

A WALTZ IN HEAVEN

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MUSIC: SP 45 Record "Heavenly Waltz" Flips w/"Shall We Quickstep" Available from choreographer

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SEQUENCE: Intro, A, B, Inter, C, Inter, B, Ending **PHASE:** IV+2 (Double Reverse & Hinge)

RHYTHM: Waltz **SPEED:** To suit **FOOTWORK:** Described for Man - Woman opposite (or as noted)

INTRO**1 - 4 WAIT; FWD CHK w/ARM EXPLOSION; LEFT LUNGE w/ARMS; REC LADY TURN 2 TO CP;**

- 1 - Wait 1 meas with feet together in TANDEM WRAP POS M BEHIND W FCING DLC both with R ft free;
 1- 2 - Fwd R checking as you quickly raise arms high changing hands to L to L and R to R, bring arms down & out at sides, cont bringing arms down sweeping L arms in front of W and end with R hand on W's R hip;
 1- 3 - Lowering on R lunge sd L, sweep L arms out to side, cont to extend L arm looking toward L hand;
 1- 4 - Rec sd & bk R tugging slightly on W's R hip with R hand, draw L to R, collect W (rec R trng RF, cont RF trn (12-) fwd L to M, touch R to L) to CP DLC;

PART A**1 - 4 1 LEFT TURN; BK TURN L & CHASSE TO BJO; MANEUVER; PIVOT TO PROMENADE SWAY;**

- 1 - Fwd L comm LF trn, fwd & sd R cont LF trn, cl L to R to CP RLOD;
 12&3 2 - Bk R comm LF trn, sd & fwd L cont LF trn pointing L toe DLW/cl R to L, sd & slightly fwd L to CBJO DLW;
 3 - Fwd R outside ptr comm RF trn, fwd & sd L cont RF trn, cl R to L to CP RLOD;
 4 - Bk L LOD toe turned in pivot ½ RF, fwd R LOD between W's feet cont RF trn, sd & fwd L to SCP LOD;

5 - 8 (CONT SWAY) REC TO; WHISK & CHG SWAY; DOUBLE OUTSIDE SWIVEL; CHAIR & SLIP;

- 3 5 - Comm to rise, stretch body upward to look over joined lead hands, rec bk R still in SCP LOD;
 1- 6 - XLIB of R, comm sway change to R allowing L ft to go flat but rising up through body, cont to sway & look R;
 12- 7 - Fwd R cking leading W to swvl RF to BJO, bk L, trn hips RF leading W to swvl leaving R ft fwd (fwd L/swvl LF on L, fwd R outside ptr, swvl RF on R) to SCP LOD;
 8 - Lower well in L knee lunge fwd R w/fwd poise, rec L comm LF trn rising through body and trng W square, bk R to CP DLC;

9-12 TELEMARK TO BJO; FWD, FWD LK FWD; RUNNING HOV TELEMARK; THRU TO L WHISK;

- 9 - Fwd L comm LF trn, fwd & sd R cont LF trn (cl heel trn), sd & fwd L (sd & bk R) to CBJO DLW;
 12&3 10 - Fwd R outside ptr, fwd L/lk RIB of L, fwd L still CBJO DLW;
 1&23 11 - Fwd R outsd ptr/fwd L blend to CP DLW, fwd R between W's feet rising & trng RF, sd & fwd L to SCP DLW;
 12 - Thru R, sd & fwd L trng W to CP, XRIB of L;

13-16 SYNC UNWIND TO SCP; X-PIVOT TO SDCR; TRN L & CHASSE TO BJO; HESITATION CHG;

- 1 13 - Unwind RF on ball of R and heel of L, cont unwind trng W to SCP, sd & fwd L (runaround M CW fwd R/L, (&1&23) R/L trng to SCP, sd & fwd R) to SCP LOD/DLW;
 14 - Thru R comm RF trn, fwd & sd L cont RF trn, cont RF trn sd & fwd R to CSDCR DLC;
 12&3 15 - Fwd L comm LF trn, cont LF trn sd & bk R/cl L to R, sd & bk R to end CBJO DRC;
 16 - Bk L comm RF trn (fwd R outside ptr), cont RF trn sd & fwd R toe pointing DLC, draw L to R to end CP DLC;

PART B**1 - 4 DOUBLE REVERSE; OPEN REVERSE; OUTSIDE CHECK; OUTSIDE CHANGE TO SEMI;**

- 12- 1 - Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn tch L to R (bk R, cl L to R heel turn/cont LF trn sd & (12&3) slightly bk R, XLIF of R) to CP DLC;
 2 - Fwd L comm LF trn, fwd & sd R cont LF trn, bk L to CBJO DRC;
 3 - Bk R trng slightly LF, cont slight LF trn sd & fwd L, fwd R outsd ptr to end BJO DRW;
 4 - Bk L, bk R blending to CP trng LF, cont LF trn sd & fwd L (sd & fwd R) to SCP LOD;

5 - 8 CROSS HESITATION; BACK PASSING CHANGE; BACK VIENNESE TURN;;

- 1- 5 - Thru R comm LF trn, cont LF trn on R leading W fwd, cont LF trn on R tch L to R (thru L comm LF trn, (123) fwd R toward COH cont LF trn, cont LF trn cl L to R) to CBJO DRC;
 6 - Bk L, bk R with R sd stretch to open W's head, bk L still in CBJO DRC;
 7 - Bk R comm LF trn, cont LF trn bk & sd L, cl R to L (XLIF of R) to end CP DLW;
 8 - Fwd L LOD comm LF trn, cont LF trn fwd & sd R, XLIF of R (cl R to L) to end CP DRC;

PART B (CONT)**9-12 OPEN FINISH; HOVER; WING; CROSS SWIVEL TO BJO (REVERSE) CHECK;**

- 9 - Bk R LOD comm LF trn, cont LF trn sd & fwd L, fwd R outside ptr to BJO DLW;
 10 - Fwd L blending to CP, sd & fwd R hover, sd & fwd L to SCP DLC;
 1- 11 - Thru R, draw L to R, tch L to R trng upper body LF (thru L, trng LF fwd R toward COH, cont LF trn fwd L) to
 (123) tight SDCR DLC;
 1-3 12 - Fwd L, swvl 3/8 LF on L allowing R ft to brush next to L, fwd R outsd ptr RLOD to end BJO RLOD;

13-16 OUTSIDE CHANGE TO BJO; MANEUVER; OVERSPIN TURN (DRW); BOX FINISH;

- 13 - Bk L, bk R blending to CP trng LF, cont LF trn sd & fwd L (sd & bk R) to CBJO DLW;
 14 - Fwd R outside ptr comm RF trn, fwd & sd L cont RF trn, cl R to L to CP RLOD;
 15 - Bk L LOD toe turned in pivot 1/2 RF, fwd R LOD between W's feet cont RF trn, cont RF trn sd & bk L to CP
 DRW;
 16 - Bk R comm LF trn, sd & fwd L cont LF trn, cl R to L to CP DLW;

INTERLUDE**1 - 4 HOVER TELEMAR; THRU TO PROMENADE SWAY; CHANGE TO OVERSWAY; RISE & SLIP;**

- 1 - Fwd L, fwd R between W's feet rising & trng RF, sd & fwd L to SCP DLW;
 12- 2 - Thru R, sd & fwd L, stretch body upward to look over joined lead hands still in SCP DLW;
 — 3 - Relax L knee slightly keeping R leg extended, with slight LF trn stretch L sd of body swvling W's R ft to CP,
 look toward & over W cont to sway (head well to L) now in CP DLW;
 -3 4 - Comm to rise trng LF, cont rise & slight LF trn, slip small bk R to CP DLC;

PART C**1 - 4 ONE LEFT TURN; HOVER CORTE; BK, BK LK BK; BACK WHISK;**

- 1 - Fwd L comm LF trn, fwd & sd R cont LF trn, cl L to R to CP RLOD;
 2 - Bk R LOD comm LF trn, sd & slightly fwd L toe pting DLW, sd & bk R to CBJO DLW;
 12&3 3 - Bk L (fwd R outside ptr), bk R/lk LIF of R, bk R still CBJO DLW;
 4 - Bk L, bk R, XLIB of R (fwd R outsd ptr comm RF trn, cont RF trn sd L, cont RF trn XRIB of L) to SCP LOD;

5 - 8 OPEN IN & OUT RUN;; THRU SEMI CHASSE; OPEN NATURAL;

- 5 - Releasing joined lead hands fwd R comm RF trn, sd L cont RF trn as you scoop up ptr with your L arm under
 W's R arm, cont RF trn sd & fwd R LOD (fwd L comm slight RF trn, fwd R between M's feet cont RF trn, sd &
 fwd L) to V-SHAPE LEFT HALF OPEN LOD;
 6 - Fwd L comm slight RF trn, fwd R between W's feet cont RF trn as you scoop up ptr with your R arm under
 W's L arm, sd & fwd L (fwd R comm RF trn, sd L cont RF trn, cont RF trn sd & fwd R) to HALF OPEN LOD;
 12&3 7 - Thru R re-joining lead hands, sd & fwd L/cl R to L, sd & fwd L to SCP LOD;
 8 - Fwd R comm RF trn, sd L cont RF trn, cont RF trn sd & bk R (fwd L, fwd R between M's feet, sd & fwd L) to
 CBJO DRC;

9-12 IMPETUS TO SEMI; WEAVE 6;; MANEUVER;

- 9 - Bk L LOD comm RF trn, cl R to L heel trn, sd & fwd L (fwd R comm RF trn, fwd & sd L cont RF trn, sd & fwd
 R) to SCP DLC;
 10 - Thru R DLC, fwd L trng LF to CP, cont LF trn sd & bk R to CBJO DRC;
 11 - Bk L (fwd R outside ptr), bk R blending to CP trng LF, cont LF trn sd & fwd L to CBJO DLW;
 12 - Fwd R outside ptr comm RF trn, fwd & sd L cont RF trn, cl R to L to CP RLOD;

13-16 CLOSED IMPETUS; BOX FINISH; TELEMAR TO SEMI; FORWARD PICKUP CLOSE;

- 13 - Bk L LOD comm RF trn, cl R to L heel trn, sd & bk L (fwd R comm RF trn, fwd & sd L cont RF trn, fwd R
 between M's feet) to CP DLW;
 14 - Bk R comm LF trn, sd & fwd L cont LF trn, cl R to L to CP DLC;
 15 - Fwd L comm LF trn, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to SCP DLW;
 16 - Thru R, fwd & sd L comm LF trn leading W to swing in front to pickup, trng LF cl R to L to CP DLW;

INTERLUDE

PART B**ENDING****1 - 4 HOVER TELEMAR; THRU TO PROM SWAY; CHG TO OVERSWAY; REC DRAW TO BOLERO;**

- 1 - Repeat Meas 1 of Interlude;
- 2 - Repeat Meas 2 of Interlude;
- 3 - Repeat Meas 3 of Interlude;
- 4 - Rec sd & bk R, draw L to R, tch L to R placing W's R hand on M's L shoulder extending L arms out to sd to BOLERO BJO POS DLW;

5 - 9 RUNAROUND 6; WHEEL 3; RUNAROUND 6 TO SEMI; THRU TO OPEN HINGE; & EXTEND;

- 1&2&3& 5 - Run CW around ptr fwd L/R, L/R, L/R still in BOLERO BJO POS;
- 6 - Continue wheel slowing down fwd L, R, L to end BOLERO BJO DLW completing 2 full RF revolutions over measures 5 & 6;
- 1&2&3& 7 - Run CW around ptr fwd R/L, R/L, R trng W to SCP/fwd L completing another full RF revolution to SCP LOD;
- 12- 8 - Thru R, sd & fwd L trng W LF to CP, lead W to hinge then relax L knee with R sway (thru L, sd & fwd R trng
- (123) LF, XLIB of R leaving R foot pointing RLOD look well to L);
- 9 - Slowly extend L arms out to sd looking toward but over W (place R hand on M's L shoulder & extend L arm);

NOTE: Timing is standard 123 unless noted on side by the measure and refers to actual weight changes.