

Beautiful Isle Of Somewhere

Choreographers: Randy & Marie Preskitt, 5603 Sound Ave. Everett, WA, 93203 (425)348-6030
Music: Phil Coulter (CD American Tranquility) at Amazon .com E-mail: RKPreskitt@comcast.net
Footwork: Opposite except where noted mariepreskitt@hotmail.com
Rhythm Phase IV + 2 Waltz(Outside Spin & Double Reverse)
Sequence: Intro-A-B-A-B-C-BMod-Ending Speed 42 or for comfort
Released 11/2013

INTRO

- 1 - 4 WAIT; ROLL 3 REV ; THRU FAN BFLY ; THRU SD BEH ;
1 Open pos fc ptr & wall trail foot free no hands joined;
2 Sd & fwd R trng RF, sd L cont trng, sd RT join lead hands ;
3 Thru LXIF, turn LF fan RT foot CCW (W fan LF CW), cont trng LF to BFLY ;
4 Thru R, sd L, XRIB ;
- 5 - 8 ROLL 3; THRU CHASSE BJO ; MANUVER ; HESITATION CHANGE ;
5 Sd & fwd L trng LF, sd R cont LF trn, sd L ;
6 Thru R to SCP trng RF fc ptr, sd L/cl R, sd L BJO DW ;
7 Contra BJO Fwd R outsid ptr, fwd & sd L turning RF, cl R to L CP RLOD(W bk L, bk & sd R, cl L) ;
8 Bk L trng RF, sd & fwd R, drw L to R no weight to CP DC(W fwd R between M's feet, fwd & sd L, drw R to L);

PART A

- 1 - 4 DRAG HESITATION ; BK BK/LK BK ; OUTSIDE CHANGE SCP ; CHAIR & SLIP;
1 Fwd L, fwd & sd R turning LF, draw L to R no weight Contra BJO(W bk R, trng LF sd & fwd L, drw R to L);
2 Bk L, Bk R/XLIF of R, Bk R Contra BJO;
3 Bk L, Bk R blending to CP turning LF, sd & fwd L SCP DW(W Fwd R, Fwd L to CP, Fwd & sd R SCP DW);
4 Lowering on L step thru R with flexed knee, rec bk L turning LF 1/4 to DC, bk R slipping W to CP
(W lowering on R, step thru L with flexed knee, rec bk R trng LF 3/4 twd M, fwd L to CP);
- 5 - 8 TELEMARK SCP ; IN & OUT RUNS ; ; SLOW SIDE LOCK ;
5 Fwd L comm LF trn, sd & fwd R cont trng LF, fwd L SCP DW
(W bk R, draw L heel past R turning LF close L to R, fwd R SCP DW);
6 Thru R turning RF, fwd & sd L in front of W cont trng, bk R contra BJO
(W thru L, fwd R between M feet, fwd L Contra BJO);
7 Bk L turning RF, sd & fwd R between W feet, fwd L SCP DC
(W fwd R turning RF, fwd & sd L in front of M, turn to SCP DC fwd R);
8 Thru R, fwd & sd L rising turning LF, XRIB of L(W Thru L, sd R turning LF, XLIF of R to CP DC);
- 9 - 12 ONE LEFT TURN ; HOVER CORTE ; BK BK/LK BK ; BK WHISK ;
9 Fwd L comm LF turn, fwd & sd R cont trn, cl L CP RLOD(W bk R, sd & bk L, cl R);
10 Bk R, bk & sd L rising & trng LF, rec R CBJO DW (W fwd L, fwd R trng LF, fwd L);
11 Bk L, trng body RF Bk R/XLIF of R, Bk R Contra BJO(W fwd R, fwd L/XRIB, fwd L);
12 Bk L trng RF, sd R fc Wall, XLIB(W fwd R, sd & fwd L, XRIB) ;
- 13 - 16 LEFT WHISK ; SYNC UNWIND BJO ; OUTSIDE SWIVEL ; SLOW SIDE LOCK ;
13 Thru R, sd L LOD, XRIB of L turning slightly LF(W head to left);
14 Turn RF on ball of R & heel of L, cont turn, cont turn & transfer wt to R foot BJO DC
(W fwd R around M RF, fwd L/fwd R cont around M, fwd L to BJO);
15 Bk L turning body RF, allow R to draw bk slightly in front of L,-
(W fwd R, swivel RF to SCP,-);
16 Thru R, fwd & sd L rising turning LF, XRIB of L
(W Thru L, sd R turning LF, XLIF of R to CP DC);

Cont PART C

- 9 - 12 FWD CHASSE SHDW DW ; CROSS CHK REC SD ; SHDW WHISK ; P/U LADY IN 2 DW :
9 Fwd R trng RF to SHDW Wall, sd L/cl R, sd L;
10 On softened L leg XRIF, rec L, sd R fc Wall in SHDW;
11 Fwd L, sd & fwd R, XLIB SHDW DW;
12 Thru R, sd L, cl R(W fwd R, fwd L trng LF to fc M, tch R to L CP DW);
- 13 - 16 FWD SLOW RIGHT LUNGE ; HOLD REC SLIP ; DOUBLE REVERSE ; CHANGE OF DIRECTION :
13 Fwd L soften L knee, heel lead fwd & sd R trng slight LF in lunge line, extend W bk
(W bk R soften R knee, bk L, stretch bk head well to left);
14 Cont extending line, rec L trng LF pull R past L, bk R to CP DC(W cont stretch, rec R trng LF, fwd L CP);
15-16 Repeat part C measure 1 to CP DW ; Repeat Part B measure 17 ;

PART B (Mod)

- 1 - 4 DIAMOND TURN : ; ; ;
5 - 8 TELEMARK SCP ; CROSS PIVOT SCAR ; CROSS HOVER SCP ; WHIPLASH TO BJO :
9 - 13 BK HOVER SCP ; WEAVE ; ; CK FWD DEVELOPE ; BK WHISK :
Repeat part B measures 1 – 13 ; ; ; ; ; ; ; ; ; ; ;

ENDING

- 1 - 4 THRU PROM SWAY ; OVERSWAY ; HOVER OUT TO SCP ; SLOW SK LOCK :
1 Thru R, fwd L to SCP, strong upward stretch;
2 Lower on L trng body slightly LF to trn W LF W look well to L, -, -;
3 Rise on L, sd R trng W RF, sd & fwd L SCP DC;
4 Thru R, sd & fwd, trng body LF rise & XRIB(W thru L, sd R trng LF, XLIF);
- 5 - 8 OPEN REVERSE TURN ; OUTSIDE CHECK ; BK PASSING CHANGE ; BK CHASSE SCP :
5 Fwd L trng LF, sd & bk R, bk L BJO DRC;
6 Bk R to CP, sd & fwd L, chk fwd R in BJO DRW;
7 Bk L, bk R with strong R sd lead, bk L;
8 Bk R to CP trng LF, sd L/cl R, fwd & sd L SCP DW;
- 9 - 10 CHAIR REC SLIP DW ; FWD RIGHT LUNGE :
9 Lowering on L step thru R with flexed knee, rec bk L, bk R slipping W to CP DW;
10 Repeat part C measure 13 ;