

BESAME MUCHO

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Record : "Besame Mucho" CD: PRANDI ANTONIO RECORDS

"DAYDREAMING 12 Only Love" track No.6

Rhythm : Tango(ph VI) Speed : Slowed 5% for comfort Date : October 2011

Footwork : Opposite, directions for man(lady as noted)

Ver.1.1

Sequence : Intro - A - B - A - C - B - A - Ending



Meas

INTRO

1~ 4 CP/Wall Wait;; Contra Ck & Rec Tap SCP; Prom Link(CP/DW);

- 1- 2 CP fc Wall lead foot free wait 2 meas;;
S&S 3 (Contra Ck & Rec) Commence upper body LF trn flexing knees with strong R side
Lead ck fwd L,-, rec R/ tap L sd & fwd SCP/LOD,-;
SQQ 4 (Prom Link) Fwd L,-, thru R, tap L to sd of R(W fwd R,-, thru L trning LF to
CP, tap R to sd of L) fc DW;

Meas

PART A

1~ 8 Walk 2; Prog Link - Cl Prom;; Five Step;,, Nat Twist Trn;,, Prom Quarter Beats;,,

- SS 1 (Walk 2) Fwd L,-, fwd R,-;
QQ 2- 3 (Prog Link) Fwd L, body RF trn small sd & bk R to SCP(W bk R, small sd & bk R),
SQQS (Cl Prom) Sd & fwd L,-; thru R, sd & fwd L, cl R to CP/DW,-;
QQQQS 4- 8 (Five Step) Fwd L, sd & bk R, bk L, sd & bk R to CP; Trn to SCP with no weight chg,-,
SQQQQS (Nat Twist Trn) Sd & fwd L,-; fwd R RF trn, sd & bk L to CP/RLOD, XRIB of L, unwind
RF with weight on both feet; cont unwind chg weight to R(W sd & fwd R,-; fwd L, fwd
R between M' s feet to cp, Fwd L around man, fwd R twd RDW cont around man; swivel
RF on R cl L near R and slightly bk)end SCP/LOD,-,
SQQ&S (Prom Quarter Beats) Fwd L,-; Thru R, sd & fwd L/ cl R to L, tap L sd & fwd,-;

9~16 Chase;,, Trning R Chasse & Link;,, Cl Prom;,, Walk 2; OP Rev Trn; OP Finish(Bjo/DW); Outsd Swivel & Thru Tap(SCP/LOD);

- SQQQQ 1- 2 (Chase) Sd & fwd L,-, fwd R RF trn, sd L to CP; sharp 1/4 RF trn ck fwd R outsd
partner, rec bk L 1/8 RF trn to CP/RDC,
Q&Q (Trning R Chasse) Sd R commence RF trn/cl L, cont RF trn sd R fc DC;
QQ 3- 4 (Prog Link) Fwd L, body RF trn small sd & bk R to SCP/DC,
SQQS (Cl Prom) Sd & fwd L,-; thru R, sd & fwd L, cl R to CP/DW,-;
SS 5 (Walk 2) Fwd L commence LF trn,-, cont LF trn sd & fwd R fc LOD,-;
QQS 6 (OP Rev Trn) Fwd L commence LF trn, cont LF trn sd R, bk L Bjo/RLOD,-;
QQS 7 (OP Finish) Bk R commence LF trn, cont LF trn sd L, fwd R Bjo/DW,-;
S&S 8 (Outsd Swivel & Thru Tap) Bk L bringing right side back partner outsd swivel 1/8 LF
on L, -, thru R/ tap L sd & fwd SCP/LOD,-;

Meas

PART B

1~ 8 Prom Link; Viennese Trns; Drop Oversway - Q Chg Sway;; Fallaway Ronde & Slip; OP Telemark; Curved Feather; Q Bk Corte(CP/DW);

- SQQ 1 (Prom Link) Fwd L,-, thru R, tap L to sd of R(W fwd R,-, thru L trning LF to
CP, tap R to sd of L) fc DC;
QQ&QQ& 2 (Viennese Trn) Fwd L commence LF trn, cont LF trn sd R/XLIF of R cont body trn(W cl
R), bk R cont LF trn, sd L cont LF trn/cl R cont body trn(W XLIF of R) to CP/DC;
QQSS 3- 4 (Drop Oversway) Fwd L trning LF, sd R cont LF trn, sd & fwd L stretch body upward,-;
Sharply flex L knee and sway to the right allowing R to sd into a point to the sd while
looking at partner (W bk R trning LF, heel cl L cont LF trn, sd and fwd R stretch body
upward,-; Sharply flex R knee and sway to the left allowing R to sd into a point to
the sd while looking well to the left),-,
&S (Q Chg Sway) Chg sway to left stretch body upward/sharply sway to the right,-;

- SQQ 5 (Fallaway Ronde & Slip) Sd R ronde L CCW(W CW),-, XLIB and rise commence LF trn, slip R bk cont LF trn on ball of R end to CP/DC;
- QQS 6 (OP Telemark) Fwd L commence LF trn, sd R cont LF trn, sd & slightly fwd L to end SCP/DW(W bk R commence LF trn bring L beside R with no weight, cont LF trn on R heel and change weight to L, sd & fwd R),-;
- QQS 7 (Curved Feather) Fwd R commence RF trn, left sd stretch cont RF trn sd & fwd L, cont RF trn fwd R fc RDW,-;
- QQQQ 8 (Q Bk Corte) Rec L, bk R commence LF trn, cont LF trn fc DW sd L, cl R to L CP/DW;

Meas

PART C

1~ 8 Double Cl Prom;; Brush Tap(CP/DC); Rev Fallaway & Slip; Double Rev Spin(fc Wall); Contra Ck & Rec Tch; Spanish Drag; Cl Tap - Head Flick;

- SQQQQS 9-10 (Double Cl Prom) Sd & fwd L,-, thru R, sd & fwd L; Thru R, sd & fwd L, cl R to L(W sd & fwd R,-, thru L, sd & bk R; swivel on R thru L, sd & bk R, cl L to R) to CP/DW,-;
- QQ&S 11 (Brush Tap) Fwd L turning LF, small sd & bk R/brush L to R, tap L to sd CP/DC, -;
- QQQQ 12 (Rev Fallaway & Slip) Fwd L commence LF trn, sd R cont LF trn, XLIB with right sd lead fallaway position cont LF trn, cont LF trn slip R past left toeing in with small stp bk on R left foot stays fwd end CP/LOD(W bk R commence LF trn, sd L cont LF trn, XRIB with left sd lead fallaway position cont LF trn, cont LF trn slip L past R fwd L);
- QQ— (QQQQ) 13 (Dbl Rev Spin) Fwd L commence LF trn, cont trn sd R, spin LF on ball of R bring L foot under body beside R no weight,- (W bk R commence LF trn, cl L to R heel trn cont LF trn heel to toe, sd & slightly bk R cont trn, cont body trn XLIF of R) fc Wall;
- SQQ 14 (Contra Ck Rec Tch) Commence flexing R knee commence upper body trn left flexing knees with strong R side lead ck fwd L(W bk R looking to left),-, rec R, tch L,-;
- S- 15 (Spanish Drag) Sd L leaving R leg extended sd and chg sway and draw R twd L,-,-,-;
- &S&S 16 (Cl Tap & Head Flick) Cl R to L at instep of L foot/tap L sd & fwd,-, rotate hip to right head to R/rotate hip to left snap head to L,-;

9~16 Prom Link; Telespin to Throwaway Oversway;; Slow Rise & Cl Tap; Bk OP Prom;,, Four by Five Step;,,

- SQQ 9 (Prom Link) Fwd L,-, thru R, tap L to sd of R(W fwd R,-, thru L trning LF to CP, tap R to sd of L) fc DC;
- QQS 10-11 (Telespin to Throwaway Oversway) Fwd L commence LF trn, fwd & sd R cont LF trn, sd & bk L with partial weight(W bk R commence LF turn bring L beside R with no weight, cont LF trn on R heel and chg weight to L, fwd R cont LF trn),-;
- &QQS Spin L taking weight to L/cont spin, sd R cont LF trn, sd & bk L swivel LF on L relax knee and body trn left fc DW keeping right sd and point R bk(W fwd L/fwd R cont LF trn toe spin on R, cl L, fwd R cont LF trn swivel LF on R to bring L leg bk under body and extend bk twd DW extend),-;
- S&S 12 (Slow Rise & Cl Tap) Rise on L,-, cl R to L/ tap L sd & fwd SCP/LOD,-;
- SQQS 13-16 (Bk OP Prom) Fwd L,-, Thru R commence RF trn, cont RF trn sd & bk L fc RDW; Ck bk R,-, QQQQ (Four by Five Step) Fwd L commence LF trn, cont LF trn sd & bk R fc DW; Bk L, swivel QQQQS RF on L cl R Scar/RDW, Fwd L commence LF trn, cont LF trn sd & bk R; Bk L, sd & bk R to CP, trn to SCP fc DC with no weight chg,-;

Meas

ENDING

1~ 4 Stp Sd(W Wrap & Cl); Unwrap to Stalk Line; W Roll Bk(CP/RLOD); Hold & Corte;

- S- (SS) 1 (W Wrap & Cl) Sd L lead W wrap,-,-,-(W small stp fwd R LF trn under lead hands,- cl L to R,-) wrapped fc Wall;
- S- (QQQ-) 2 (Unwrap to OP) Sd R lead W ubwrap,-,-,-(W sd & fwd R twd Wall commence RF roll, cont RF roll sd L, cont roll sd R OP/Wall, left foot knee up right arm straight up;
- QQ- 3 (W Roll Bk) Rec L lead W roll bk, cl R to L, hold(W fwd L commence LF roll, cont LF roll sd & fwd R, cont roll fwd L)CP/RLOD,-;
- QQS 4 (Hold & Corte)*Hold,-, sd & bk L flex knee,-;
- S *Option Hold >> chg Woman right Leg wrap