOD, rec R trn ¼ LF, bk L toe to R heel, - (W: on '&' of prev meas swvl ½ RF on L/bk & sd R, rec L/swvl 5/8 LF, fwd R outside ptr, -/swvl 3/8 RF on R hips trn more than upper body);
- 12 Sd & bk R leading W twd WALL/lead W to swvl LF to loose BJO DRW, start RF trn like a wheel rec L, fwd & across R complete ¼ RF trn, - (W: fwd L/swvl LF, fwd R, fwd L, -) end LOOSE BJO DRW;

13-16 ADVANCED OPENING OUT to ; REVERSE TOP 2 & STEP SIDE (FACE COH) ; START CROSS BODY (LADY SPIRAL) ; HOCKEYSTICK ENDING to WALL ;

- 13 {Advanced Op Out} On '&' of prev meas trn body RF leading W to open out/fwd L trn 1/8 RF twd COH, rec R trn 1/4 LF, sd & bk L trn LF RLOD, - (W: On '&' of prev meas swvl ½ RF on L/bk & sd R, rec L swvl ½ LF, fwd & sd R, -) end CP RLOD;
- 14 {Rev Top 2 & Sd} Cont LF trn sd R, XLIF of R, sd R fc COH, - (W: cont LF trn XLIF of R, sd & bk R, sd L, -) end CP COH;
- 15 {Cross Body W Spiral} Fwd L, rec R start LF trn, trn ¼ LF upper body less small sd L raise joined lead hands and stretch L sd, lead W to spiral and rotate body LF (W: bk R, rec L, fwd R spiral 7/8 LF, -) end Momentary TANDEM DRW;
- 16 {Hockeystick Ending} Small bk R trng LF to fc WALL, fwd L, fwd R, - (W: fwd L twd WALL, fwd R trn ½ to fc COH, bk L, -) end LOP FCG POS WALL;

PART A MOD1 (OMIT SIDE-BY-SIDE CHASE)

- 1-4 ALEMANA ; START a ROPEPIN ; ; MAN BACK BASIC to BOTH FACE WALL ;**
- 5-8 NEW YORKER to WALL ; SPOT TURN to HANDSHAKE LOD ; ALEMANA TURNING to WALL ; STEPPING SIDE for ;**

REPEAT PART B

- 1-4 SHADOW BREAK w/ DELAYED TURN 3X ; ; On the 3rd LADY SPIRAL ; FAN (M SPOT TURN w/ HAND CHANGE BEHIND the BACK) ;**
- 5-8 HOCKEYSTICK (LADY SLOW SPIRAL on 3) ; -, -, & SYNC the ENDING ; ½ BASIC to ; NAT TOP 3 FACE WALL ;**
- 9-12 CONTINUOUS HIP TWIST ; FACE RLOD ; CONTINUOUS HIP TWIST ; FACE COH ;**
- 13-16 ADVANCED OPENING OUT to ; REVERSE TOP 2 & STEP SIDE (FACE COH) ; START CROSS BODY (LADY SPIRAL) ; HOCKEYSTICK ENDING to WALL ;**

PART A MOD2 (EXTENDED)

- 1-4 ALEMANA ; START a ROPEPIN ; ; MAN BACK BASIC to BOTH FACE WALL ;**
- 5-8 (LET GO for) SIDE-BY-SIDE CHASE ; 2 MEASURES ; (LEAD HANDS) NEW YORKER to WALL ; SPOT TURN to HANDSHAKE LOD ;**
- 9-12 ALEMANA TURNING to WALL ; w/ SURPRISE CHECK DRW ; SWEETHEART 2X ; 2nd LADY TOUCH to SHADOW DRW ;**

- 9 {Alemana fc Wall w/ Surprise Check} Fwd L, rec R, sd L trng LF 1/8 raising joined R hnds high palm-to-palm, - (W: bk R, rec L, fwd R, swvl RF to fc M);

- 10 Trng RF to fc WALL XRIB of L, fwd L/bring ft tog swvl 1/8 LF on L bringing joined R hnds thru at chest level between ptrs & extend them across in front of W, swvl 1/4 RF on L cl R to L, - (W: fwd L DLC/trn 1/2 RF under R hnds, fwd R DRW/bring ft tog swvl 1/2 RF on R, swvl 1/2 LF on R cl L to R, -) end LEFT SHADOW FCG DRW R HANDS JOINED in front of M with L ARMS EXTENDED to SD M's L ARM BHD W;
- 11 **{Sweetheart}** Lower joined R hnds to waist level fwd L with slight LF body trn and look at W, rec R, releasing R hnds sd L sliding behind W and join L hnds in front of W, - (W: bk R with slight RF body trn and look at M, rec L, sd R sliding in front of M, -) END SHADOW FCG DRW L HANDS JOINED in front of M with R ARMS EXTENDED to SD M's R ARM BHD W;
- QQS 12 **{Sweetheart Lady Touch}** Fwd R with slight RF body trn and look at W, rec L, small sd R placing R hnd on W's R shoulder blade, - (W: bk L with slight LF body trn and look at M, rec R, tch L to R, -) end SHADOW DRW;

PART C

1-4 **(To RLOD) SHADOW SERPIENTE ; ; FENCE LINE ; 2 SLOW CROSS SWIVELS ;**

- 1 **{Shad Serpiente}** Note: Now same footwork. Fwd & across L, sd R, XLIB of R, fan R ft CW;
- 2 XRIB of L, sd L, XRIF of L, fan L ft CW end SHADOW DRW;
- 3 **{Fence Line}** Soften R knee fwd & across L flexing L knee, rec R trng LF, sd L,- end SHADOW DLW;
- SS 4 **{Slow Cross Swivels}** Fwd & across R, swvl RF on R to shadow DRW, fwd & across L, swvl LF on L end SHADOW DLW;

5-8 **(To LOD) SHADOW SERPIENTE ; ; FENCE LINE ; SLOW HIP ROCKS (LADY SQO TURNING RF & STEP BACK) ;**

- 5 **{Shadow Thru Serpiente}** Fwd & across R, sd L, XRIB of L, fan L ft CCW;
- 6 XLIB of R, sd R, XLIF of R, fan R ft CCW end SHADOW DLW;
- 7 **{Fenceline}** Soften L knee fwd & across R flexing R knee, rec L, sd R,- end SHADOW WALL;
- SS 8 **{Slow Hip Rks Lady Turn RF}** Sd L with hip roll CCW, -, sd R with hip roll CW, - (W: sd L with hip roll CCW, -, sd R swvl RF to fc M and DLC, bk L) end LOP FCG POS DRW; **Note:** Now opposite footwork.

PART D

1-4 **BASIC to CORTE ; ROCK 3 w/ DOUBLE RONDE ; SYNC REV UNDERARM to FAN ; START ALEMANA MAN STEP SIDE (LADY SWIVEL to) ;**

- 1 **{Basic to Corte}** Fwd L, rec R blending to CP, bk & slightly sd L leaving R leg extended between W's ft, - end CORTE POS DRW;
- 2 **{Rk 3 w/ Dbl Ronde}** Rk diag fwd R, bk L, fwd R with RF body rotation to lead W to ronde, ronde L leg CW (W: rk diag bk L, fwd R, bk L trn RF ronde R ft CW, -) end CP DRC;
- QQ&S 3 **{Sync Rev U/A to Fan}** Trng RF bk L raising lead arms with L sd stretch, fwd R LOD/cl L, trn RF sd R, - (W: XRIB of L stopping RF rotation, fwd L LOD start LF trn under lead hnds/cont LF trn small bk R, bk L, -) end FAN POS M FCG WALL;
- 4 **{Start Alemana M Sd W Swivel}** Fwd L, rec R, sd L blending to CP, lead W to swvl RF (W: cl R, fwd L, fwd R, swvl RF on R);

5-8 **2 SLOW CROSS SWIVELS (MAN SIDE ROCKS) ; CROSS SWIVELS QQS ; MAN SIDE (LADY FORWARD & SLOW CURL) ; (TO DLC) LADY OUT to FACE ;**

- SS 5 **{Slow Cross Swivels}** Rk sd R leading W to stp fwd, lead W to swvl LF, rk sd L leading W to stp fwd, lead W to swvl RF (W: fwd L, swvl LF on L, fwd R, swvl RF on R);
- 6 **{Cross Swivels}** Rk sd R leading W to stp fwd/lead W to swvl LF, rk sd L leading W to stp fwd/lead W to swvl RF, rk sd R leading W to stp fwd, lead W to swvl LF (W: fwd L/swvl LF on L, fwd R/swvl RF on R, fwd L, swvl LF on L);
- S-- 7 **{M Sd W Curl}** Sd L leading W to stp fwd, raise joined lead hands & stretch L sd lead W to slowly curl LF, -,- (W: fwd R, slowly curl LF 5/8, -, -) end M fcg WALL W in SIT LINE DLC;
- 8 **{Lady Out to Fc}** Trn body LF sd R, fwd L twd DLC, fwd R, - (W: fwd L, fwd R trn 1/2 LF, bk L, -) end LOP FCG POS DLC;

9-12 BASIC to CORTE ; ROCK 3 w/ DOUBLE RONDE ; SYNC REV UNDERARM to FAN (MAN FC COH) ; START ALEMANA MAN STEP SIDE (LADY SWIVEL to) ;

13-16 2 SLOW CROSS SWIVELS (MAN SIDE ROCKS) ; CROSS SWIVELS QQS ; MAN SIDE (LADY FWD & SLOW CURL) ; (TO DRW) LADY OUT to FC ;

9-16 Repeat Meas 1-8 Part D with Opposite Facing Directions and ending with a Handshake ; ; ; ; ; ; ;

ENDING

1+ (SHAKE HANDS) OPEN CONTRA CHECK ; & EXTEND

S-- 1 {Contra Check} Lower then fwd L with R sd leading, -, cont to bring R sd twd W extending the line (*W: head well left*) while the music fades, -;